

Alphorn Ballad

3 Alphorns in G^b and Orchestra

Dennis Armitage

EMR 4746

1	Full Score	10	Violin I
1	Solo Alphorns	10	Violin II
1	Flute 1	8	Viola
1	Flute 2	6	Violoncello
1	Oboe 1	4	Contrabass
1	Oboe 2		
1	Clarinet 1		
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		

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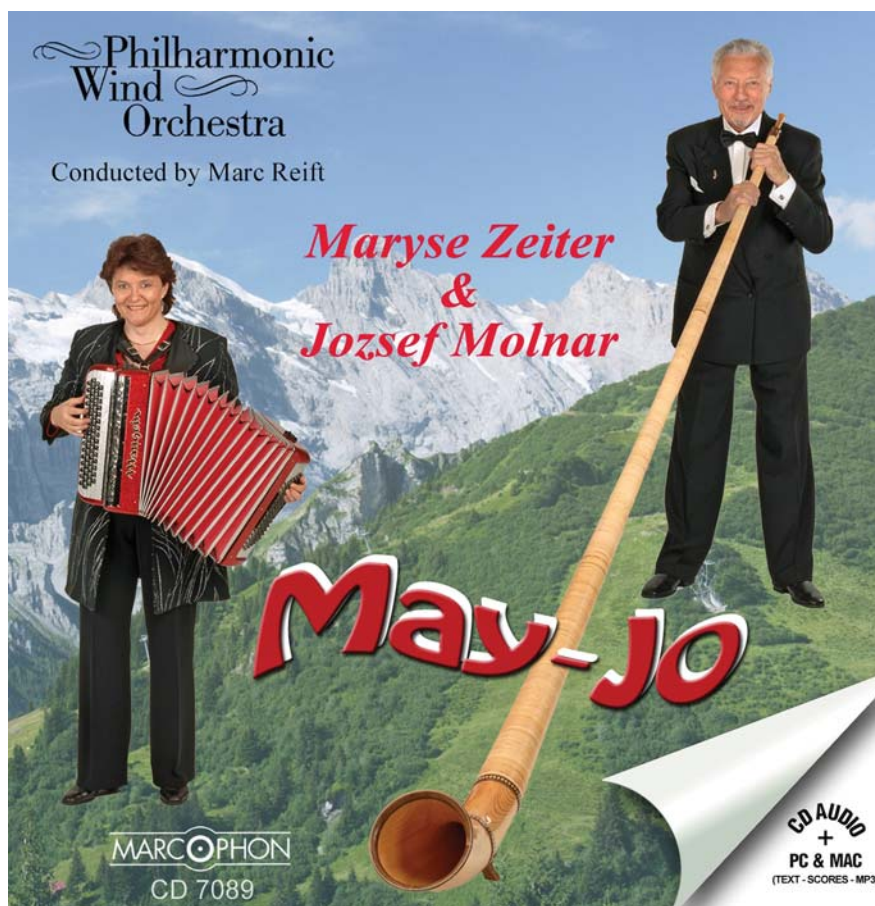


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Libero, rubato 1 2 3 4
a tempo ♩ = ca. 80

Flutes 1 & 2 *mp*

Oboes 1 & 2 *mp*

Clarinets in B♭ 1 & 2 *mp*

Bassoons 1 & 2 *mp* a2 *p*

Alphorn 1 in G♭ *mp* *mp* *solo*

Alphorn 2 in G♭ *mp* *mf* *solo*

Alphorn 3 in G♭ *mf* *mp* *solo*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

Contrabass *mp* *p* *pizz*

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5 6 7 8

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p*

Bsn. *a2*

Alphn.1 *mf*

Alphn.2 *mf*

Alphn.3 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

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9

10

11

12

Fl.

Ob.

Cl.

Bsn. *a2*

Alphn.1 *solo* *f*

Alphn.2

Alphn.3 *solo* *f*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This is a page of a musical score, page 5, containing measures 9 through 12. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Bsn. part has a dynamic marking of *a2*. The brass section includes three Alphonse horns (Alphn.1, Alphn.2, Alphn.3). Alphn.1 and Alphn.3 have *solo* markings and a dynamic of *f* at the start of measure 11. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 9 and 10 show a rhythmic pattern in the strings and Bsn. In measure 11, Alphn.1 and Alphn.3 enter with a *solo* *f* dynamic. Measure 12 continues the string and Bsn. pattern.

13 14 15 16

Fl. a2

Ob.

Cl.

Bsn. a2

Alphn.1 *mf*

Alphn.2

Alphn.3

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), three Alphonso horns (Alphn.1, Alphn.2, Alphn.3), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 are marked with 'a2' above the Flute and Bassoon staves. Measure 13 also features a 'mf' dynamic marking for the first Alphonso horn. The score is written in a key signature of three flats and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

17 18 19 20

Fl.

Ob.

Cl.

Bsn. *a2*

Alphn.1 *solo* *f*

Alphn.2

Alphn.3 *solo* *f* *mf*

Vln I

Vln II

Vla

Vc.

Cb.