

# 8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It  
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Trumpets or Cornets (B<sup>b</sup> + C) & Piano  
*CD Play Back / Play Along*

**Dennis Armitage**

EMR 57833PB

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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# 8 Fun Pieces

## 1. Surfing

Dennis Armitage

(Medium Easy)



1. B $\flat$  Trumpet  
or Cornet

2. B $\flat$  Trumpet  
or Cornet

Piano

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: 1. B $\flat$  Trumpet or Cornet, 2. B $\flat$  Trumpet or Cornet, and Piano. The piano part includes a 'Ped.' (pedal) marking under the first two measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is placed at the end of measure 5.

6

Musical score for measures 6-10. This system continues the piece with the same three staves. The piano part features a consistent accompaniment pattern of chords and eighth notes.

11

Musical score for measures 11-15. This system concludes the piece with the same three staves. The piano part continues with its accompaniment pattern.

EMR 57833

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## 2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a treble clef staff with dynamics *f* and *mf*, a bass clef staff with dynamics *f* and *mf*, and a grand staff with dynamics *f* and *mf*. A repeat sign is present at the end of measure 6. The piano part features chords with accents (^) in measures 3 and 4.

Musical score for measures 7-12. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a treble clef staff and a bass clef staff. The piano part continues with chords and a bass line.

Musical score for measures 13-18. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a treble clef staff with dynamics *mp* and *f*, a bass clef staff with dynamics *mp* and *f*, and a grand staff with dynamics *mp* and *f*. A repeat sign is present at the end of measure 18.

# 3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features two vocal staves and a piano accompaniment. The vocal parts start with a melody in measure 1, marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign with first and second endings is present at the end of measure 6.

Musical score for measures 7-12. The score continues from measure 6. The vocal parts have a first ending in measure 10. The piano accompaniment continues with chords and a bass line. A repeat sign with first and second endings is present at the end of measure 12.

Musical score for measures 13-18. The score continues from measure 12. The vocal parts have a second ending in measure 13. The piano accompaniment continues with chords and a bass line. A repeat sign with first and second endings is present at the end of measure 18.

# 4. Just Do It

Dennis Armitage

## Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the piano, with a treble clef and a key signature of one sharp (F#). The bottom staff is for the grand piano, with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The music is in 4/4 time. The first two staves begin with a dynamic marking of *f* (forte) and end with *mf* (mezzo-forte). The grand piano part begins with a dynamic marking of *f* and features a melodic line in the bass clef.

5

The second system of the musical score consists of three staves. The top two staves continue the piano part from the first system, maintaining the *f* dynamic. The grand piano part continues with a dynamic marking of *mf* and features a steady bass line with chords in the treble clef.

10

The third system of the musical score consists of three staves. The piano part continues with a dynamic marking of *mp* (mezzo-piano). The grand piano part continues with a dynamic marking of *mp* and features a steady bass line with chords in the treble clef.


## 5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the tempo is marked *mf* (mezzo-forte). The score is numbered 1, 6, 12, and 17 at the beginning of each system. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line includes various note values, rests, and dynamic markings such as accents and slurs.

# 6. Shuffle and Deal

Medium 

Dennis Armitage



5



9





## 7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in three systems, each with three staves. The top staff is for the Violin (Vn.), the middle for the Violoncello (Vcl.), and the bottom for the Piano (P).

**System 1 (Measures 1-6):** The tempo is marked "Bright March Tempo". The key signature has three sharps (F#, C#, G#). The piano part starts with a forte (*f*) dynamic. The violin and cello parts have accents (*v*) over their notes.

**System 2 (Measures 7-12):** The section begins with a repeat sign and a measure rest. The dynamic is marked mezzo-forte (*mf*). The piano part continues with chords and a steady bass line.

**System 3 (Measures 13-18):** This system includes a first and second ending. The first ending (marked 1.) leads to a repeat, while the second ending (marked 2.) concludes the phrase. The piano part features a series of chords in the right hand and a rhythmic bass line.

**System 4 (Measures 19-24):** The final system shows the continuation of the melodic lines in the violin and cello, and the harmonic accompaniment in the piano.

# 8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked with a forte (*f*) dynamic, and the grand staff is marked with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns and chords.

6

Musical score for measures 6-10. This system includes a first ending bracket over measures 9 and 10. The dynamics remain consistent with the previous system.

11

Musical score for measures 11-15. This system includes a second ending bracket over measures 11 and 12. The dynamics remain consistent with the previous system.

16

Musical score for measures 16-20. This system includes a first ending bracket over measures 17 and 18. The dynamics remain consistent with the previous system.

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EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
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