

Ausser Rand Und Band

Polka Schnell, Op. 168

B $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 77079

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Allegro vivo ♩ = 152

A

B♭ Bass

Piano

Measures 1-8 of the musical score. The B♭ Bass part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part features a strong left hand with chords and a right hand with eighth notes. Dynamics include *mf* and *f*.

9

Measures 9-16 of the musical score. The B♭ Bass part continues with eighth and quarter notes. The Piano part maintains its rhythmic pattern with chords and eighth notes.

17

B

Measures 17-25 of the musical score. Measure 17 includes a *cresc.* marking. Measures 18-19 have first and second endings. Measure 20 has a repeat sign. Measure 21 has a *f* dynamic. The B♭ Bass part has a *mf* dynamic. The Piano part continues with chords and eighth notes.

26

Measures 26-33 of the musical score. The B♭ Bass part features a melodic line with eighth and quarter notes. The Piano part continues with chords and eighth notes.

34

C

Measures 34-41 of the musical score. Measure 34 has a *ff* dynamic. Measure 35 has a *sfz* dynamic. Measure 36 has a *f* dynamic. The B♭ Bass part has a *f* dynamic. The Piano part continues with chords and eighth notes.

B^b BASS

B^b BASS TUTORS

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B^b BASS & PIANO

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