

Alphorn Ballad

3 Alphorns in F and Orchestra

Dennis Armitage

EMR 4745

1	Full Score	10	Violin I
1	Solo Alphorns	10	Violin II
1	Flute 1	8	Viola
1	Flute 2	6	Violoncello
1	Oboe 1	4	Contrabass
1	Oboe 2		
1	Clarinet 1		
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		

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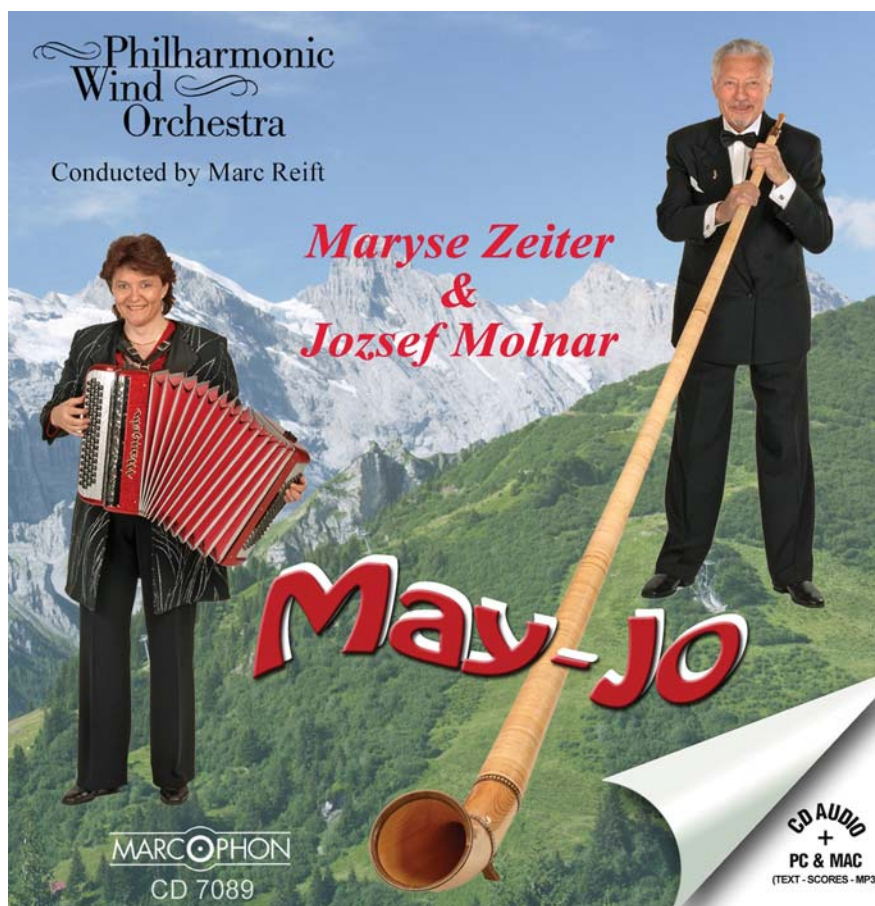


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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Alphorn Ballad

Dennis Armitage

Libero, rubato 1 2 3 4
a tempo ♩ = ca. 80

Flutes 1 & 2 *mp*

Oboes 1 & 2 *mp*

Clarinets in B $\flat$ 1 & 2 *mp*

Bassoons 1 & 2 *mp* a2 *p*

Alphorn 1 in F *mp* solo

Alphorn 2 in F *mp* solo *mf*

Alphorn 3 in F *mf* solo *mp*

Violin I *mp* p

Violin II *mp* p

Viola *mp* p

Violoncello *mp* p

Contrabass *mp* pizz *p*

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5 6 7 8

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p*

Bsn. *a2*

Alph.1 *mf*

Alph.2 *mf*

Alph.3 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

9

10

11

12

Fl.

Ob.

Cl.

Bsn. *a2*

Alph.1 *solo* *f*

Alph.2

Alph.3 *solo* *f*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page contains the musical score for measures 9 through 12. The instruments are arranged in a standard orchestral layout. Measures 9 and 10 show the beginning of a section with various instruments playing. Measure 11 features a 'solo' for the first Alto Saxophone (Alph.1) and the third Alto Saxophone (Alph.3), both marked with a forte (f) dynamic. Measure 12 continues the musical development. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), three Alto Saxophones (Alph.1, 2, 3), Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

13 14 15 16

Fl. a2

Ob.

Cl.

Bsn. a2

Alph.1 *mf*

Alph.2

Alph.3

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.) with a second octave (a2) marking, Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) with a second octave (a2) marking. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass (Alph.1, Alph.2, Alph.3) provides harmonic support. The Flute and Oboe parts feature trills and grace notes. The Bassoon part has a consistent rhythmic pattern. The Violin I part has a melodic line with trills. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a rhythmic pattern. The woodwinds and strings play melodic lines, while the brass (Alph.1, Alph.2, Alph.3) provides harmonic support. The Flute and Oboe parts feature trills and grace notes. The Bassoon part has a consistent rhythmic pattern. The Violin I part has a melodic line with trills. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a rhythmic pattern.

17 18 19 20

Fl.

Ob.

Cl.

Bsn. *a2*

Alph.1 *solo* *f*

Alph.2

Alph.3 *solo* *f* *mf*

Vln I

Vln II

Vla

Vc.

Cb.