

# The Last One to Bethlehem

Mixed Voices, S.A.T.B., with Marimba (or Piano)  
and Percussion (Maracas, Castanets & Finger Cymbals)\*

Words and Music by  
LARRY SHACKLEY (ASCAP)

With a gentle swing ♩ = 54

Soprano  
Alto

*mp*

On a cold win - ter night, \_\_\_\_\_

Percussion

*Maracas (shake)*  
*mp*

Marimba

*mp*

Piano

*mp*

(Tremolos in RH should be played in marimba style.)

5

Ten shep-herd boys on a hill by the fire - light. \_\_\_\_\_

9

While nine watched the sheep, Pe - pi - to was un-der a tree, fast a -

13 Sop./Alto 3

*mf*

sleep. \_\_\_\_\_ So when light filled the sky, \_\_\_\_\_ and

Ten./Bass *unis. mf* *div.*

*mf*

*mf*