

40 Solos for Fun

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Trumpet or Cornet (B^b) & Piano

CD Play Back / Play Along

Jérôme Naulais

EMR 61807

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40 Solos for Fun

Jérôme Naulais

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B $\flat$ TRUMPET
or CORNET

31. Au Fil de l'Eau

Wie das Wasser fließt / Going With The Flow

Jérôme Naulais


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Slow $\text{♩} = 63$



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31. Au Fil de l'Eau

Wie das Wasser fließt / Going With The Flow

Jérôme Naulais

Slow ♩ = 63

B♭ Trumpet
or Cornet

Piano

4

8

12

mf

mp

mf

p cresc. f

p cresc.

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32. Grüss Gott

Bonne Journée / Good Day

Jérôme Naulais

$\text{♩} = 100$

B♭ Trumpet or Cornet

Piano

f *mf*

7

f *f*

14

21

mf *mf*

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33. Brume

Mist / Nebel

9

Jérôme Naulais

$\text{♩} = 72$

B♭ Trumpet
or Cornet

Piano

mp

5

10

mf

14

mp

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34. Hasta La Vista



Jérôme Naulais

Paso doble ♩ = 100

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 2/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Paso doble' with a quarter note equal to 100 beats per minute. The score is divided into four systems, with measures 7, 14, and 21 marked at the beginning of their respective systems. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The trumpet part has melodic lines with various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also crescendo and decrescendo markings in the piano part.

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35. La Valse À Loulou

15

Jérôme Naulais

$\text{♩} = 60$

B♭ Trumpet
or Cornet

Piano

mf

f

7

14

1.

22

2.

f

f

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36. Les Écuyers

The Squires / Die Knappen

19

Jérôme Naulais

Moderato ♩ = 80

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (1, 9, 18, 27). The B♭ Trumpet part is on a single staff, while the Piano part is on a grand staff (treble and bass clefs). Dynamics are indicated by letters: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and ties. The first system (measures 1-8) shows the Trumpet entering with a melodic line, while the Piano provides harmonic support. The second system (measures 9-17) continues the development of the themes. The third system (measures 18-26) features a more active Piano part. The fourth system (measures 27-34) concludes the piece with a final melodic flourish in the Trumpet and a sustained harmonic base in the Piano.

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37. Rocky Morning



Jérôme Naulais

$\text{♩} = 140$

B♭ Trumpet or Cornet

Piano

1st x tacet

f

6

12

17

1. 2.

The musical score is for a piece titled 'Rocky Morning' by Jérôme Naulais. It is written for B♭ Trumpet or Cornet and Piano. The tempo is marked as 140 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into four systems. The first system shows the beginning of the piece, with the piano part starting with a forte (f) dynamic and a '1st x tacet' instruction for the trumpet. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 17 and includes a first and second ending bracket. The piano part provides a steady accompaniment with chords and moving lines in both hands.

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38. Sahara

25

Jérôme Naulais

$\text{♩} = 66$

B♭ Trumpet
or Cornet

Piano

mp

f

mp

6

12

mf

mf

18

f

f

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39. The Blue Cat



Jérôme Naulais

Medium Swing ♩ = 104

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four systems, each with a measure number (1, 7, 14, 20) at the beginning of the trumpet part. The piano part provides harmonic support with chords and a steady bass line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). A triplet of eighth notes is marked in the trumpet part at measure 10.

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40. Viva Napoli



Jérôme Naulais

Moderato ♩ = 84

B♭ Trumpet or Cornet

Piano

mp

mp

6

f

12

mf

mf

18

rall. **Largo** ♩ = 54

mp

mp

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goudé in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goudé* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goudé (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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