

I. ABERYSTWYTH

Andante moderato

Soprano cornet *mp*

Solo cornet/
Rep./Flugel *mp*

2nd/3rd cornet *mp*

Solo/1st horn *mp*

2nd horn *mp*

1st baritone *mp*

2nd baritone *mp*

1st trombone *mp*

2nd trombone *mp*

Bass trombone *mp*

Euphonium *mp*

E-flat bass *mp*

B-flat bass *mp*

Drums *mp* *tr*

Timpani *mp* *tr*

[illegible]

2. ABRIDGE

Moderato

Isaac Smith

Score for 2. ABRIDGE, Moderato, by Isaac Smith. The score is for a full orchestra and includes parts for Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Timpani.

The score is written in 3/4 time and features a large, diagonal watermark reading "EXTRACT".

Key markings and dynamics include:

- mf** (mezzo-forte) and **f** (forte) dynamics.
- cresc.** (crescendo) markings.
- tr** (trill) markings for the Timpani.

The score is divided into measures, with a large, diagonal watermark reading "EXTRACT" overlaid across the center.

3. ANGELUS

Moderato

G. Joseph

Score for 3. ANGELUS, Moderato, by G. Joseph. The score is for a brass band and includes parts for the following instruments:

- Soprano cornet
- Solo cornet/Rep./Flugel
- 2nd/3rd cornet
- Solo/1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drums
- Timpani

The score is written in 3/4 time, key of B-flat major (two flats). The tempo is Moderato. The score includes dynamic markings such as *p* (piano) and *tr* (trill). A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

4. AURELIA

Moderato

S. S. Wesley

Score for 4. AURELIA, Moderato, by S. S. Wesley. The score is for a large ensemble, including Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Timpani. The music is in 4/4 time and features a variety of dynamics and articulations.

Instrument List:

- Soprano cornet
- Solo cornet/Rep./Flugel
- 2nd/3rd cornet
- Solo/1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drums
- Timpani

Dynamic Markings:

- mp* (mezzo-piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)

Articulation Markings:

- tr* (trill)

Tempo: Moderato

5. AUSTRIAN HYMN

Andante moderato

Haydn

Score for 5. AUSTRIAN HYMN, Andante moderato, by Haydn. The score is for a large ensemble, including Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Timpani. The music is in 4/4 time and features a variety of dynamics (mp, p, f) and articulation (tr). A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

Instrument List:

- Soprano cornet
- Solo cornet/Rep./Flugel
- 2nd/3rd cornet
- Solo/1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drums
- Timpani

Dynamic Markings: *mp* (mezzo-piano), *p* (piano), *f* (forte).

Articulation: *tr* (trill).

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Score for 6. BELMONT, Andante, arranged from W. Gardiner's "Sacred Melodies". The score is for a large ensemble, including woodwinds, brass, and percussion.

Instrumentation:

- Soprano cornet
- Solo cornet/Rep./Flugel
- 2nd/3rd cornet
- Solo/1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drums
- Timpani

Key Signature: B-flat major (two flats).

Time Signature: 3/4.

Tempo: Andante.

Dynamic Markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Performance Notes: The score features a large, bold, diagonal watermark reading "EXTRACT" across the center. The music is arranged for a large ensemble, with parts for woodwinds, brass, and percussion. The tempo is marked Andante. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The arrangement is based on W. Gardiner's "Sacred Melodies".

7. BLAENWERN

Moderato

Score for 7. BLAENWERN, Moderato. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked Moderato. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are: Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Timpani. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "EXTRACT" is overlaid across the score.



EXTRACT

Soprano cornet

Solo cornet/
Rep./Flugel

2nd/3rd cornet

Solo/1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Timpani

cresc.

f

mf

mp cresc.

f

tr

mf

8. CARLISLE

Allegro moderato

Charles Lockhart

Score for 8. CARLISLE, Allegro moderato, by Charles Lockhart. The score is for a large ensemble, including woodwinds, brass, and percussion.

Instrumentation:

- Soprano cornet
- Solo cornet/Rep./Flugel
- 2nd/3rd cornet
- Solo/1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Drums
- Timpani

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: Allegro moderato.

Dynamic Markings: *mf* (mezzo-forte), *f* (forte).

Score Structure: The score consists of 11 staves. The woodwinds (Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn) and brass (1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass) parts are written in treble and bass clefs. The percussion (Drums, Timpani) is written in bass clef. The score begins with a rest for the first four measures, followed by a series of eighth and sixteenth notes. The dynamics range from *mf* to *f*.

Watermark: A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

Allegro moderato

Allarg. moderato

Soprano cornet
mf
allarg.

Solo cornet/
Rep./Flugel
mf
allarg.

2nd/3rd cornet
mf
allarg.

Solo/1st horn
mf
allarg.

2nd horn
mf
allarg.

1st baritone
mf
allarg.

2nd baritone
mf
allarg.

1st trombone
mf
allarg.

2nd trombone
mf
allarg.

Bass trombone
mf
allarg.

Euphonium
mf
allarg.

E-flat bass
mf
allarg.

B-flat bass
mf
allarg.

Drums

Timpani

REFRAIN

Rev. C. W. Rigby

Score for Refrain, featuring various instruments and dynamics.

Instruments: Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, Timpani.

Dynamics and Tempo: *mf* a tempo, *cresc.*, *f*, *pochiss. rall.*

The score is marked with a large, diagonal watermark reading "EXTRACT".

10. COLNE

Andante

F. Duckworth

Score for 10. COLNE, Andante, by F. Duckworth. The score is for a brass band and includes parts for Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Timpani. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Andante. The score is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. A large diagonal watermark "EXTRACT" is overlaid across the score.

Drums: TACET

Timpani: TACET

II. COR JESU

Andante moderato

Soprano cornet

**Solo cornet/
Rep./Flugel**

2nd/3rd cornet

Solo/1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drums

Timpani

Soprano cornet
 Solo cornet/
 Rep./Flugel
 2nd/3rd cornet
 Solo/1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 Drums
 Timpani

12. CORPUS CHRISTI

Moderato

EXTRACT

Score for 12. CORPUS CHRISTI, Moderato. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into measures, with dynamics markings (mf, mp) and articulation (accents) indicated. A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

Instrument parts and dynamics:

- Soprano cornet: *mf*
- Solo cornet/Rep./Flugel: *mf*, *mp*, *mf*
- 2nd/3rd cornet: *mf*, *mp*, *mf*
- Solo/1st horn: *mf*, *mp*, *mf*
- 2nd horn: *mf*, *mf*
- 1st baritone: *mf*, *mp*, *mf*
- 2nd baritone: *mf*, *mp*, *mf*
- 1st trombone: *mf*
- 2nd trombone: *mf*
- Bass trombone: *mf*
- Euphonium: *mf*, *mp*, *mf*
- E-flat bass: *mf*, *mp*, *mf*
- B-flat bass: *mp*, *mf*
- Drums: *mf*
- Timpani: *mf*

This image shows a page of a musical score for a brass band. The score is written for 14 instruments, arranged in 14 staves. The instruments are: Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Timpani. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). A large, bold, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

13. CRIMOND

Moderato

Melody by Jessie Seymour Irvine

Score for 13. CRIMOND, Moderato. The score is written for a large ensemble, including Soprano cornet, Solo cornet/Rep./Flugel, 2nd/3rd cornet, Solo/1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drums, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes crescendo markings (*cresc.*). The score is overlaid with a large, diagonal watermark reading "EXTRACT".

CONTENTS

1. Aberystwyth	2	28. Ellers	39	55. Missionary	71
2. Abridge	4	29. Eventide	40	56. Monkland,	72
3. Angelus	5	30. Franconia	41	57. Monks Gate	73
4. Aurelia	6	31. Geibel	42	58. Morning Hymn	75
5. Austrian Hymn	7	32. Gerontius	44	59. Morning Light	76
6. Belmont	8	33. Gopsal	45	60. Moscow	78
7. Blaenwern	9	34. Hanover,	46	61. National Anthem	79
8. Carlisle	11	35. Hollingside	47	62. Nearer, My God, To Thee	80
9. Christ the King	12	36. Horsley,	49	63. Nicæa,	81
10. Colne	14	37. Hursley	50	64. Nottingham (Mozart)	83
11. Cor Jesu	15	38. Hyfrydol	51	65. Nun Danket	84
12. Corpus Christi,	17	39. Innocents	53	66. Old Hundredth	86
13. Crimond	19	40. Kocher	54	67. Passion Chorale	87
14. Cross of Jesus	20	41. Laudate Dominum	55	68. Penlan	88
15. Darwalls 148th	21	42. Laudes Domini	56	69. Pentecost	90
16. Day of Rest	22	43. Lloyd	57	70. Pilgrims	91
17. Dennis	24	44. Lobe den Herren	58	71. Praise my Soul	93
18. Diadem	25	45. Love Divine	59	72. Redhead	97
19. Diademata	27	46. Lux Benigna	60	73. Regent Square	98
20. Divine Mysteries	28	47. Maidstone	62	74. Richmond	99
21. Dix	30	48. Mannheim	64	75. Rimmington	100
22. Dominus Regit Me	31	49. Martyrdom	65	76. Rockingham	101
23. Duke Street	32	50. Maryton	66	77. St. Agnes	102
24. Dundee (French)	33	51. Melcombe	67	78. St. Albinus	103
25. Easter Hymn	34	52. Melita	68	79. St. Ann	104
26. Ein' Feste Burg	36	53. Miles Lane	69	80. St. Bees	105
27. Ellacombe,	38	54. Misericordia	70	81. St. Cecilia	106

82.	St. Clement	107
83.	St. Columba	108
84.	St. Cuthbert	109
85.	St. Denio	110
86.	St. Ethelwald	111
87.	St. Francis	112
88.	St. George	114
89.	St. Gertrude	116
90.	St. Magnus	118
91.	St. Michael	119
92.	St. Oswald	120
93.	St. Peter	121
94.	St. Theodulph	122
95.	St. Theresa	123
96.	Samuel	125
97.	Sandon	126
98.	Sawston	127
99.	Sine Nomine	128
100.	Stella	133
101.	Stracathro	135
102.	Stuttgart	136
103.	Tallis' Canon	137
104.	Turris Davidica,	138
105.	Victory	140
106.	Vox Dilecti	141
107.	Wareham	143
108.	Warrington	144
109.	Westminster	145
110.	When He Cometh	146

111.	Whitburn	147
112.	Wiltshire	148
113.	Wir pflügen (Dresden)	149
114.	O Come All Ye Faithful	151
115.	Away in a Manger	153
116.	Hark! The Herald Angels Sing	155
117.	Once in Royal David's City	157
118.	Nowell	158
119.	Silent Night	159
120.	While Shepherds Watched	160
121.	Angels from the Realms of Glory,	161
122.	As with Gladness	163
123.	Christians Awake	164
124.	The Coventry Carol	166
125.	Ding Dong Merrily on High	167
126.	Deck the Halls	169
127.	God Rest ye Merry Gentlemen	171
128.	Good King Wenceslas	173
129.	Good Christian Men Rejoice	174
130.	The Holly and The Ivy	175
131.	I Saw Three Ships	176
132.	It Came upon the Midnight Clear	177

133.	Jingle Bells,	179
134.	O Little Town of Bethlehem	181
135.	The Rocking Carol	183
136.	See Amid the Winter Snow	184
137.	Unto us a Child is Born	186
138.	Wassail	187
139.	We Three Kings	189
140.	We Wish you a Merry Christmas	191

Index of Hymns 192

Index of Carols 192

*Index of first lines of hymns listed
with commonly used tunes* 193