

Vier Weisen (... ohne Worte)

für Gitarre
(2018/2019)

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(* 1985)

I. Wiegenlied

Adagio

p dolce
[Scordatura: D A d g h e]

ppp eco

Musical notation for the first system, measures 1-4. Treble clef, 7/8 time signature. Bass clef, 7/8 time signature. Dynamics: *p dolce* and *ppp eco*. Includes a scordatura instruction: [Scordatura: D A d g h e].

5 poco più mosso

p

Musical notation for the second system, measures 5-8. Treble clef, 6/8 time signature. Bass clef, 6/8 time signature. Dynamics: *p*. Includes a triplet in measure 7.

meno mosso rit.

9

ff ppp mp p mf ff

Musical notation for the third system, measures 9-12. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *ff ppp mp p mf ff*. Includes a triplet in measure 10 and trills in measures 11 and 12.

poco più mosso

13

pp mf pp mf p f p f

Musical notation for the fourth system, measures 13-16. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *pp mf pp mf p f p f*. Includes a triplet in measure 13.

rit.

molto più mosso

accel.

17

p p f p f

mf f

Musical notation for the fifth system, measures 17-20. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Dynamics: *p p f p f* in the treble and *mf f* in the bass. Includes triplets in measures 17 and 19.

21

p *f* *p* *f* *p* *f* *p*

pp

25 *corrente*

f

30 *ancora più mosso (vivace)*

ff

35

40 *rit.*

45 *Lento*

pp *ppp* *p dolce*

ppp *pp*

52

56 *meno mosso*

ppp *fff* *ppp*

II. Threnodie

[Accordatura: F As c g (-50 Cent) h e (-50 Cent)]

Molto libero

mit Zeigefinger langsam Saite »einbremsen« /
Schlussklang: Flageolett

rasgueado V sehr langsames Glas.

fff fff fff fff ppp

Lentissimo

ord.

pppp

accel.

pp ffff ppp

Lentissimo

ppp sempre

Lento tapping

col F pizz.

ord. pp dolce

mit linker Hand Saiten abdämpfen

accel.

ppp

Vivace

mf

accel.

Presto

ff

molto rit.

Lento

ppp

accel.

Vivace

fff

pizz.

pizz.

pizz.

ord.

pizz.

ppp fff estatico ppp fff estatico ppp mf ppp

rall.

Lento

con Plektron

ff p

rasgueado

pppp fff ppp

[Accordatura: E A d g h e]

III. Sirenengesang

Adagio

mit linker Hand zupfen

pp
mit Streicherbogen (z. B. Violoncello)
arco

unmerkliche Bogenwechsel

p

10 (arco)
mf *sonoro*

19 *Lentissimo*
col legno tratto
pppp

24 p rit.



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IV. Pietoso

Lento

fff *fff sempre* l.v. *mf* *pp* poco vibr.

fff pp *fff pp* *fff pp* *ppp* Glissando durch Verstimmen *f p* *p* *<f*

pizz. *pp* *p sonoro*

accel. *ppp* *p dolce* *pp* *pp* *pp* *fff* *pp* bisbigliando

ppp *f* *ff* *p dolce*

mp *f* *fff* *f* VI. Saite *pppp* sul tasto

