

Dance Suite *from Terpsichore*

Michael Praetorius
Arranged by David Marlatt

Terpsichore is a collection of over 300 instrumental dance pieces by Michael Praetorius. Similar to the *Susato Danserye* (1551), there were no instruments specified on the score. As a result these pieces have been performed by many combinations of woodwind, brass and string instruments over the years.

Four of these short pieces have been selected and orchestrated here for brass quintet and optional percussion. Different consorts or families of instruments have been created to contrast each other in range, timbre, volume or character.

Style is everything with these pieces. Brilliant fortes are contrasted with smooth lyrical playing. The ensemble must work together to match articulations, dynamic and style.

Percussionists should feel free to explore varying the indicated lines on repeats or even creating their own stylistically accurate parts. This edition can be performed with just 2 players but others can be added either doubling on a different sized tom-tom or creating their own line using a different instrument altogether.

PREVIEW ONLY

DANCE SUITE from TERPSICHORE

M. Praetorius
(1571-1621)
Arranged by David Marlatt

BALLET DES COQS

Lightly $\text{♩} = 88$
skip 4 bars if no percussion

Score for Ballet des Coqs, Dance Suite from Terpsichore, arranged by David Marlatt. The score is in 2/4 time and features the following instruments:

- B♭ Trumpet 1
- B♭ Trumpet 2 and Flugel horn
- F Horn
- Trombone
- Tuba
- Triangle
- Tambourine
- Tom-tom

The score is divided into three systems, each containing five staves. The first system (measures 1-9) includes dynamics *mf-f* and *mf*. The second system (measures 10-18) includes dynamics *mf* and *mf* lead. The third system (measures 19-27) includes dynamics *mf* and *mf* not lead. A large "PREVIEW ONLY" watermark is overlaid across the middle of the score.

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46

lead tr

47 48 49 50 51 52 53 54 55 56

slight rit. tr *Slightly faster in 1* $\text{♩} = 92$

f *mf* *mp*

57 58 59 60 61 62 63 64 65

lead

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

66 67 68 69 70 71 72 73 74 75

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

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76 77 78 79 80 81 82 83 84 85

Lightly $\text{♩} = 88$
skip 2 bars if no percussion

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

BRANSLE DOUBLE 3

With pulse and elegance, $\text{♩} = 80$

25 26 27 28 29 30 31 32 33 lead

mf

mf

mf

lead

34 35 36 *tr* 37 38 39 *rit. 2nd time*

tr

rit. 2nd time

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COURANTE

In 1 $\text{♩} = 72$

2 3 4 5 6 7 8 9 10

Flugel
p

p

p

11 12 13 14 15 16 17 18 19 20

mf

p

21 22 23 24 25 26 27 28 29 30

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31 32 *tr* 33 34 35 *tr* 36 37 38 39 40

41 *tr* 42 43 44 45 46 47 48 49

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51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89

90 91 92 93 94 *tr* 95 96 97 *tr* 98

99 100 101 102 103 *tr* 104 105 106

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107 108 109 110 111 113 114

VOLTE

With brilliance ♩ = 144₂

3 4 5 7 8 9

mp *mp* *mp*

f

10 11 12 13 15 16 17

Trumpet
mf

19 20 21 23 24 25 27

f *f* *f* *f*

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28 29 31 32 33 35

36 37 38 39 40 41 42 43

44 45 46 under horn sound 47 48 49 50 51

mf
under horn sound

mf
lead

f

mf

52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 74 75

76 78 79 80 82 83

84 86 87 88 89 90 91

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92 93 94 95 96 97 98