

Rock On The Rocks

Big Band

Ted Barclay

EMR 19482

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|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard / Acoustic Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Xylophone (<i>optional</i>) |
| 1 | 1 st B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Drums |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Rock On The Rocks

Ted Barclay

Swing $\text{♩} = 200$

2

3

4



5

6

7

A

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f* *mf*

1st B♭ Tenor Saxophone *f* *mf*

2nd B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

1st B♭ Trumpet *f* *f*

2nd B♭ Trumpet *f* *f*

3rd B♭ Trumpet *f* *f*

4th B♭ Trumpet *f* *f*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Bass Guitar or String Bass *pizz.* *f* *mf*

Keyboard / Acoustic Guitar *f* *mf*

Xylophone (optional) *f* *mf*

Tambourine (optional) *f* *mf*

Drums *f* *Solo ad lib.* *mf*

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Kbd./
 Gtr.
 (opt.)
 Xyl.
 Tamb.
 Drums

C#^o B^b7 E^bΔ E^b E^b°^o B^b7 Gm B^b7 E^b E^b°^o E^b Gm(sus4)

A.Sax.1 *f* *mf*
 A.Sax.2 *f* *mf*
 T.Sax.1 *f* *mf*
 T.Sax.2 *f* *mf*
 B.Sax. *f* *mf*
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mf*
 B.Gtr./Str.B.
 Kbd./Gtr.(opt.)
 Xyl. *f*
 Tamb.
 Drums

D7 Cm7 F7 F7(b9) F7 Bb7 Fm7 C#° Bb7 Eb6 Eb° Eb Bb7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./
 Str.B.
 Kbd./
 Gtr.
 (opt.)
 Xyl.
 Tamb.
 Drums

Musical score for measures 24-31. The score includes parts for five saxophones (A1, A2, T1, T2, B), four trumpets, four tubas, bass guitar/string bass, keyboard/guitar (optional), xylophone, tambourine, and drums. Measures 24-28 show a build-up with various instruments playing. Measures 29-31 feature a change in dynamics from forte (f) to mezzo-forte (mf) for the saxophones and tubas, while other instruments continue their patterns. The keyboard part includes chord symbols: C#° (24), Bb7 (25), EbΔ (26), Eb (27), Eb° (28), Bb7 (29), Bb9 (30), Bb7 (31), Bb9 (32), Ab6 (33), Db7 (34), and Eb6 (35).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement, likely for a film or stage production, as it includes a large ensemble of instruments. The score is written for a 12-piece band and a full orchestra.

Instrumentation:

- Woodwinds:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4.
- Brass:** Trumpets 1-4, Trombones 1-4.
- Strings:** Violins 1 & 2, Violas, Cellos, Double Basses.
- Keyboard:** Piano, Organ, Synthesizer (opt.).
- Percussion:** Xylophone, Tambourine, Drums.

Key and Time Signature: The score is in the key of B-flat major (three flats) and 4/4 time.

Tempo and Mood: The tempo is marked "Moderato" (moderate). The mood is somber and reflective, characteristic of the original song.

Structure: The score begins with a 16-measure introduction. The main body of the score is divided into measures, with a double bar line indicating a section change. The score concludes with a final measure.

Notation: The score uses standard musical notation, including notes, rests, and dynamic markings (e.g., *f* for fortissimo, *mf* for mezzo-forte). Chord symbols are provided for the keyboard part, including F7, A^b6/B^b Gm7, A^bΔ, A^b6, A^b7, G7[#]5, G^b7, F7, Fdim, F7, B^b7, and A^b7.

Score for measures 40 through 44, featuring a jazz ensemble. The instruments and parts are:

- A.Sax.1
- A.Sax.2
- T.Sax.1
- T.Sax.2
- B.Sax.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tbn.1
- Tbn.2
- Tbn.3
- Tbn.4
- B.Gtr./Str.B.
- Kbd./Gtr.(opt.)
- Xyl.
- Tamb.
- Drums

The score is written in 4/4 time. The key signature is one flat (B-flat major / D minor). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 40: A.Sax.1 and A.Sax.2 play a melodic line starting on G4. T.Sax.1 and T.Sax.2 play a similar line starting on E4. B.Sax. plays a line starting on G3. Tpt.1-4 and Tbn.1-4 play a line starting on G2. B.Gtr./Str.B. plays a line starting on G1. Kbd./Gtr.(opt.) plays a line starting on G1. Xyl. is silent. Tamb. and Drums play a rhythmic pattern.

Measure 41: A.Sax.1 and A.Sax.2 play a melodic line starting on A4. T.Sax.1 and T.Sax.2 play a similar line starting on F4. B.Sax. plays a line starting on A3. Tpt.1-4 and Tbn.1-4 play a line starting on A2. B.Gtr./Str.B. plays a line starting on A1. Kbd./Gtr.(opt.) plays a line starting on A1. Xyl. is silent. Tamb. and Drums play a rhythmic pattern.

Measure 42: A.Sax.1 and A.Sax.2 play a melodic line starting on B4. T.Sax.1 and T.Sax.2 play a similar line starting on G4. B.Sax. plays a line starting on B3. Tpt.1-4 and Tbn.1-4 play a line starting on B2. B.Gtr./Str.B. plays a line starting on B1. Kbd./Gtr.(opt.) plays a line starting on B1. Xyl. is silent. Tamb. and Drums play a rhythmic pattern.

Measure 43: A.Sax.1 and A.Sax.2 play a melodic line starting on C5. T.Sax.1 and T.Sax.2 play a similar line starting on A4. B.Sax. plays a line starting on C4. Tpt.1-4 and Tbn.1-4 play a line starting on C3. B.Gtr./Str.B. plays a line starting on C2. Kbd./Gtr.(opt.) plays a line starting on C2. Xyl. is silent. Tamb. and Drums play a rhythmic pattern.

Measure 44: A.Sax.1 and A.Sax.2 play a melodic line starting on D5. T.Sax.1 and T.Sax.2 play a similar line starting on B4. B.Sax. plays a line starting on D4. Tpt.1-4 and Tbn.1-4 play a line starting on D3. B.Gtr./Str.B. plays a line starting on D2. Kbd./Gtr.(opt.) plays a line starting on D2. Xyl. is silent. Tamb. and Drums play a rhythmic pattern.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./Str.B.
 Kbd./Gtr. (opt.)
 Xyl.
 Tamb.
 Drums

Musical score for "The Sound of Silence" by Simon & Garfunkel, featuring a full orchestra and percussion. The score is in 4/4 time, key of B-flat major, and consists of 16 measures. The instrumentation includes A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, B.Gtr./Str.B., Kbd./Gtr. (opt.), Xyl., Tamb., and Drums. The score shows a crescendo from mezzo-forte (mf) to fortissimo (ff) across the measures. The keyboard part includes chord symbols: B^b7, A^b7, B^b7, B^b6, C^m7, B^bA, E^b6, E^ø7, F7, and B^b6. The percussion includes xylophone, tambourine, and drums.

BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
EMR 1075	ARMITAGE, Dennis	Boney Island
EMR 1071	ARMITAGE, Dennis	Club Sandwich
EMR 1072	ARMITAGE, Dennis	Going Home "Ballad"
EMR 1111	ARMITAGE, Dennis	Headliner
EMR 1074	ARMITAGE, Dennis	Horny
EMR 1113	ARMITAGE, Dennis	Kick off
EMR 1110	ARMITAGE, Dennis	Lament
EMR 1070	ARMITAGE, Dennis	Naggy Blues
EMR 1114	ARMITAGE, Dennis	Roller Coaster
EMR 1069	ARMITAGE, Dennis	What's Cooking
EMR 13092	NORIS, Günter	Blue Trombone
EMR 13090	NORIS, Günter	Cha Cha N°2
EMR 13084	NORIS, Günter	Charleston Darling
EMR 13083	NORIS, Günter	Close Together
EMR 13082	NORIS, Günter	Dancing Clown
EMR 13093	NORIS, Günter	Disco Lady
EMR 13079	NORIS, Günter	Feel Like Dancing
EMR 13089	NORIS, Günter	I Love Samba
EMR 13088	NORIS, Günter	Ritmo Del Amor
EMR 13085	NORIS, Günter	Rock Your Blues Away
EMR 13080	NORIS, Günter	Romancing
EMR 13087	NORIS, Günter	Swing And Jive
EMR 13081	NORIS, Günter	Tango Macho
EMR 13086	NORIS, Günter	Trumpet In The Night
EMR 13091	NORIS, Günter	Twisting Saxophones

STRING ORCHESTRA

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Solo Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Solo Alph. in G ^b)
EMR 4717	BARATTO, Paolo	Concertino Romantico (Solo Trumpet)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Solo Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Solo Alphorn in G ^b)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13078	GRGIN, Ante	Little Story (Solo Flute)
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variations N° 1 (Solo Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2 (Solo Clarinet)



Solo with Strings Accompaniment (Fortsetzung – Continued - Suite)

EMR 4696	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F+Alto Trombone)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Solo Tromb.)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 1007	KOETSIER, Jan	Concertino für (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Solo Trumpet)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1055	MORTIMER, John G.	Tuba Concerto
EMR 1009	MOZART, Leopold	Concertino (Solo Trombone)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G ^b)
EMR 1145	NERUDA, J.B.G.	Konzert (Solo Trumpet)
EMR 4657	RIMSKY-KORSAKOV	Flight Of The Bumble Bee (Solo Trumpet)
EMR 4707	ROSETTI, F.A.	Concerto (2 Trombones)
EMR 4705	ROSETTI, F.A.	Concerto (Solo Horn in F)
EMR 4703	ROSETTI, F.A.	Concerto (Solo Trombone)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4713	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Tenor Saxophone)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Trumpet)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4714	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4562	TCHAIKOWSKY, P.I.	Andante Cantabile (Solo Flugelhorn)
EMR 1076	TCHAIKOWSKY, P.I.	Danse Napolitaine (Solo Trumpet)
EMR 1049	VIVALDI, Antonio	Concerto (Solo Trumpet)
EMR 1624	VON GRUNELIUS, W.	Chant d'Automne (Solo Trumpet)
EMR 1008	WAGENSEIL, G.C.	Concerto (Solo Trombone)
EMR 1005	WEBER, C.M. von	Romance (Solo Trombone)

SOLO WITH STRINGS ACCOMPANIMENT & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
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STRING ORCHESTRA

EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4563	DVORAK, Antonin	Largo
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4575	RICHARDS, Scott	Redemption
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song

STRING ORCHESTRA & PERCUSSION

EMR 4663	DAETWYLER, Jean	Danses
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