

Fantasy World

Contrabass & Piano

Michal Worek

EMR 66713

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Michal Worek



Michal Worek was born in 1989 in Trinec, Czech Republic. He studied piano at the local primary art school. After high school, Michal attended Jaroslav Jezek Conservatory in Prague, where he studied piano with Professor Irina Kondratenko, Matej Benko and Ondrej Kabrna, and composition with Professor Michal Macourek. Later, he continued at The Academy of Performing Arts in Prague, where he finished his bachelor studies in the field of composition with Professor Ivan Kurz in 2015.

During his studies, Michal won several awards, including third place in the composition contest 'Generation 2010' for his composition *Mysterium Sanctissimae Trinitatis* for chamber orchestra, third place in the competition of the Society of Spiritual Music for Mass Ordinary (2011), as well as the first place in the Ferenc Liszt piano competition in Budapest, where he received a special prize for an extraordinary performance of Olivier Messiaen's music (2011).

Michal currently works as a freelancer, mostly doing piano session work, arrangements and composition. He has collaborated with Fernando Saunders, Ewa Farna, Lake Malawi, Renata Drössler, festival Soundtrack, Volvo cars, Hamleys, etc. He is currently working as an arranger for Swiss label EMR, as well as his own Triple M Production.

He has composed several children's musicals for the Centre of Musical Acting in Prague, provided music for several student films and participated in orchestrating music for the movie *Dukla 61*. In 2013, he released the album 'Time' with his jazz band Michal Worek Quartet, and a self-titled album with his progressive rock project Silegrail in 2017.



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Fantasy World

Magico ♩ = 168

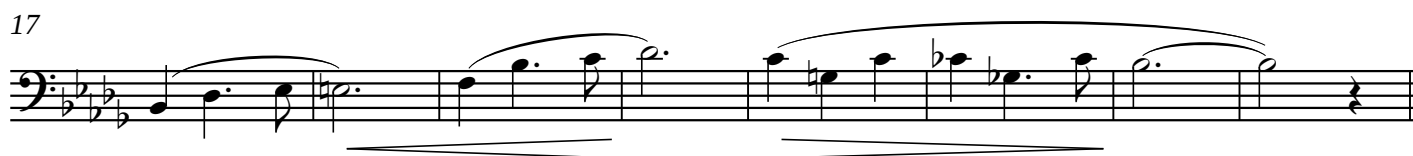
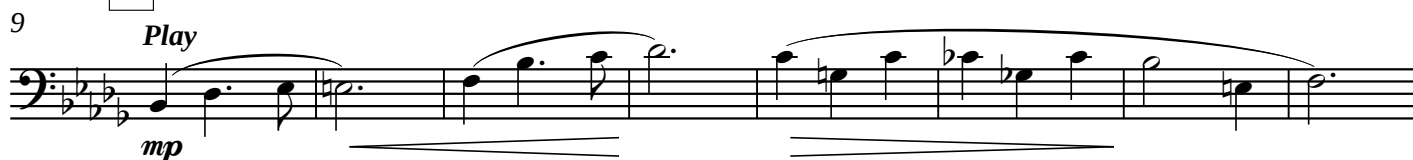
Piano

Michal Worek

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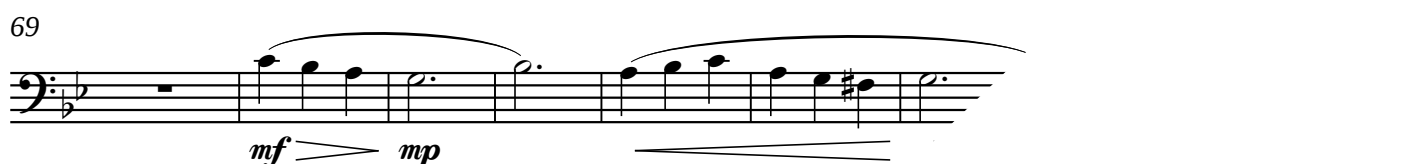
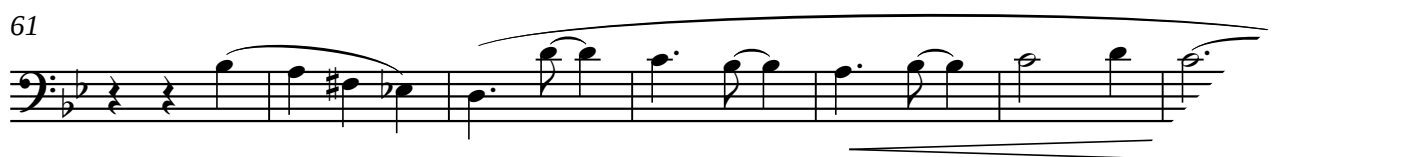
A



B



C



EMR 66713

Fantasy World

Michal Worek

Magico ♩ = 168

Piano

Contrabass

Piano

7

A

Play

mp

13

19

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B

Musical score for section B, measures 25-32. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked with a quarter note. The dynamics are marked *mf* (measures 25-26), *p* (measures 27-28), and *mf* (measures 29-30). The melody is in the bass staff, and the accompaniment is in the treble staff.

33

Musical score for section B, measures 33-38. The score is written for a piano with a treble and bass staff. The key signature is three flats. The tempo is marked with a quarter note. The dynamics are marked *p cresc.* (measures 33-34), *f* (measures 35-36), and *f* (measures 37-38). The melody is in the bass staff, and the accompaniment is in the treble staff.

39

Musical score for section B, measures 39-46. The score is written for a piano with a treble and bass staff. The key signature is three flats. The tempo is marked with a quarter note. The dynamics are marked *p* (measures 39-40), *p* (measures 41-42), and *p* (measures 43-44). The melody is in the bass staff, and the accompaniment is in the treble staff.

C

47

Musical score for section C, measures 47-54. The score is written for a piano with a treble and bass staff. The key signature changes from three flats to two flats (B-flat major or D-flat minor). The tempo is marked with a quarter note. The dynamics are marked *cresc.* (measures 47-48), *f* (measures 49-50), and *f* (measures 51-52). The melody is in the bass staff, and the accompaniment is in the treble staff.

55

Musical score for section C, measures 55-60. The score is written for a piano with a treble and bass staff. The key signature is two flats. The tempo is marked with a quarter note. The dynamics are marked *mf* (measures 55-56), *mf* (measures 57-58), and *mf* (measures 59-60). The melody is in the bass staff, and the accompaniment is in the treble staff.

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