

Aria for Winds HWV 410

George Frederic Handel
Arranged by David Marlatt

This piece, originally for 2 oboes, 2 horns and bassoon seemed to scream to be transcribed for brass quintet. The interplay between the pairs of oboes (trumpets) and horns (horn, trombone) with the ever-active bassoon (tuba) seem to lend itself so well to this new instrumentation.

It has been lowered a step from the original but still features some terrific solo horn lines to show off that member of the quintet. An alternate E-flat trumpet part has been provided as an option to keep the top trumpet part lighter.

PREVIEW ONLY

ARIA FOR WINDS

HWV 410

G.F. Handel

(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\text{♩} = 92$ mf

B♭ Trumpet 1
E♭ part provided

B♭ Trumpet 2

F Horn

Trombone

Tuba

5 6 7 8 *tr*

9 10 11 12

mf

PREVIEW ONLY

13 14 15 16

17 18 19

PREVIEW ONLY

20 21 22

23 24 25 26

27 28 29 30 *tr*

PREVIEW ONLY

31 32 33

34 35 36

37 38 39 40

41 42 43

44 45 46 47

48 49 50 51 *rit. on D.S. only*

Fine 52 53 54 55

56

57 *tr*

p

mf

59 *rit.* *tr*

D.S. al Fine