

For Joe Alessi and The Brass Band of Battle Creek
TANGO FOR JOE
Trombone Solo

Philip Sparke

Concert Band

Colla parte (♩ = 56)
Optional start at bar 12

1 2 3 4 5 6 7

Solo Trombone: *p with much freedom*, *mf*, *mp*, *mf*, *mp*, *con moto*, *rall.*, *f*, *mp*, *slower*

Piccolo
Flutes 1. 2.
Oboe
Eb Clarinet
1
Bb Clarinets 2
3
Bb Bass Clarinet
Bassoon
Bb Soprano Saxophone
1
Eb Alto Saxophones
2
Bb Tenor Saxophone
Eb Baritone Saxophone
1. 2.
Bb Trumpets
3. 4.
F Horns
3. 4.
Trombones
1. 2.
3.
Euphonium
Tuba
Double Bass
Timpani
Percussion 2
3

8 9 10 11 12 Soave (♩ = 56)
Optional start
14 15

Solo Trb. *mf*, *p*, *mf*, *mp*, *mf*, *pp*, *mf*, *mp*
veloce, *a tempo*, *slower*, *rall.*
(tacet this bar if starting here)

Picc.
Fls. 1. 2.
Oboe
Eb Cl.
1
Bb Cls. 2
3
Bass Cl.
Bssn.
Bb Sop. Sax.
1
Eb Alto Saxes.
2
Bb Ten. Sax.
Eb Bar. Sax.
1. 2.
Bb Tpts.
3. 4.
F Hns.
3. 4.
Trbns.
1. 2.
3.
Euph.
Tuba
D. Bass
Timp.
Drum Kit
Perc. 2
3

two
p
p
p

one
p

Brushes on Cyms. *pp*, *p*

Cabasa
Glock. *p*, *mf*

16 17 18 19 20 21

Solo Trb. *f* *mf*

Picc. *p*

Fis. 1.2 *p*

Oboe *p*

E♭ Cl. *mf* *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

Bass Cl. *f* *p*

Bssn. *p*

B♭ Sop. Sax. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B♭ Ten. Sax. *mf* *f* *p* (Bssn.)

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1.2 *f* *open*

3.4 *f* *open*

F Hns. 1.2 *f* *fp*

3.4 *f* *fp*

Trbs. 1.2 *f*

3 *f*

Euph. *f*

Tuba *f* *p*

D. Bass *f* *(f)*

Timp. *f* *f sub.*

1 *p* *f*

Perc. 2 *p* *f* S. Cym.

3 *p*

22 23 24 25 26 27

Solo Trb. *mp* *mf* *mp*

Picc. *mf*

Fis. 1.2 *a2* *mp* *mf*

Oboe *mf*

E♭ Cl. *mf* *all* *mf*

1 *all* *mf*

B♭ Cls. 2 *mf* *all* *mf*

3 *mf* *all*

Bass Cl. *mf*

Bssn. *mf*

B♭ Sop. Sax. *mf*

1 *mf*

E♭ Alto Saxes. *mp* *mf*

2 *mp* *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1.2 *mf*

B♭ Tpts. 3.4 *cup mutes* *mf*

F Hns. 1.2 *a2* *mf*

3.4 *a2* *mf*

Trbs. 1.2 *(Hns. 3.4)* *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

D. Bass *mf* *arco* *mf*

Timp. *p* *mf* *stick on Cym. crown* *p*

1 *p* *mf* *B.D.*

Perc. 2 *p* *mf*

3 *mf*

28 29 30 31

Solo Trb. *mf*

Picc.

Fis. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2 3

Bass Cl. *p*

Bssn. *p*

B♭ Sop. Sax.

1

E♭ Alto Saxes. 2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *p* (Bsn.)

B♭ Tpts. 1.2 3.4

F Hns. 1.2 3.4

Trbs. 1.2 3 *p* *mp*

Euph. *p* one

Tuba *p* one *mp* *mp* two

D. Bass

Timp.

Perc. 2 3 *p* *mp*

32 33 34 35 *molto rall.*

Solo Trb. *cresc.* 3 *f cresc.* 3 *ff* 3 3 3 *p*

Picc.

Fis. 1.2 *mf cresc.* *f*

Oboe *mf cresc.* *f* Solo *p*

E♭ Cl.

1 *f*

B♭ Cls. 2 3 *mp cresc.* *f* Solo *p*

Bass Cl. *mp cresc.* *f*

Bssn. *cresc.* *f* Solo *p*

B♭ Sop. Sax. *mf cresc.* *f* (Ob. Solo) *p*

1

E♭ Alto Saxes. *mp cresc.* 3 *f* (Bsn. Solo) *p*

2

B♭ Ten. Sax. *cresc.* *f*

E♭ Bar. Sax. *mp cresc.* *f*

B♭ Tpts. 1.2 3.4 *f* open *p* *f*

F Hns. 1.2 3.4 *cresc.* *mp cresc.* *f*

Trbs. 1.2 3 *cresc.* 3 *p* *f*

Euph. *cresc.* two *mp* *f* *al*

Tuba *cresc.* *f*

D. Bass *mp cresc.* *f*

Timp. *p* *mf* *p*

1 S.D. *p cresc.*

Perc. 2 *p cresc.* *mf* *f*

3 Xylo. *f*

36 A tempo (♩ = 56) colla parte

37 38

Solo Trb. *mf* *f* *p* *mf*

Picc.

Fls. 1.2 *p*

Oboe

E♭ Cl.

1 *two* *p*

B♭ Cls. 2 *two* *p*

3 *two* *p*

Bass Cl. *p*

Bssn. *p*

B♭ Sop. Sax.

1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph. *one* *p*

Tuba *two* *p*

D. Bass *p*

Timp.

1

Perc. 2 *p*

3

39 40 41 42 43

Solo Trb. *f* *p* *pp* *f*

Picc.

Fls. 1.2

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bssn.

B♭ Sop. Sax.

1

E♭ Alto Saxes. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts. 3.4

1.2

F Hns. 3.4

1.2

Trbs. 3

Euph. *three* *p*

Tuba

D. Bass

Timp.

1

Perc. 2

3

rall.

Score for measures 44-50. Instruments include Solo Trb., Picc., Fls. 1.2, Oboe, Eb Cl., Bb Cls. 2, Bass Cl., Bssn., Bb Sop. Sax., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbns., Euph., Tuba, D. Bass, Timp., and Perc. 2. Markings include *p dolce*, *f*, *gliss.*, *pizz.*, *str. mutes (metal)*, and *sempre ad lib.*. A large black redaction box covers the Bb Cls. 2 staff from measure 47 to 50.

Score for measures 51-57. Instruments include Solo Trb., Picc., Fls. 1.2, Oboe, Eb Cl., Bb Cls. 2, Bass Cl., Bssn., Bb Sop. Sax., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbns., Euph., Tuba, D. Bass, Timp., and Perc. 2. Markings include *p*, *f*, *mp*, *all*, *one*, and *(fall)*. A large black redaction box covers the Bb Cls. 2 staff from measure 51 to 54.

Solo Trb. *mf* *(bend)*

Picc. *mf* *cresc.* *f*

Fis. 1.2 *mf* *cresc.* *f*

Oboe *mf* *cresc.* *f*

E♭ Cl. *mf* *cresc.* *f* *two* *mp*

1 *mf* *cresc.* *f* *one* *mp*

B♭ Cls. 2 *mf* *cresc.* *f* *one* *mp*

3 *mf* *cresc.* *f* *one* *mp*

Bass Cl. *p* *mp* *cresc.* *f* *mp*

Bssn. *mp* *cresc.* *f* *mp*

B♭ Sop. Sax. *mf* *cresc.* *f*

1 *mf* *cresc.* *f*

E♭ Alto Saxes. *mp* *cresc.* *f* *(Hn. 3)* *mp*

2 *mp* *cresc.* *f* *mp*

B♭ Ten. Sax. *mp* *cresc.* *f* *mp*

E♭ Bar. Sax. *mp* *cresc.* *f* *a2*

1.2 *f* *mp* *cresc.* *f*

3.4 *f* *mp* *cresc.* *f*

F Hns. 1.2 *f* *mp* *cresc.* *f* *a2* *mp*

3.4 *f* *mp* *cresc.* *f* *a2* *mp*

Trbs. 1.2 *mp* *cresc.* *f* *p*

3 *mp* *cresc.* *f* *p*

Euph. *all* *mp* *cresc.* *f* *mp*

Tuba *mp* *cresc.* *f* *mp*

D. Bass *arco* *cresc.* *f* *mp*

Timp. *f* *mp*

1 *cresc.* *f* *mp*

Perc. 2 *mp*

3 *mf* *cresc.* *f* *mp*

Solo Trb. *mf* *(bend)*

Picc. *mp*

Fis. 1.2 *mp*

Oboe *mp*

E♭ Cl. *mp*

1 *mp*

B♭ Cls. 2 *mp*

3 *mp*

Bass Cl. *mp*

Bssn. *mp*

B♭ Sop. Sax. *mp*

1 *mp*

E♭ Alto Saxes. *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1.2 *mp*

3.4 *mp*

F Hns. 1.2 *mp*

3.4 *mp*

Trbs. 1.2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mp*

70 71 72 73 74 75

Solo Trb. Picc. Fls. 1.2 Oboe Eb Cl. 1 Bb Cls. 2 3 Bass Cl. Bssn. Bb Sop. Sax. 1 Eb Alto Saxes. 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

76 77 78 79 80

Solo Trb. Picc. Fls. 1.2 Oboe Eb Cl. 1 Bb Cls. 2 3 Bass Cl. Bssn. Bb Sop. Sax. 1 Eb Alto Saxes. 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbs. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 1 2 3

82 83 84 86 87

Solo Trb.

Picc.

Fis. 1.2

Oboe

Ev. Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bsns.

B♭ Sop. Sax.

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1.2

B♭ Tpts.

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

88 89 90 91 92 93

Solo Trb.

Picc.

Fis. 1.2

Oboe

Ev. Cl.

1

B♭ Cls. 2

3

Bass Cl.

Bsns.

B♭ Sop. Sax.

1

Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1.2

B♭ Tpts.

3.4

F Hns.

1.2

3.4

Trbs.

1.2

3

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

94 95 96 97 98 99

Solo Trb. Picc. Fls. 1.2 Oboe Eb Cl. 1 Bb Cls. 2 3 Bass Cl. Bsns. Bb Sop. Sax. 1 Eb Alto Saxes. 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

100 101 102 103 104 105

Solo Trb. Picc. Fls. 1.2 Oboe Eb Cl. 1 Bb Cls. 2 3 Bass Cl. Bsns. Bb Sop. Sax. 1 Eb Alto Saxes. 2 Bb Ten. Sax. Eb Bar. Sax. Bb Tpts. 1.2 3.4 F Hns. 1.2 3.4 Trbns. 1.2 3 Euph. Tuba D. Bass Timp. Perc. 2 3

106 107 108 109 110 111

Solo Trb. *mf* 4 3

Picc. *mp* 1.

Fis. 1.2 *mp*

Oboe

E♭ Cl. 1

B♭ Cls. 2 *p*

3

Bass Cl. *p*

Bssn. *p*

B♭ Sop. Sax. *mp*

E♭ Alto Saxes. 1 *mp* 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1.2 *mp* 3.4

F Hns. 1.2 *p* 3.4

Trbs. 1.2 *p* 3

Euph. *one mp*

Tuba *one mp*

D. Bass *pizz. p*

Timp. *p*

Perc. 1 *p* 2 *p* 3 *mp*

112 113 114 115 116 117 118

Solo Trb. *f* 1 3 *ff*

Picc. *f*

Fis. 1.2 *f*

Oboe *f*

E♭ Cl. *f*

1

B♭ Cls. 2 *f*

3 *f*

Bass Cl. *f*

Bssn. *f*

B♭ Sop. Sax. *Soli f*

E♭ Alto Saxes. 1 *Soli f* 2 *Soli f*

B♭ Ten. Sax. *Soli f*

E♭ Bar. Sax. *Soli f* (In 3) *p*

B♭ Tpts. 1.2 *mp* 3.4 *f*

F Hns. 1.2 *p* 3.4 *f*

Trbs. 1.2 *p* 3 *f*

Euph. *mp* *one*

Tuba *mp* *f*

D. Bass *arco f*

Timp. *f*

Perc. 1 *f* 2 *f* 3 *f* Glock.

119 120 121 122 123 124

Solo Trb. *f* *mf cant.*

Picc.

Fis. 1.2 *mp*

Oboe

E♭ Cl. 1

B♭ Cls. 2 3

Bass Cl.

Bssn. *mp*

B♭ Sop. Sax. *mp*

E♭ Alto Saxes. 1 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1.2 3.4 *mp* 1. str. mute

F Hns. 1.2 3.4 *mp*

Trbns. 1.2 3 *mp*

Euph. *f* *mp* *all* *(low WW)*

Tuba *mp*

D. Bass *mp*

Timp. *f*

Perc. 2 3 *mp*

125 126 127 128 129 130 131

Solo Trb.

Picc.

Fis. 1.2 *mp*

Oboe

E♭ Cl.

1

B♭ Cls. 2 3

Bass Cl.

Bssn. *mp*

B♭ Sop. Sax. *mp*

E♭ Alto Saxes. 1 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1.2 3.4 *mp*

F Hns. 1.2 3.4 *mp*

Trbns. 1.2 3 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp.

Perc. 2 3 *mp*

132 133 134 135 136 137

Solo Trb. 4 5 (6 5 6) 6 *ff*

Picc. *mf* *ff*

Fis. 1.2 *mf* *ff*

Oboe *mf* *ff*

E♭ Cl. *mf* *ff*

1 *mp* *ff*

B♭ Cls. 2 *mp* *ff*

3 *mp* *ff*

Bass Cl. *mp* *ff*

Bssn. *ff*

B♭ Sop. Sax. *ff*

1 *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1.2 2. (open) a2, open *mp* *ff*

3.4 *mp* *ff*

F Hns. 1.2 *mp* *ff*

3.4 *mp* *ff*

Trbs. 1.2 *ff*

3 *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

D. Bass *ff*

Timp. *ff*

1 *ff* to Cajon (opt.) (play if staying on Kit)

Perc. 2 *ff* B.D.

3 *mp* Xylo. *ff*

138 139 140 141 Cadenza 1 142 143 144

Solo Trb. *f* 6 3 6

Picc. *f* 5

Fis. 1.2 *f* 5

Oboe *f* 5

E♭ Cl. *f* 5

1 *f* 5

B♭ Cls. 2 *f* 5

3 *f* 5

Bass Cl. *f* 5

Bssn. *f* 5

B♭ Sop. Sax. *f* 5

1 *f* 5

E♭ Alto Saxes. *f* 5

2 *f* 5

B♭ Ten. Sax. *f* 5

E♭ Bar. Sax. *f* 5

B♭ Tpts. 1.2 *f* 5

3.4 *f* 5

F Hns. 1.2 *f* 5

3.4 *f* 5

Trbs. 1.2 *f* 5

3 *f* 5

Euph. *f* 5 *pp*

Tuba *f* 5 *pp*

D. Bass *f* 5 *pp*

Timp. *f* Solo *pp*

1 *f* Cajon Solo (or Kit) (sempre ad lib. - except where marked as is)

Perc. 2 *f*

3 *f*

145

Solo Trb.

Perc. 1 (Cajon)

152

Solo Trb.

Perc. 1

159

Solo Trb.

Perc. 1

166

Solo Trb.

Perc. 1

173

Solo Trb.

Perc. 1

179

180

Solo Trb.

Perc. 1

