

Epic 5th

Inspired by Beethoven

Tenor Saxophone & Piano

Jirka Kadlec

EMR 57544

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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**TENOR
SAXOPHONE**

Inspired by Beethoven

Jirka Kadlec

$\mathcal{J} = 108$

A

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9



16

B

22



27

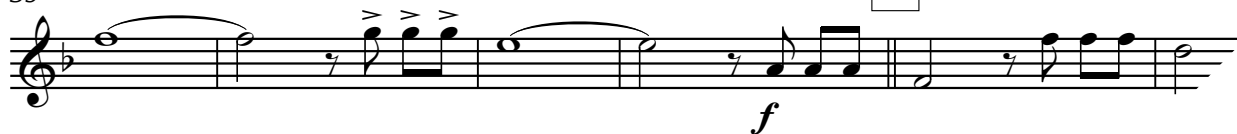


33



39

C



45



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$\text{♩} = 108$

A

Tenor Saxophone

Piano

Drums
(optional)

Musical score for section A, measures 1-5. The Tenor Saxophone part starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note A4 in measure 3. The Piano part features a strong rhythmic pattern in the right hand with accents, and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chords *Ab* and *Cm* are indicated above the piano staff in measure 5. The optional Drums part includes a 'CRASH' in measure 3 and a 'H.H.' (hi-hat) pattern in measure 5.

6

Musical score for section A, measures 6-11. The Piano part continues with complex chordal textures. Chords indicated above the staff include *Cm*, *Cm/G*, *G#°7*, *G7*, *G7/B*, *G7*, *Cm*, *G*, *Cm*, *G*, *Cm*, and *Ab*. The optional Drums part features a consistent rhythmic pattern with a '2' (snare) in measure 7.

12

B

Musical score for section B, measures 12-15. The Tenor Saxophone part has a whole note G4 in measure 12, followed by half notes G4 and A4 in measure 13, and half notes G4 and F4 in measure 14. The Piano part features a sustained chord in the right hand and a moving bass line in the left hand. Dynamics include *f* (forte). Chords *G*, *B°/F*, *G7*, and *Cm* are indicated. The optional Drums part includes 'RIM' (rimshot) in measure 14 and a 'CRASH' in measure 15.

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18

18

mf *cresc.*

B°/F G⁷ Cm Cm G⁷/C Cm G⁷/C Cm Fm/C Cm⁷

RIM CRASH RIM (2) (3) (4)

mf *cresc.*

24

24

ff

A[♭](add9) A[♭]/C G⁷/C Cm G⁷ C°⁷

ff

(5) (6) (7) (8) (9) (10)

ff

30

30

mf

B[♭]/D E[♭]/G B[♭] B[♭](sus4) B[♭] E[♭] E[♭]/G

mf

(11)

37

37

f *f*

B[♭] B[♭](sus4) B[♭] A[♭] G

f

(12) (13) (14) (15) (16) (17)

43

C

43

mf

mf

Ab Cm Cm Cm/G G^{#o7} G⁷ G⁷/B G⁷ Cm G Cm G

2

49

49

f

Cm Ab G Ab^o Fm

54

54

f

mf

G⁷ Cm G⁷ Cm Cm G⁷/C

RIM CRASH RIM CRASH RIM

f *mf*

59

59

cresc.

ff

Cm G⁷/C Cm Fm/C Cm⁷ Ab(add9) Ab/C G⁷/C Cm

cresc.

ff

(2) (3) (4) (5)

cresc. *ff*

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