

THE SPIRIT OF KWANZAA

for 2-part voices and piano
with optional percussion and cassette*

Words and Music by
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Dignified, with a strong pulse (♩ = ca. 116)

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PIANO

The piano part of 'The Swan' by Maurice Ravel. The score is in 4/4 time, key of B-flat major, and marked 'mf'. The piano part features a steady eighth-note accompaniment in the left hand and rests in the right hand.

+(*Spoken*)

1. The spirit comes from Africa
2. Seven days of Kwanzaa,

4 PART I

5 1. The spirit comes from Africa
2. Seven days of Kwanzaa,

mf

PART II

Af - ri - ca,
Sev - en days,

mf

Af-ri-ca,
Sev-en days,

Af - ri - ca,
Sev - en days,

PERCUSSION^o (Shaker, cabasa, tambourine) (Play 2nd time only)

(Wood block, hand drum, claves) *mp*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into three measures by vertical bar lines. The first measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The second measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3). The third measure contains a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F3, A2, C3).

*Also available for 3-part mixed, Level 3 (16316). SoundTrax Cassette available (16437).

+One measure spoken solos may be assigned to one person for the entire song, for each verse, or each phrase.

^o Percussion parts may be played by soloists or a group on any combination of appropriate instruments.

and lives here in America.
seven days to celebrate.

*You must understand the past
Seven candles symbolize*

7

A - mer - i - ca.
in man - y ways.

A - mer - i - ca.
in man - y ways.

10

*to have a better future.
the principles of Kwanzaa.*

Un - der - stand,
Sym - bol - ize,

be the best you can. -
they will be our guide.

Un - der - stand,
Sym - bol - ize,

be the best you can. -
they will be our guide.

13

f

Kwan - zaa,— Kwan - zaa,— will

f

Kwan - zaa,— Kwan - zaa,— Kwan - zaa.—

mf

f

16

teach good things to you.— Kwan - zaa,— Kwan - zaa,—

Kwan - zaa,— Kwan - zaa,— take