

STEPPING STONES

for Bass Trombone and Piano

Rob Wiffin

Flowing $\text{J} = 48$

Bass Trombone Staff:
Piano Staff:

SAMPLE SCORE

Bass Trombone Staff:
Piano Staff:

2

9

Musical score page 2, measures 9-10. The score consists of three staves: bass, treble, and bass. Measure 9 starts with a bass note followed by a eighth-note pair. Measure 10 continues with a bass note followed by a eighth-note pair.

13

B

Musical score page 2, measure 13. The score consists of three staves: bass, treble, and bass. The bass staff has eighth-note pairs with slurs. The treble staff has eighth-note pairs with slurs. The bass staff has eighth-note pairs with slurs.

17

Musical score page 2, measure 17. The score consists of three staves: bass, treble, and bass. The bass staff has eighth-note pairs with slurs. The treble staff has eighth-note pairs with slurs. The bass staff has eighth-note pairs with slurs.

21

25 C Allegro $\text{J} = 152$

WARWICK MUSIC

SAMPLE SCORE

28

4

31

34

SAMPLE SCORE

37

D

40

mf

mp

mp



SAMPLE SCORE

47

f

f

6

51

Sheet music for measures 51-60. The Bass staff begins with a forte dynamic (f). The Treble staff consists of eighth-note pairs with grace notes. The Bass staff continues with eighth-note pairs, including a bass clef change.

54

Sheet music for measure 54. The Bass staff features eighth-note pairs. The Treble staff has eighth-note pairs with grace notes. The Bass staff concludes with eighth-note pairs.

SAMPLE SCORE

57

Sheet music for measure 57. The Bass staff has eighth-note pairs. The Treble staff has eighth-note pairs with grace notes. The Bass staff ends with eighth-note pairs. Dynamics include *p* and *pp*.

60

64

E Flowing $\text{♩} = 56$

WARWICK MUSIC

64

SAMPLE SCORE

68

8

72

76

rit.

F Andante $\text{♩} = 70$

SAMPLE SCORE

80

84



SAMPLE SCORE

92

10

96

G

100

SAMPLE SCORE

104

108

 $\text{♩} = 66$

H **Allegro vivace** $\text{♩} = 128$

Sheet music for strings. Measure 108: Bass note, three eighth notes. Measure 111: Dynamic 'p', melodic line in upper strings.

112

 $\text{♩} =$

128

 $\text{♩} =$

132

 $\text{♩} =$

136

 $\text{♩} =$

140

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144

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148

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152

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732</

12

120

Musical score for two staves. The top staff is in bass clef and has a tempo of 120. The bottom staff is in treble clef and has a tempo of 120. The music consists of two measures of eighth-note patterns followed by a measure of rests.

124

9:

A large, semi-transparent watermark logo for Warwick Music. It features a stylized, italicized 'W' shape in light gray, with the words 'WARWICK MUSIC' in a bold, serif font stacked vertically to its right. Below the 'W' are two staves of musical notation, one in treble clef and one in bass clef, showing various note heads and rests.

SAMPLE SCORE

128

Musical score for two staves. The top staff is in bass clef and has a tempo of 128. The bottom staff is in treble clef and has a tempo of 128. The music consists of a single measure of eighth-note patterns.

132

132

mf

136 J

mp

p

SAMPLE SCORE

140

14
144 **K**

Sheet music for three staves: Bass, Treble, and Bass. The music consists of four measures. The first measure shows eighth-note patterns in the top and bottom bass staves, with a dotted quarter note in the middle treble staff. The second measure features eighth-note pairs in the top staff and eighth-note patterns in the bottom staves. The third measure shows eighth-note pairs in the top staff and eighth-note patterns in the bottom staves. The fourth measure shows eighth-note pairs in the top staff and eighth-note patterns in the bottom staves.

148

WARWICK MUSIC

Sheet music for three staves: Bass, Treble, and Bass. The music consists of four measures. The first measure shows eighth-note patterns in the top and bottom bass staves, with a dotted quarter note in the middle treble staff. The second measure features eighth-note pairs in the top staff and eighth-note patterns in the bottom staves. The third measure shows eighth-note pairs in the top staff and eighth-note patterns in the bottom staves. The fourth measure shows eighth-note pairs in the top staff and eighth-note patterns in the bottom staves.

SAMPLE SCORE

L

Sheet music for three staves: Bass, Treble, and Bass. The music consists of four measures. The first measure shows eighth-note patterns in the top and bottom bass staves, with a dotted quarter note in the middle treble staff. The second measure features eighth-note pairs in the top staff and eighth-note patterns in the bottom staves. The third measure shows eighth-note pairs in the top staff and eighth-note patterns in the bottom staves. The fourth measure shows eighth-note pairs in the top staff and eighth-note patterns in the bottom staves.

Sheet music for three staves: Bass, Treble, and Bass. The music consists of four measures. The first measure shows eighth-note patterns in the top and bottom bass staves, with a dotted quarter note in the middle treble staff. The second measure features eighth-note pairs in the top staff and eighth-note patterns in the bottom staves. The third measure shows eighth-note pairs in the top staff and eighth-note patterns in the bottom staves. The fourth measure shows eighth-note pairs in the top staff and eighth-note patterns in the bottom staves.

156

f

p

160 M

The logo features a large, semi-transparent watermark of the words "WARWICK MUSIC" in a bold, purple serif font. Superimposed on the left side of the text is a musical score consisting of two staves. The top staff is in treble clef and includes a dynamic marking "mp". The bottom staff is in bass clef. Both staves show various musical notes and rests. The entire logo has a soft, glowing effect.

SAMPLE SCORE

Musical score for piano and basso continuo. The top staff shows a treble clef, a bass clef, and a key signature of one sharp. The bottom staff shows a treble clef and a bass clef, with a brace indicating they are part of the same system. The score consists of two systems of four measures each. Measure 1: Treble staff has eighth-note pairs (F#-G, B-A). Bass staff has eighth notes (D, G, C, F). Measure 2: Treble staff has eighth-note pairs (E-D, A-G). Bass staff has eighth notes (C, G, C, F). Measure 3: Treble staff has eighth-note pairs (B-A, E-D). Bass staff has eighth notes (G, C, G, F). Measure 4: Treble staff has eighth-note pairs (A-G, D-C). Bass staff has eighth notes (F, C, F, E).

16

168

Sheet music for measures 16 and 168. The top staff is bass clef, 2/4 time, dynamic *mf*. The middle staff is treble clef, 2/4 time, with a large brace. The bottom staff is bass clef, 2/4 time. Measures 16 and 168 show identical patterns of eighth and sixteenth notes.

172



SAMPLE SCORE

N

176

Sheet music for measure 176. The top staff is bass clef, 2/4 time, dynamic *f*. The middle staff is treble clef, 2/4 time, dynamic *f*. The bottom staff is bass clef, 2/4 time. The music consists of eighth and sixteenth note patterns.

180

184 O

WARWICK MUSIC

SAMPLE SCORE

187

190

p

p

mf

p

193

194

SAMPLE SCORE

196

ff

ff

ff