

4. JUNGLE RACE

OTTO M. SCHWARZ

(♩ = 145)

C TROMBONE 1

C TROMBONE 2

f

f

7

13

p

f

p

f

20

p

p

27

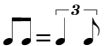
f

f

SYMPHONIC DIMENSIONS PUBLISHING

7. HIPPO'S QUADRILLE

LEONHARD PAUL

(♩ = 120)  ... relaxed and swingy like a dancing Hippo

C TROMBONE 1

mf

C TROMBONE 2

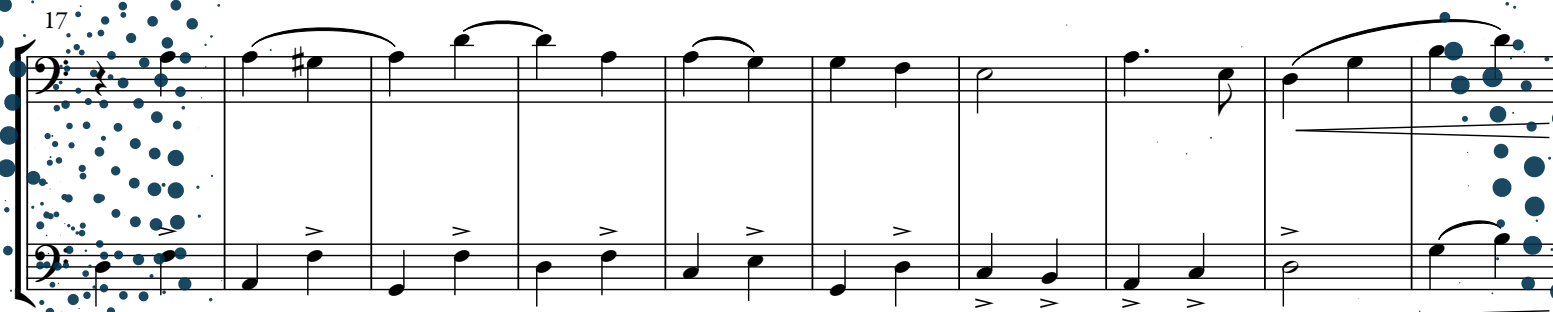
mf



9



17



27



SYMPHONIC DIMENSIONS
PUBLISHING

8. LONELY BOY

OTTO M. SCHWARZ

(♩ = 150) ♩ = ♩³

C TROMBONE 1

mf

fp

C TROMBONE 2

mf

7

mf

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a vocal line and a piano accompaniment line, both in G major (one sharp) and 4/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The score is marked with a mezzo-forte (*mf*) dynamic. The music is written in a simple, clear style, with notes and rests clearly visible. The background is white, and the musical notation is in black ink.

33

fp

mf

mf

19

♩

f *p*

f *p*

^ > ^ ^

♩