

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78053

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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E♭ CORNET

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

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Musical score for 'A Glass of Champagne' in E-flat major, 2/4 time. The score is written for E-flat Cornet. It begins with a key signature of two flats and a common time signature of 2/4. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score is divided into measures 1 through 20. Measure 10 is marked with a box 'A'. Measure 20 is marked with a box 'B'. The score includes various musical notations such as slurs, trills, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).

2) Russian Salad - Salade Russe - Russischer Salat

Tempo di Valse ♩ = 180

Musical score for 'Russian Salad' in E-flat major, 3/4 time. The score is written for E-flat Cornet. It begins with a key signature of two flats and a common time signature of 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 180 beats per minute. The score is divided into measures 31 through 103. Measure 31 is marked with a box 'C'. Measure 43 is marked with a box 'D'. Measure 62 is marked with a box 'E'. Measure 76 is marked with a box 'F'. Measure 89 is marked with a box 'G'. Measure 103 is marked with a box 'H'. The score includes various musical notations such as slurs, trills, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The score also includes a section marked '2nd x poco rit.' and a section marked 'a tempo'.

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Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

The musical score is written for Eb Cornet and Piano. The Eb Cornet part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is Maestoso, with a quarter note equal to 92 beats per minute. The score consists of four systems of music, each with two staves. The first system (measures 1-7) features a trill in the Eb Cornet part at measure 5. The second system (measures 8-15) includes a section labeled 'A' in a box at measure 10. The third system (measures 16-23) continues the trill in the Eb Cornet part at measure 17. The fourth system (measures 24-25) ends with a trill in the Eb Cornet part at measure 25. The Piano part provides a complex harmonic and rhythmic accompaniment throughout.

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

39

B

47

C

2nd x poco rit.

56

D a tempo ♩ = 144

E

65

3) Chateaubriand

115 $\text{♩} = 120$

Measures 115-118. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins at measure 115 with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the bass line and chords in the treble. A *mf* (mezzo-forte) dynamic marking is present in both staves at measure 115.

119

Measures 119-123. The melody continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with the same rhythmic pattern. A *mf* dynamic marking is present in the piano staff at measure 119.

124

Measures 124-128. Measure 124 features a first ending (1.) and a second ending (2.) marked with a repeat sign and a first ending symbol. The piano staff includes a *mp* (mezzo-piano) dynamic marking at measure 125. The piano accompaniment continues with the same rhythmic pattern.

129

Measures 129-133. The melody in the right hand is a whole rest. The piano accompaniment continues with the same rhythmic pattern. A final measure rest symbol is present at the end of the system.

4) *Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet*154 $\text{♩} = 126$ **L**

161

170

M

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

196 Bossa Nova ♩ = 126

f **mf**

202

mf

208 Q

mf

213

R

mf

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

First system of music (measures 1-4). The treble staff contains a melody starting with a whole note, followed by eighth and sixteenth notes. The piano accompaniment consists of chords and a bass line, marked with a mezzo-forte (*mf*) dynamic.

245

Second system of music (measures 5-8). The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and a steady bass line.

249

Third system of music (measures 9-12). The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and a bass line, with some chords in the right hand marked with a repeat sign.

253

Fourth system of music (measures 13-16). The melody continues with eighth and sixteenth notes, ending with a triplet. The piano accompaniment includes chords and a bass line.

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süssigkeiten

297

Tempo di Valse $\text{♩} = 66$

mf

305

mf

313

V

mf

321

mf

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The top staff is a single melodic line in treble clef, marked *f* (forte). The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *f*. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a driving, rhythmic pattern with many eighth and sixteenth notes.

365

Second system of music (measures 365-368). The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The musical texture and notation remain consistent with the previous system.

369

Third system of music (measures 369-372). The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The system concludes with a final measure in measure 372.

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E^b CORNET SOLO

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