

Ingressus 1

The musical score is written for a 3/2 time signature and consists of the following parts:

- Violino I**: Violin I part, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Violino II**: Violin II part, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Viola I**: Viola I part, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Viola II**: Viola II part, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Cantus capellae**: Soprano part, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Altus capellae**: Alto part, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Tenor capellae**: Tenor part, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Bassus capellae**: Bass part, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Organo capellae**: Organ part, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Primus cantus**: First voice part, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Secundus cantus**: Second voice part, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Altus**: Alto part, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Tenor**: Tenor part, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5.
- Bassus**: Bass part, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Fagott**: Bassoon part, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.
- Organum**: Organ part, starting with a half note G3, followed by quarter notes A3, B3, and a half note C4.

The lyrics for the vocal parts are: Do - mi-ne, Do - mi-ne, Do - mi-ne.

[illegible]

Leseprobe

Sample page



The image displays a sample page from a musical score, featuring various instruments and vocal parts. The title "Leseprobe" is prominently displayed at the top, and "Sample page" is written across the bottom. A large black silhouette of a person reading a book is centered over the score. The score includes staves for VI. I, VI. II, Vla. I, Vla. II, C. cap., A. cap., T. cap., B. cap., Org. cap., C. I, C. II, A., T., B., Fg., and Org. The lyrics are Latin liturgical text: "Do - mi-ne ad ad-iu - van - dum me fe - sti - na,".

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VI. I

VI. II

Vla. I

Vla. II

Leseprobe

C. cap.

A. cap.

T. cap.

B. cap.

Org. cap.

C. I

C. II

A.

T.

B.

Fg.

Org.

Do - mi - ne, Do - mi - ne

Do - mi - ne, Do - mi - ne, Do - mi - ne

mi - ne

Do - - - mi - ne

6 # 6 6

Do - - - mi - ne, Do - - - mi - ne, Do - - - mi -

Do - - - mi - ne, Do - - - mi - ne, Do - - - mi -

Sample page

Do - - - mi - ne, Do - - - mi - ne,

Do - - - mi - ne, Do - - - mi - ne,

[6] # 6 6