

6 Slow Melodies

1. Andante e Canzonetta / 2. Cavatine du Matin

3. Cantilena for a Fairy / 4. Ballade

5. Canción Dulce / 6. The Lost Melody

Baritone Saxophone Solo
or with Piano accompaniment optional

Eddy Debons

EMR 65698

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6 Slow Melodies

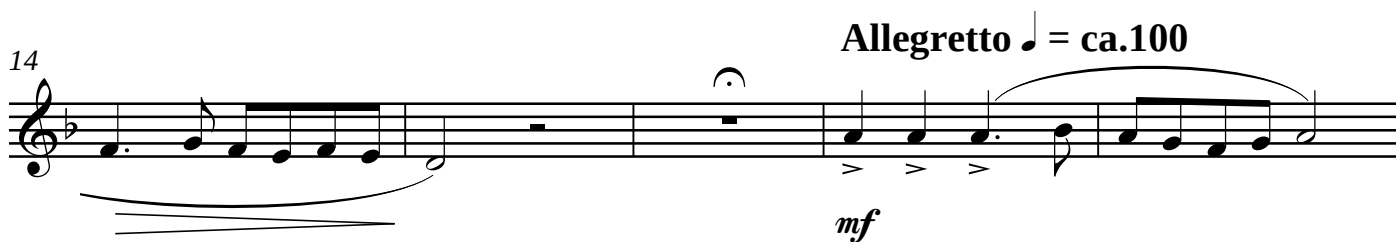
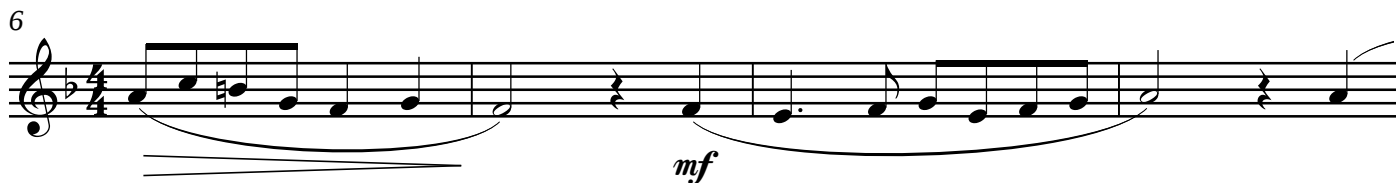
1. Andante e Canzonetta (pour Emma)

Eddy Debons

Andante ♩ = ca.72

con moto


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6 Slow Melodies

1. Andante e Canzonetta (pour Emma)

Eddy Debons

This musical score is for a Baritone Saxophone and Piano. The tempo is marked 'Andante' with a metronome marking of ca. 72. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into three systems, with measure numbers 4, 8, and 11 indicated at the beginning of each system.

System 1 (Measures 1-3):

- Baritone Saxophone:** Measures 1 and 2 are whole rests. In measure 3, it begins a melodic line starting on a half note G3, moving up to a dotted half note G4. The dynamic is *mf*, and the tempo marking *con moto* is present.
- Piano:** Measures 1 and 2 feature a steady eighth-note accompaniment in both hands, starting on G2 (left) and G3 (right). The dynamic is *mp*. Measure 3 continues this pattern. The tempo marking *And.* is at the start, and *And. simile* appears in measure 3.

System 2 (Measures 4-7):

- Baritone Saxophone:** Measure 4 has a whole rest. Measures 5 and 6 contain a melodic line starting on a half note G3, moving up to a dotted half note G4. The dynamic is *mf*. Measure 7 has a whole rest.
- Piano:** Measures 4 and 5 continue the eighth-note accompaniment. Measures 6 and 7 feature a more complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamic is *mf*.

System 3 (Measures 8-11):

- Baritone Saxophone:** Measures 8 and 9 have whole rests. Measures 10 and 11 contain a melodic line starting on a half note G3, moving up to a dotted half note G4. The dynamic is *f*. The tempo marking *rit.* is at the start of measure 10, and *a tempo* is at the start of measure 11.
- Piano:** Measures 8 and 9 continue the eighth-note accompaniment. Measures 10 and 11 feature a more complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamic is *f*.

2. Cavatine du Matin (pour Léane)

Eddy Debons

Moderato ♩ = ca.90

Measures 1-5 of the piece. The melody is in the right hand, starting with a half rest, then a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics: *mp* (measures 1-3), *f* (measures 4-5).

Measures 6-10. The melody continues with eighth notes. Dynamics: *mp* (measures 6-7), *f* (measures 8-9), *mp* (measure 10). The piano accompaniment features chords in the right hand and single notes in the left hand.

Measures 11-14. The tempo is marked *rit.* (ritardando). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics: *mp* (measures 11-12), *mp* (measures 13-14).

Measures 15-18. The tempo changes to *a tempo* and then *Più lento* (slower). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics: *a tempo* (measures 15-16), *Più lento* (measures 17-18).

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3. Cantilena for a Fairy (pour Anaëlle)

Eddy Debons

Andante ♩ = ca.56

5

10 rit. a tempo

14 rit.

18 Più lento a tempo rall.

delicato p

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4. Ballade (pour Julie)

7

Eddy Debons

$\text{♩} = 47$

mf

mp

3

mf *f* *mp*

mf *f*

5

con moto *mf*

mp *mf*

7

(écho) *p* *mf*

p

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5. Canción Dulce (pour Max)

Eddy Debons

Moderato ♩ = ca.78

poco rit.

Measures 1-4 of the piece. The right hand (treble clef) starts with a half rest, followed by a melody of eighth and quarter notes, ending with a half note. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

5 a tempo

Calmo

Measures 5-8. Measure 5 begins with a forte (*f*) chord in the right hand. The right hand melody continues with eighth and quarter notes. The left hand accompaniment is steady. Dynamics include *f* and *mf*.

9

con moto

rit.

a tempo

rit.

Measures 9-12. The right hand melody features a crescendo leading to a half note. The left hand accompaniment is steady. Dynamics include *mp* and *cresc.*.

13

Rubato

a tempo

rit.

Measures 13-16. Measure 13 begins with a melody in the right hand. The right hand melody continues with eighth and quarter notes, ending with a half note. The left hand accompaniment is steady. Dynamics include *mp*, *cresc.*, and *f*.

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6. The Lost Melody (pour Maeva)

Eddy Debons

Andante $\text{♩} = \text{ca.} 82$

poco rit.

Measures 1-4 of the piece. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half rest, then a quarter note G4, followed by a half note F#4, and then a quarter note E4. The piano accompaniment is in the left hand, starting with a half note G3, followed by a half note F#3, and then a half note E3. The dynamics are marked *mf* (mezzo-forte) for both hands.

5

a tempo

Measures 5-8 of the piece. The melody continues in the right hand, with a half note D4, a quarter note C#4, and a half note B3. The piano accompaniment continues in the left hand, with a half note G3, a half note F#3, and a half note E3. The dynamics are marked *più f* (piano) for the melody and *sub. p* (piano) for the piano accompaniment.

9

Measures 9-11 of the piece. The melody continues in the right hand, with a half note A3, a quarter note G#3, and a half note F#3. The piano accompaniment continues in the left hand, with a half note G3, a half note F#3, and a half note E3. The dynamics are marked *mf* (mezzo-forte) for both hands.

12

rit.

a tempo

rit.

Measures 12-14 of the piece. The melody continues in the right hand, with a half note E3, a quarter note D#3, and a half note C#3. The piano accompaniment continues in the left hand, with a half note G3, a half note F#3, and a half note E3. The dynamics are marked *f* (forte) for both hands.

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