

Orb and Sceptre

(Coronation March, 1953)

WILLIAM WALTON
arr. Robert Gower

Alla marcia

MANUAL

PEDAL

* $[f^3]$

Gt. (coup. to Sw.)

6

3

6

3

5

mf *espressivo*

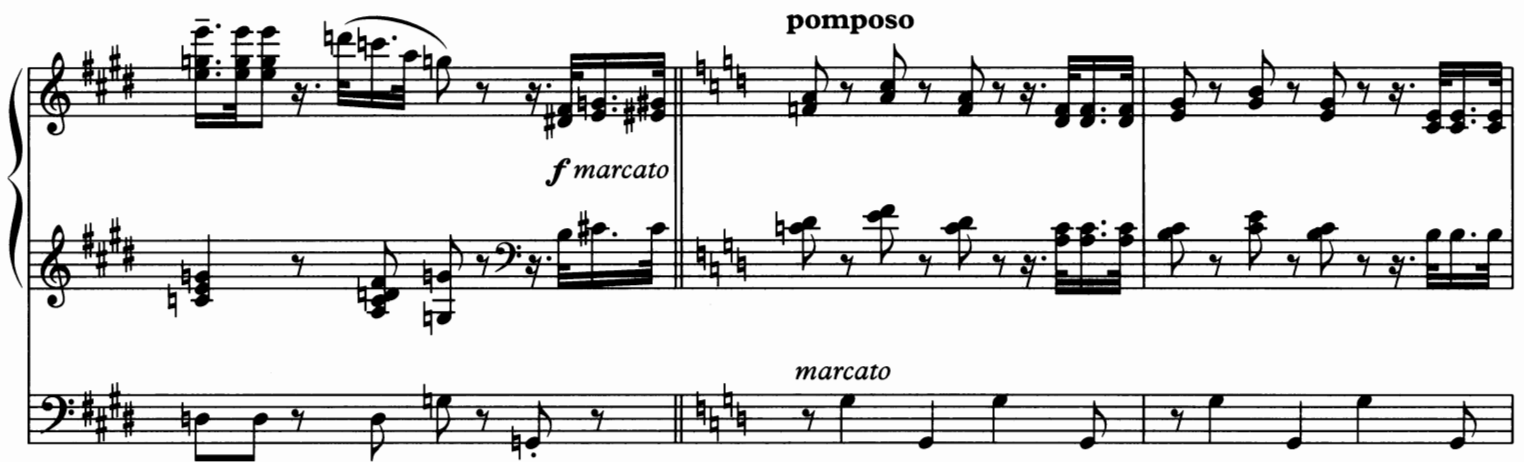
* Passages in square brackets may be played on a solo reed.



First system of musical notation, featuring a grand staff (treble and bass clefs) and a single bass line. The key signature is three sharps (F#, C#, G#). The first two measures show a melodic line in the treble and a bass line. The third measure features a forte (*f*) dynamic marking and a melodic line in the treble.



Second system of musical notation, featuring a grand staff (treble and bass clefs) and a single bass line. The key signature is three sharps (F#, C#, G#). The first two measures show a melodic line in the treble and a bass line. The third measure features a melodic line in the treble and a bass line.



Third system of musical notation, featuring a grand staff (treble and bass clefs) and a single bass line. The key signature is three sharps (F#, C#, G#). The first two measures show a melodic line in the treble and a bass line. The third measure features a melodic line in the treble and a bass line. The tempo marking *pomposo* is present above the staff, and the dynamic marking *f marcato* is present below the staff.



Fourth system of musical notation, featuring a grand staff (treble and bass clefs) and a single bass line. The key signature is three sharps (F#, C#, G#). The first two measures show a melodic line in the treble and a bass line. The third measure features a melodic line in the treble and a bass line. The dynamic marking *ff* is present above the staff.

from *Façade*

WILLIAM WALTON
arr. Robert Gower

MANUAL

PEDAL

Ped. 16' coupled to II

(sempre II)

f

1. 2.

II

p

3 (R.H.)

March

from Prelude to *Richard III*

WILLIAM WALTON
arr. Robert Gower

Andante marziale (♩ = 116) **Gt. (coup. to Sw.)** %

MANUAL

mf

* *Coup. to Mans.*

PEDAL

sim. *cresc.*

f *largamente* *ff* *to Coda* (p. 48) ⊕

* Bracketed passages may be played on a solo reed.

Prologue

from *A Wartime Sketchbook*

WILLIAM WALTON
arr. Christopher Palmer
and Robert Gower

Moderato maestoso (♩ = 96)

MANUAL

[ff marcato *sim.*

PEDAL

allargando **Alla marcia**
Gt.

più f *mf cantabile e sost.*
Sw.

16', 8' + Sw.

sim.

f

* Passages in square brackets may be played on a solo reed.