

# Let Us Break Bread Together

for Mixed Voices, S.A.T.B., Congregation (opt.), with Keyboard

Afro-American Hymn

Arranged by Carlton R. Young

\*Swing/Rock ♩ = 82

Keyboard

Keyboard introduction musical notation in B-flat major, 4/4 time. The piece begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

Choir and Congregation unison

First line of the song. The vocal line (treble clef) starts with a mezzo-forte (mf) dynamic and includes the lyrics "Let us break bread to - geth - er on our knees." The keyboard accompaniment (grand staff) continues the rhythmic pattern from the introduction.

Second line of the song. The vocal line continues with the lyrics "Let us break bread to - geth - er on our knees." The keyboard accompaniment provides harmonic support with chords and moving lines.

Third line of the song. The vocal line begins with the lyrics "When I fall on my knees with my face to the ris - in'". The keyboard accompaniment continues with a steady, rhythmic accompaniment.

\* Staccato (·) indicates detached articulation of approximately 2/3 duration.  
Stress markings ( - ) identify full duration, with slight accent.

16

sun, O Lord have mer - cy on me

*ten.*

*ten.*

20

S. A. or Solo

Let us drink wine to - geth - er on our knees.

*mf*

*mf a tempo*

25

Sop. only

Let us drink wine to - geth - er on our knees.

*ten.*

*div. S.*

*sustained*

*mp*

*ten.*

a cappella

30 fall on my knees

When I fall on my knees with my face to the ris - in' sun, O

*mp*

*T.*

*B.*