

Greatest Hits

Volume 6

2 Violoncellos & Piano
(*Percussion optional*)

EMR 8810

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

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Greatest Hits

2 Violoncellos & Piano

Percussion (optional)

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Greatest Hits

Volume 6


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1. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1st Violoncello

2nd Violoncello

Piano

Percussion (optional)

DRUMS

mf

mf

mp

mp

C A⁷ Dm C/G G⁷ C

C G⁷ C G⁷ C A⁷ Dm

G⁷ C G⁷ C



Detailed description: This is a musical score for the song 'Cielito Lindo'. It is arranged for Violoncello (1st and 2nd), Piano, and optional Percussion. The tempo is marked as a Waltz with a quarter note equal to 69 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-8) features a piano introduction with a melody in the right hand and a bass line in the left hand, accompanied by a simple drum pattern. Chords C, A7, Dm, C/G, G7, and C are indicated above the piano staff. The second system (measures 9-16) continues the piano melody and bass line, with a more complex drum pattern. Chords C, G7, C, G7, C, A7, and Dm are indicated. The third system (measures 17-24) concludes the piece with a final piano melody and bass line, and a drum pattern. Chords G7, C, G7, and C are indicated.

EMR 8810

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2. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

8

1st Violoncello

2nd Violoncello

Piano

Gm Cm7 D⁴ D⁷ Gm Cm⁶ Cm⁷D⁷

m*f* m*f*

DRUMS

m*f* m*f*

5

3

Gm

3

3

9

Cm⁶

3

m*f*

3. Swanee

George Gershwin

Arr.: Peter King

Bright ♩ = 132



1st Violoncello

2nd Violoncello

Piano

Percussion
(optional)

Sheet music for "Swanee" by George Gershwin, arranged by Peter King. The score is in 4/4 time, marked "Bright ♩ = 132". The key signature has one sharp (F#).

The score includes parts for 1st Violoncello, 2nd Violoncello, Piano, and Percussion (optional). The music is divided into three systems, each starting with a measure number (1, 5, and 9).

System 1 (Measures 1-4):

- Violoncellos: Enter in measure 3 with a forte (*f*) dynamic, playing a descending eighth-note scale.
- Piano: Starts in measure 1 with a mezzo-forte (*mf*) dynamic. Chords above the staff are G, G⁺, Am, A⁷, D, D⁷, G, and G⁺.
- Percussion: Starts in measure 1 with a mezzo-forte (*mf*) dynamic, playing a steady eighth-note pattern.

System 2 (Measures 5-8):

- Violoncellos: Continue with the descending eighth-note scale.
- Piano: Chords above the staff are Am⁷, D⁹, G, G/B, E^b/B^b, D⁹, and n.c. (no chord).
- Percussion: Continue with the eighth-note pattern.

System 3 (Measures 9-12):

- Violoncellos: Continue with the descending eighth-note scale.
- Piano: Chords above the staff are A⁶, D⁹, G, G, and G⁺.
- Percussion: Continue with the eighth-note pattern.

4. Tritsch-Tratsch-Polka

17

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138



1st Violoncello

2nd Violoncello

Piano

Percussion
(optional)

DRUMS

8

f *mf* *f* *mf* *p* *f*

p *f*

16

f *f* *D* *D7* *G* *f* *p*

5. Shalom

23

Arr.: Jan Sedlak

Allegro ♩ = 126

1st Violoncello

2nd Violoncello

Piano

Percussion
(optional)

DRUMS

Chord symbols: Dm, Gm7, A7, Dm, Asus4, A7, Dm, Dm, Gm, A, Dm, Asus4, A7, Dm.

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