

4. JUNGLE RACE

OTTO M. SCHWARZ

(♩ = 145)

B♭ EUPHONIUM 1

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in 2/4 time. The key signature is one flat (B-flat). The melody is in the upper staff, and the accompaniment is in the lower staff. The score consists of six measures. The first measure has a treble clef and a 2/4 time signature. The second measure has a 5/4 time signature. The third measure has a 2/4 time signature. The fourth measure has a 5/4 time signature. The fifth measure has a 2/4 time signature. The sixth measure has a 6/4 time signature. The score is decorated with blue dots and a blue line that follows the melody. There is a small '7' above the first measure and a small '1' above the second measure. The score ends with a double bar line and a repeat sign.

13

p

f

p

f

20

p

p

27

f

f

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7. HIPPO'S QUADRILLE

LEONHARD PAUL

(♩ = 120) ♩ = $\frac{3}{4}$... relaxed and swingy like a dancing Hippo

B♭ EUPHONIUM 1

B♭ EUPHONIUM 2

mf

9

17

27

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8. LONELY BOY

OTTO M. SCHWARZ

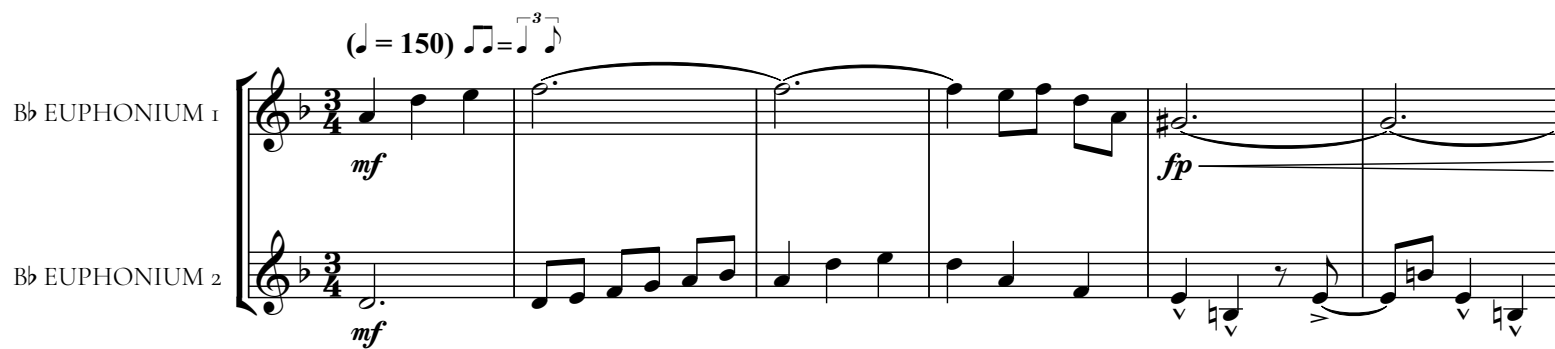
(♩ = 150) $\text{♩} = \text{♩} \text{ } ^3$

B♭ EUPHONIUM 1

mf *fp*

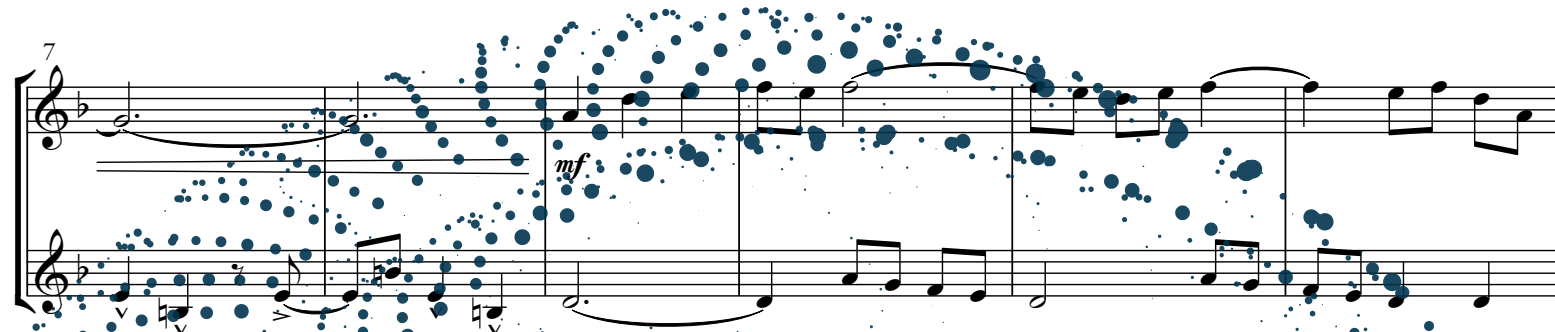
B♭ EUPHONIUM 2

mf



7

mf



13

fp *mf* *mf*



19

f *p* *f* *p*



25

f *fp* *f*

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