

QUASITANGO 44

for saxophone quartet

Dolf de Kinkelder

 $\text{♩} = 84$

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

p

p

p

p

A M A M A M A M

S. Sax.

A. Sax.

T. Sax.

B. Sax.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

A M A M A M A M A M

11

a little faster ($\text{♩} = 92$)

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

mp

A M A M A M A M A M

16

S. Sx. *cresc. poco a poco* *f*

A. Sx. *cresc. poco a poco* *f*

T. Sx. *cresc. poco a poco* *f*

B. Sx. *cresc. poco a poco* *f*

M A M A M A M A M

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

The first system of the musical score for 'The Song of the Lark' features four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The S. Sax. part begins with a measure rest followed by a half note G#4. The A. Sax. part starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The T. Sax. part starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The B. Sax. part starts with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The system concludes with a double bar line.

31 *poco rit.*

S. Sx. *dim. poco a poco* A M A M A M A M 3

A. Sx. *dim. poco a poco*

T. Sx. *dim. poco a poco* *mp*

B. Sx. *dim. poco a poco* *mp*

36 *a little faster (♩ = 100)* *rit.*

S. Sx. *p*

A. Sx. *p* *mf*

T. Sx. *mf*

B. Sx. *mf*

41 *a tempo* *rit.*

S. Sx. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

a tempo

45

S. Sx. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f*

molto rit.

49

S. Sx. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

cresc.

a tempo

53

S. Sx. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mf* *mp* *cresc.*

55

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim.

dim.

dim.

dim.

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim.

accel.

cresc.

dim.

cresc.

dim.

cresc.

- 6 -
molto rit.

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

dim.

dim.

dim.

63

a tempo

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f p f p

f p f p

f p f p

f p f p

sim.

sim.

sim.

sim.

66

S. Sx.

A. Sx.

T. Sx.

B. Sx.