

Legends Of Crete

- 1. The Palace At Knossos*
- 2. The Minotaur*
- 3. Theseus And Ariadne*
- 4. The Flight Of Icarus*

Alto Saxophone & Piano

John Glenesk Mortimer

EMR 67814

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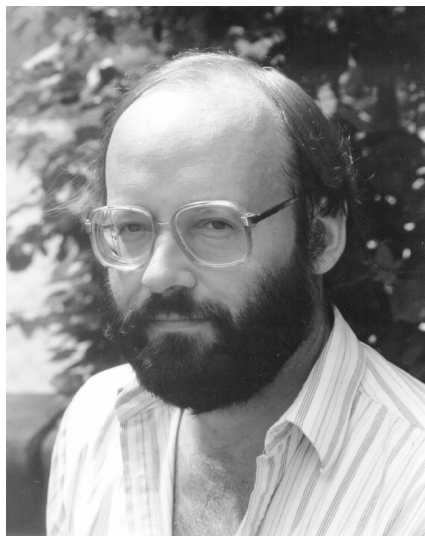


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtement", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplotn.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orchestre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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Legends Of Crete

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

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1

Pno. *play* *mf*

8 *mf* (accompanying piano)

15 *f* *1* Pno. *play* *p*

22 Pno. *play* *p*

31 *f*

2. The Minotaur

Andante ♩ = 80

39 Pno. *play* *ff* *mf*

44 *f* *mf* Pno.

50 *play* *f* *f* Pno.

3. Theseus And Ariadne

Quasi Waltz in 1 ♩ = 52

57 *play* *ff* Pno.

65 Pno.

Legends Of Crete

1. The Palace At Knossos

Allegro moderato ♩ = 116

John Glenesk Mortimer

[illegible]

29 *play*
p *f*

2. The Minotaur

Andante ♩ = 80

36 *ff* *Pno.* *play* *ff*

42 *mf* *f* *mf*

47 *Pno.* *play* *f* *f*

53 *Pno.* *play* *ff*

3. Theseus And Ariadne Quasi Waltz in 1 $\text{♩} = 52$

59

Pno. *mf* *play*

p *mf*

66

Pno. *p*

73

p *play* Pno.

81

p *play*

87

mf *mf*

ALTO SAXOPHONE & STRING QUARTET		
EMR 23736	HAYDN, Joseph	Serenade
ALTO SAXOPHONE & STRING QUINTET		
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23777	HAYDN, Joseph	Serenade
ALTO SAXOPHONE & STRING ORCHESTRA		
EMR 14413	BACH, Johann S.	Aria
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14404	CACCIINI, Giulio	Ave Maria
EMR 14409	ELGAR, Edward	Nimrod
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 14408	GERSHWIN, George	Three Gershwin Songs
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes
EMR 23776	HAYDN, Joseph	Serenade
EMR 14415	JOPLIN, Scott	The Entertainer
EMR 22603	MONTI, Vittorio	Csardas
EMR 14403	SCHUBERT, Franz	Ave Maria
EMR 14414	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14412	SUBA, Eduardo	Latin Festival
EMR 14406	SUBA, Eduardo (Arr.)	Tico-Tico
ALTO SAXOPHONE & ORCHESTRA		
EMR 23001	BACH / GOUNOD	Ave Maria
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23022	BEETHOVEN, L.v.	Turkish March
EMR 23004	BIZET, Georges	Habanera
EMR 23007	FOSTER, Stephen	Old Folks At Home
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding
EMR 23008	GOSSEC, Fr.-J.	Gavotte
EMR 23009	HAYDN, Joseph	Serenade
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 23019	YRADIER, Sebastien	Paloma
ALTO SAXOPHONE, MEZZO-SOPRANO & PIANO		
EMR 24647	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1
EMR 24648	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2
ALTO SAXOPHONE, BARITONE (VOICE) & PIANO		
EMR 24710	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 1
EMR 24711	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol. 2
VOICE, ALTO SAXOPHONE & CONCERT BAND		
EMR 10874D	WEBBER, Andrew L.	Memory
PLAY THE 1st ALTO SAXOPHONE WITH THE WIND ORCHESTRA		
EMR 13281	VARIOUS	Play The 1st Alto Sax (Classic with Swing + CD)
EMR 13287	VARIOUS	Play The 1st Alto Sax (Just For Fun + CD)
EMR 13102	VARIOUS	Play The 1st Alto Sax (Famous Overtures 1)
EMR 13103	VARIOUS	Play the 1st Alto Sax (Famous Overtures 1 + CD)
EMR 31021	VARIOUS	Play The 1st Alto Sax (Famous Overtures 2)
EMR 31011	VARIOUS	Play the 1st Alto Sax (Famous Overtures 2 + CD)
EMR 31041	VARIOUS	Play The 1st Alto Sax (Famous Overtures 3)
EMR 31031	VARIOUS	Play the 1st Alto Sax (Famous Overtures 3 + CD)
EMR 31061	VARIOUS	Play The 1st Alto Sax (Famous Overtures 4)
EMR 31051	VARIOUS	Play the 1st Alto Sax (Famous Overtures 4 + CD)
EMR 31081	VARIOUS	Play The 1st Alto Sax (Famous Overtures 5)
EMR 31071	VARIOUS	Play the 1st Alto Sax (Famous Overtures 5 + CD)
EMR 13105	VARIOUS	Play the 1st Alto Sax (Romantic Moods + CD)
EMR 13104	VARIOUS	Play The 1st Alto Sax (Romantic Moods)
EMR 13106	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna)
EMR 13107	VARIOUS	Play The 1st Alto Sax (The Charm of Vienna+CD)
2 ALTO SAXOPHONES & PIANO		
EMR 8727	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8726	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8731	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8725	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8143P	ARMITAGE, Dennis	Ballad
EMR 8170P	ARMITAGE, Dennis	Be-Bop
EMR 8089P	ARMITAGE, Dennis	Blues
EMR 8116P	ARMITAGE, Dennis	Boogie
EMR 8197P	ARMITAGE, Dennis	Bossa Nova
EMR 8035P	ARMITAGE, Dennis	Dixieland
EMR 8008P	ARMITAGE, Dennis	Ragtime
EMR 8062P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"

2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 924E	BEATLES, The	Volume 1
EMR 925E	BEATLES, The	Volume 2
EMR 926E	BEATLES, The	Volume 3
EMR 925E	BEATLES, The	Hey Jude (3)
EMR 924E	BEATLES, The	Yesterday (4)
EMR 8726	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8727	BELLINI, Joe (Arr.)	El Chodo (5)
EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
EMR 8732	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8730	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8725	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 14566	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8729	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8728	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8732	GERSHWIN, George	Strike Up The Band (5)
EMR 8730	GERSHWIN, George	Swanee (5)
EMR 8728	IVANOVICI, Ivan	Donauwellen (5)
EMR 8732	JOPLIN, Scott	Easy Winners (5)
EMR 8727	JOPLIN, Scott	Elite Syncopations (5)
EMR 8729	JOPLIN, Scott	The Entertainer (5)
EMR 8726	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 8729	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
EMR 8731	MACDUFF, G.(Arr.)	Marching Through Georgia (5)
EMR 8732	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 8727	MACDUFF, G.(Arr.)	Scotland The Brave (5)
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EMR 8728	OLIVER, Julian (Arr.)	Deep River (5)
EMR 5394	RICHARDS, Scott	Latin Fever
EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8728	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8730	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8732	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8729	STRAUSS, Johann	Radetzky March (5)
EMR 8727	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8730	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
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EMR 8730	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8728	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8729	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8726	TAILOR, Norman	Inca Dance (5)
EMR 8725	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8727	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8728	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8729	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8730	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8731	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8732	VARIOUS	Greatest Hits Volume 8 (5)
2 ALTO SAXOPHONES & PIANO (ORGAN)		
EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
EMR 8371	BACH, Johann S.	Aria (5)
EMR 8380	BACH, Johann S.	Arioso (5)
EMR 924E	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 924E	BEATLES, The	Michelle (4)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
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