

## The Jolly Farmer Goes to Town *from Album for the Young*

Robert Schumann  
*Arranged by David Marlatt*

The *Jolly Farmer (Happy Farmer)* is a short piano work by Schumann found in his collection *Album for the Young* which features 43 short works he wrote for his three daughters. The music was designed to be played by children or beginners and featured different character and style pieces with strong melodies.

Since this melody is played predominately in the left hand on the piano, various arrangements have been created featuring low voices in orchestras and bands. William J. Bell, a tuba player (who played with the Sousa Band and the Cincinnati Symphony), decided to compose a short theme and variations based on this famous melody. The result has become an absolute standard amongst developing tuba players. It features the original melody and ornamented variations including the final one featuring some optional triple tonguing.

With kind permission from the publisher Carl Fischer, this arrangement can now be enjoyed in brass quintet format.

# PREVIEW ONLY

for Cameron (because he learned it)  
**THE JOLLY FARMER GOES TO TOWN**  
from Album for the Young

R. Schumann  
(1810-1856)  
Arranged by William J. Bell  
Adapted for Brass Quintet by David Marlatt

Lively ♩ = 100

Solo Tuba

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

lead

6 7 8 9 10 11

12 13 14 15 16 17

**PREVIEW ONLY**

18 19 20 21 22 *molto rit.* 23 *a Tempo*

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

*lightly*

*p lightly*

*p lightly*

*p lightly*

*p lightly*

41 42 43 44 45 46

*PREVIEW ONLY*

47 48 49 50 51 52

*molto rit.*

*f*

*ff*

*ff*

[illegible]

The image displays a musical score for the song "The Rose Tree." It begins with a piano introduction in 2/4 time, marked "half-time" and "a Tempo." The introduction features a bass line with triplets and a treble line with eighth notes. The main score is arranged for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score includes a large "PREVIEW ONLY" watermark across the center.

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a bass line in 2/4 time, featuring a key signature of one flat (B-flat) and a melody with many triplets and slurs. The bottom three staves are treble clef staves in 2/4 time, with a key signature of one sharp (F#). They contain a simple melody with eighth and quarter notes, often beamed together in pairs. The score is divided into measures by vertical bar lines, and the music is written in a standard musical notation style.

65 3 3 3 3 66 3 3 3 3 67 3 3 3 68 69 70 71

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

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