

Valenki

Russian Traditional

Clarinet & Piano

Arr.: Michal Worek

EMR 52153

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B $\flat$ CLARINET

Valenki

Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$

16 2 12



Pno. (R.H.)

35 **B**



p

44 **C**



mp

53



61 **D**



mf

69



77 **E**



f

85



94 **F** Adagi



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

B♭ Clarinet

Piano *ff*

8

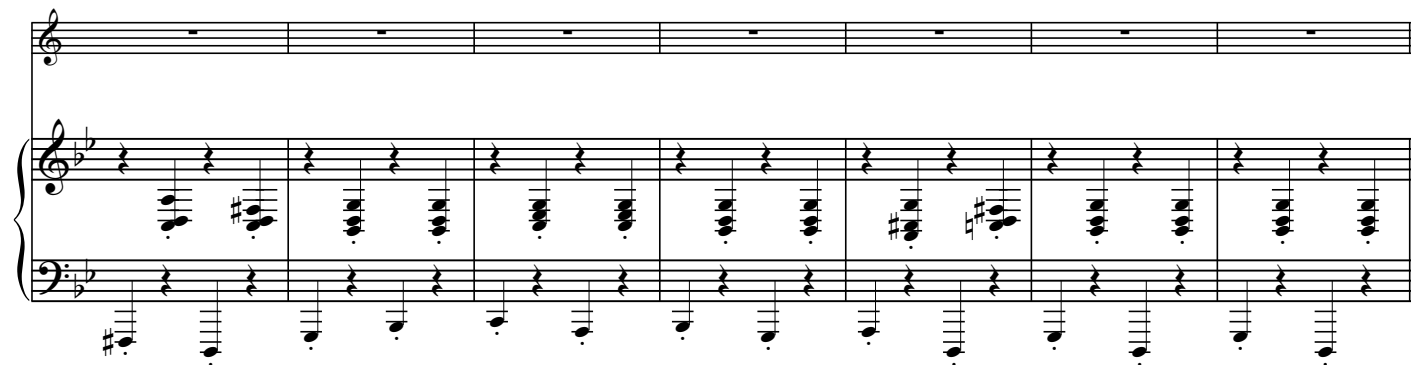
15 *molto rall.* **A** Più mosso $\text{♩} = 160$

22

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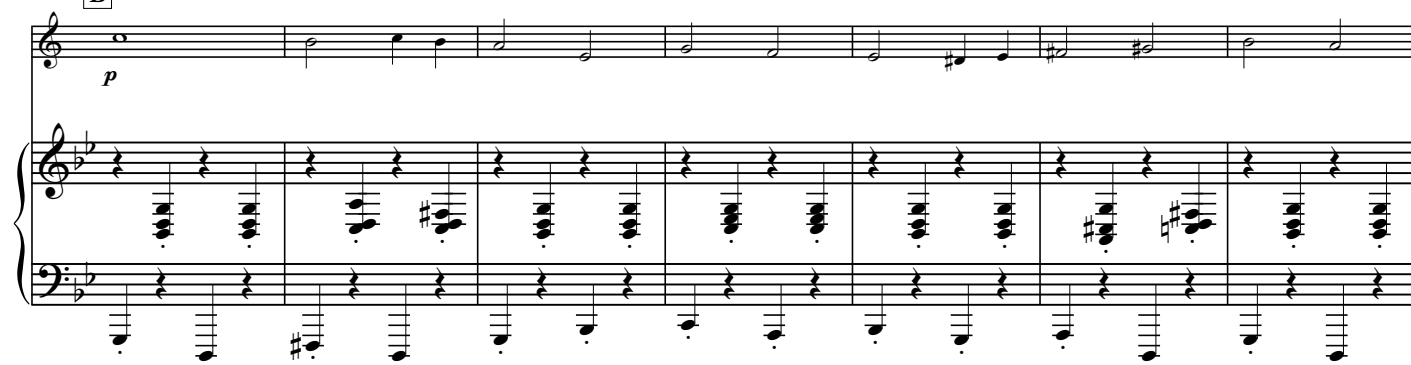
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System 1: Treble clef staff with whole rests. Piano accompaniment in G minor, 4/4 time, featuring a steady eighth-note bass line and chords in the right hand.

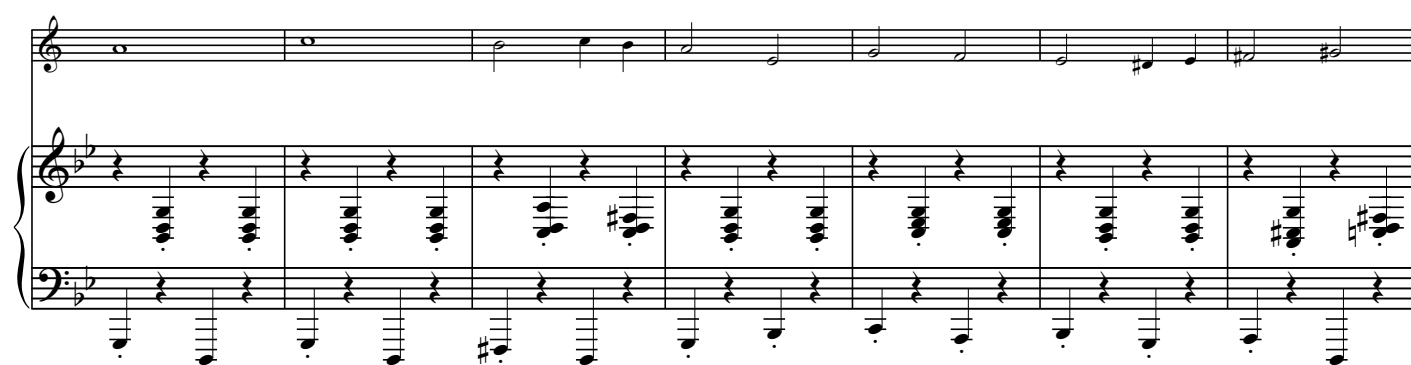
36

B



System 2: Melody begins at measure 36 with a piano (*p*) dynamic. Piano accompaniment continues with the same eighth-note pattern.

43



System 3: Melody continues from measure 43. Piano accompaniment remains consistent.

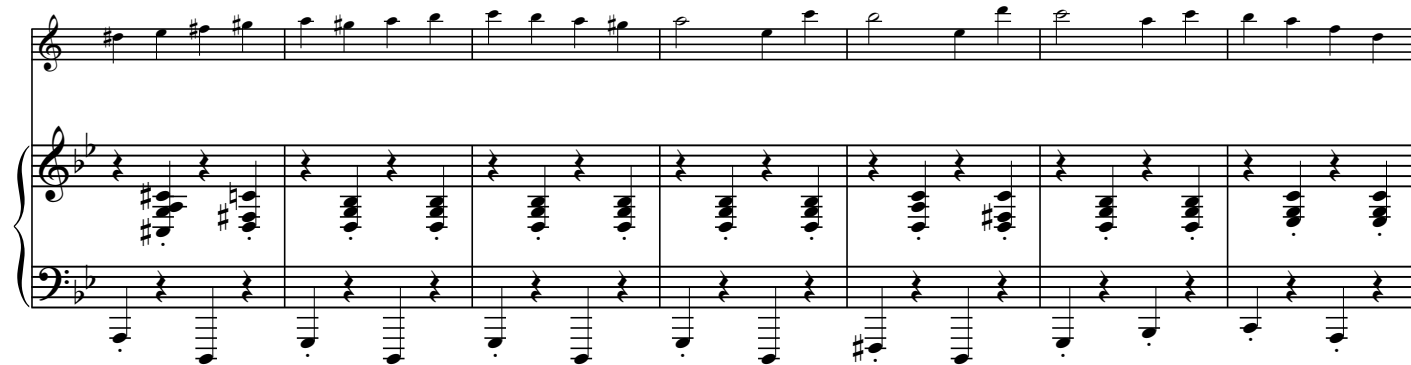
50

C



System 4: Melody begins at measure 50 with a mezzo-piano (*mp*) dynamic. A crescendo hairpin is shown. Piano accompaniment features a crescendo in the right hand starting at measure 50.

57



System 5: Melody continues from measure 57. Piano accompaniment continues with the eighth-note pattern.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 64, marked with a box 'D'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in both parts.

71

Musical score for measures 71-77. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* (mezzo-forte) in the piano part.

78

Musical score for measures 78-83. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* (mezzo-forte) in the piano part.

84

E

Musical score for measures 84-90. The vocal line starts with a new melodic phrase, marked with a box 'E'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) in both parts.

91

Musical score for measures 91-96. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *f* (forte) in the piano part.

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