

[illegible]

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11 Più mosso ($\text{♩} = 85$) A

Picc. p mp

Fl. p

Ob. p

Bsn. $(play)$ mf mp

Clar. E♭ $(play)$

Clar. 1 mf mp

Clar. 2 $(play)$ mf mp

Clar. 3 $(play)$ mf mp

B. Clar. $(play)$ mf mp

Alto Sax. 1 mf mp

Alto Sax. 2 $(play)$ mf mp

Ten. Sax. $(play)$ mf mp

Bari. Sax. $(play)$ mf mp

Tpt. 1 p

Tpt. 2 p

Hn. 1 $(play)$ mp mp

Hn. 2 mf $(play)$ mp

Hn. 3 mf mp

Tbn. 1 $(play)$ p $(play)$ mp p

Tbn. 2 p p mp p

Tbn. 3 p

Bar. $(play)$ mp

Bass $(play all)$ mf mp

Timp.

Perc. 1

Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 35 in the top left corner. The title 'C Furioso 3-112' is visible in the top right corner. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Clar. Eb), Clarinet in B-flat (Clar. 1), Clarinet in B-flat (Clar. 2), Clarinet in B-flat (Clar. 3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, p). A large red watermark reading 'WATERMUSIC' is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Picc., Fl., Ob., Bsn., Clar. B, Clar. 1, Clar. 2, Clar. 3, B. Clar., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Bass, Timp., Perc. 1, and Perc. 2. The score includes musical notation, dynamics (mf, ff, p), and a large red 'DRAFT' watermark. The page number 42 is visible in the top left corner.

71

Picc. *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. Eb *mp*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *sim.*

Tbn. 2 *sim.*

Tbn. 3 *sim.*

Bar. *mf*

Bass

Timp.

Perc. 1

Perc. 2

86

Picc. *mf*

Fl. *mf* *sim.*

Ob. *mf* *sim.*

Bsn.

Clar. Eb *p*

Clar. 1 *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

B. Clar.

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. 1 *sim.*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Bar. *sim.*

Bass

Timp.

Perc. 1

Perc. 2

101 **F**

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Clar. Eb *f*

Clar. 1 *f* *mf* *sim.*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

B. Clar. *f* *mp*

Alto Sax. 1 *f* *mf* *sim.*

Alto Sax. 2 *f* *mf* *sim.*

Ten. Sax. *f* *mf* *sim.*

Bari. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f* *mf* *sim.*

Tpt. 3 *f* *mf* *sim.*

Hn. 1 *f* *mf* *sim.*

Hn. 2 *f* *mf* *sim.*

Hn. 3 *f* *mf* *sim.*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

Bar. *f* *mp*

Bass *f* *mp*

Timp.

Perc. 1 *f* *mp*

Perc. 2 *Cymb. a2*

114 **G**

Picc. *p*

Fl. *p* *mp*

Ob. *p* *mp* *mf*

Bsn. *mp*

Clar. Eb *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Clar. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *p* *mp* *mf*

Bass *p* *mp*

Timp.

Perc. 1 *Xylophone* *mf*

Perc. 2 *mf*

128

H *Meno mosso*

Picc.

Fl.

Ob.

Bsn.

Clar. E♭

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

141

Picc.

Fl.

Ob.

Bsn.

Clar. E♭

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

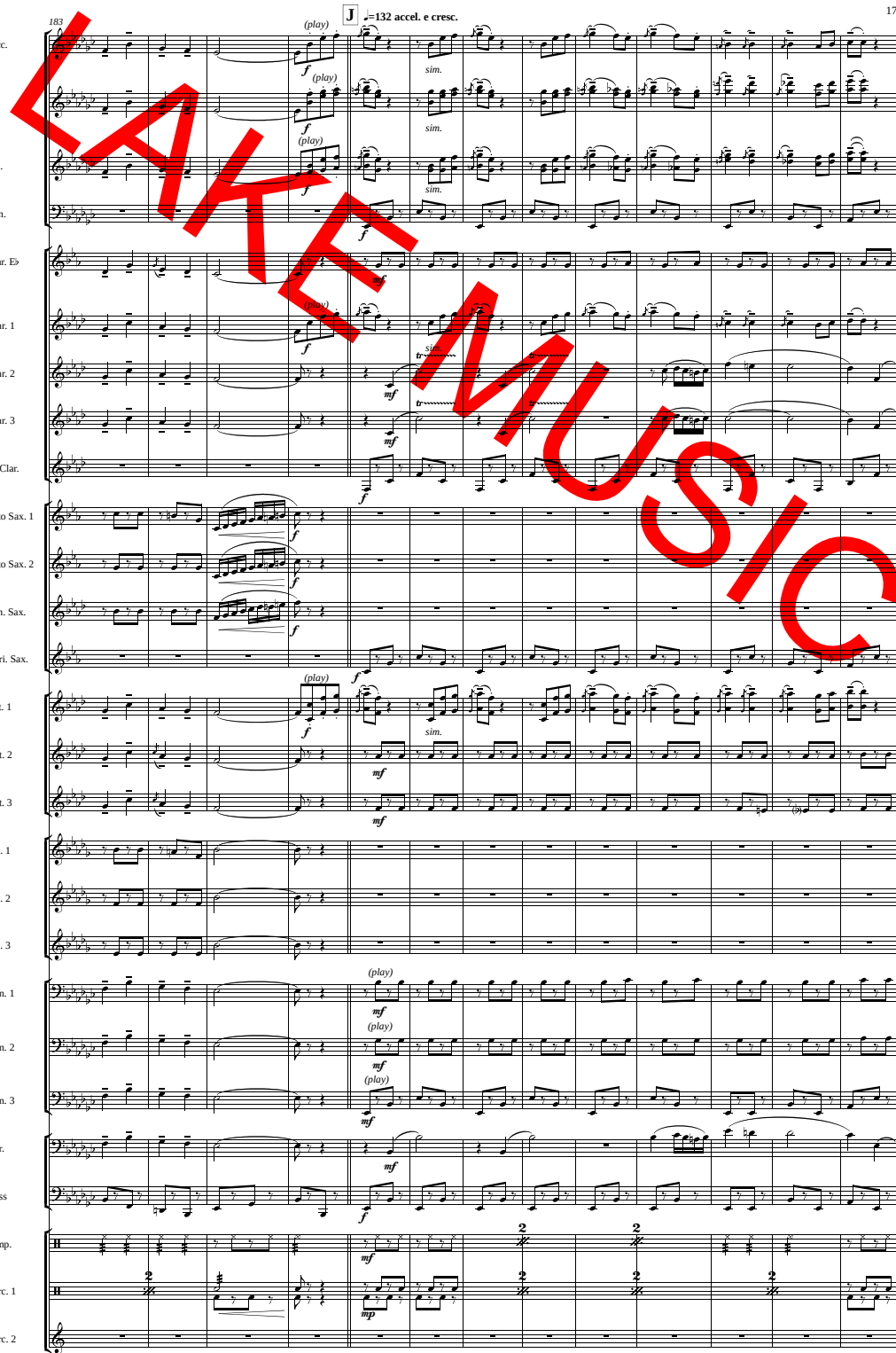
Cymbals

154 *♩=88 accel. e cresc. poco a poco*
sing (la la la)
Picc. *mf*
Fl. *mf*
Ob. *mp*
Bsn. *mp*
Clar. Eb
Clar. 1
Clar. 2 *mf*
Clar. 3 *mp*
B. Clar. *mp*
Alto Sax. 1 *p*
Alto Sax. 2 *p*
Ten. Sax. *p*
Bari. Sax. *mp*
Tpt. 1 *mf*
Tpt. 2
Tpt. 3
Hn. 1 *p*
Hn. 2 *p*
Hn. 3 *p*
Tbn. 1
Tbn. 2
Tbn. 3
Bar. *mp*
Bass *mp*
Timp. *mf*
Perc. 1
Perc. 2 *mf*

15

169
Picc. *mf*
Fl. *mf*
Ob. *mf*
Bsn. *mf*
Clar. Eb
Clar. 1 *mf*
Clar. 2
Clar. 3
B. Clar. *mf*
Alto Sax. 1 *mp*
Alto Sax. 2 *mp*
Ten. Sax. *mp*
Bari. Sax. *mf*
Picc. 1 *mf*
Tpt. 1 *mp*
Tpt. 2 *mp*
Tpt. 3 *mp*
Hn. 1
Hn. 2 *mp*
Hn. 3
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
Bar. *mf*
Bass
Timp. *mp*
Perc. 1
Perc. 2

16

183  $\text{♩} = 132$ accel. e cresc. 17

Picc. *f* (play) *sim.*

Fl. *f* (play) *sim.*

Ob. *f* (play) *sim.*

Bsn. *f* *sim.*

Clar. E♭ *f* (play)

Clar. 1 *f* *tr.* *mf*

Clar. 2 *tr.* *mf*

Clar. 3 *tr.* *mf*

B. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* (play) *sim.*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf* (play)

Tbn. 2 *mf* (play)

Tbn. 3 *mf* (play)

Bar. *mf*

Bass *f*

Timp. *mf* 2 2

Perc. 1 *mp* 2 2

Perc. 2

18 196

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Clar. E♭ *f*

Clar. 1 *ff*

Clar. 2 *tr.* *f*

Clar. 3 *tr.* *f*

B. Clar. *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1

Tbn. 2

Tbn. 3 *tr.*

Bar. *f* *tr.*

Bass *f*

Timp. 2 2 *f*

Perc. 1 *mf* *Xylophone*

Perc. 2 *f*

209

Picc.

Fl.

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2

20

Picc.

Fl.

Ob.

Bsn.

Clar. Eb

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bass

Timp.

Perc. 1

Perc. 2