



Classic Movie Ballads

Featuring *The Summer Knows* and *The Windmills of Your Mind*

Music by MICHEL LEGRAND

Arranged by ANDREW H. DABCZYNSKI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment

PROGRAM NOTES

"The Summer Knows," the theme song to the 1970s hit movie *The Summer of '42*, has become a pop music standard. It was written by French-born composer and pianist Michael Legrand, and is the first ballad heard in this medley. The bittersweet song was recorded by numerous artists, including Tony Bennett, Frank Sinatra, and Sarah Vaughan. We next hear another of Legrand's famous tunes, "The Windmills of Your Mind," from *The Thomas Crown Affair*, a romantic adventure film from 1968. This classic has been orchestrated and recorded in countless versions and in various languages, even including an Arabic setting.

NOTES TO THE CONDUCTOR

The ballads in this concert set reflect the popular music sound of the 1960s and '70s that remains current even today. The optional piano part will lend depth and additional rhythm; however, the strings are orchestrated to stand alone. The optional divided parts are provided for musical interest and to challenge players, and will enhance the sound of the piece. After a two-measure introduction, "The Summer Knows" melody is heard in the first violins; care should be taken that the other accompanying voices mesh their parts to create one continuous arpeggiated effect (mm. 3–10). The theme is joined and harmonized (mm. 11–22) by the second violins and violas, until it is taken by the violas and celli (m. 23). At this point, the first violins provide an accompanying obbligato until the tune fades and ends (m. 30). A faster pop-rock figure is then provided by the basses (mm. 31–72) to accompany "The Windmills of Your Mind," with the melody heard in the violas/celli (35–48). During this statement, the first violins rest until the section is repeated, at which time they provide an important countermelody. The violins then take the tune (mm. 49–64) in octaves and then in harmony (note the optional division in m. 54–57), until the melody returns to the violas/celli (mm. 65–72) to close out the ballad.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Classic Movie Ballads

Featuring *The Summer Knows* and *The Windmills of Your Mind*

CONDUCTOR SCORE

Duration - 3:40

Music by Michel Legrand

Arranged by Andrew H. Dabczynski

"The Summer Knows
(Theme from *The Summer of '42*)"

Slowly (♩ = 73)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Vlms.

Vla.

Cello

Str. Bass

Pno.
Accomp.

The musical score is for the piece "The Summer Knows" (Theme from *The Summer of '42*) by Michel Legrand, arranged by Andrew H. Dabczynski. It is a conductor score for a full orchestra, specifically focusing on the string and piano sections. The tempo is marked "Slowly" with a quarter note equal to 73 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The second system includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *legato*. There are also markings for *sim.* (simile). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the entire score.

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Vlns.
I *cresc.*
II *cresc.*

Vla.
cresc.

Cello
cresc.

Str. Bass
cresc.

Pno. Accomp.
cresc.

f 3 *mf* 3 *mf* 3 *mp* 3

7 8 9

Vlns.
I *mf*
II *mp*

Vla.
mf sub.

Cello
mp

Str. Bass
mp

Pno. Accomp.
p

11 4 11

10 11 12

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

cresc.

13 14 15

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

div. *-3* *17* *-2* *div.* *sim.*

f *f* *f* *f* *f* *mf*

16 17 18

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

dim.

dim.

dim.

dim.

dim.

opt. -3

19 20 21

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

rit. div.

mf

mf

mp

mf

mp

mp

mp

mp

rit.

A tempo

p

p

22 23 24

Pno.
Accomp.

Cello

"The Windmills of Your Mind (from *The Thomas Crown Affair*)"

Words by ALAN and MARILYN BERGMAN

Moderately (♩ = 110)

31

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pizz.* *mf*

Pno. Accomp. *mp*

31 32 33 34

35

Vlns. I *mf legato*

Vlns. II *mp/mf legato*

Vla. *mp/mf legato*

Cello *mp/mf legato*

Str. Bass *mp/mf*

Pno. Accomp. *p/mp*

35 36 37 38

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *mf/f*

Vla. *cresc.* *mf/f*

Cello *cresc.* *mf/f*

Str. Bass *cresc.* *mf/f*

Pno. Accomp. *cresc.* *mp/mf*

39 40 41

Vlns. I *dim.* *43*

Vlns. II *dim.* *43*

Vla. *dim.* *43*

Cello *dim.* *43*

Str. Bass *dim.* *43*

Pno. Accomp. *dim.* *43*

42 43 44 45

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

mf

mp/mf

mp/mf

mp/mf

mp/mf

46 47 48

Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

mf *p sub.*

mf *p sub.*

mf *p sub.*

mf *p sub.*

mf *p sub.*

mp *pp*

cresc.

cresc.

cresc.

cresc.

cresc.

49 50 51 52

53

opt.
5th Pos.
-4 -2 4 3 -3 4
-1 3

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

mf

mf

mf

mp

53 54 55

Vlns.
I
II

Vla.

Cello

Str. Bass

Pno. Accomp.

56 57 58

Vlns. I *dim.* ⁻¹

Vlns. II *dim.*

Vla. *dim.*

Cello *dim.*

Str. Bass *dim.*

Pno. Accomp. *dim.*

59 60 61

Vlns. I *p*

Vlns. II *p*

Vla. *mp*

Cello *mp*

Str. Bass *p*

Pno. Accomp. *pp*

62 63 64 65

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

66 67 68

I
Vlns.
II
Vla.
Cello
Str. Bass
Pno. Accomp.

69 70 71 72