

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Oboe & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78055

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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OBOE

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso ♩ = 92

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Musical score for 'A Glass of Champagne' in 2/4 time, Maestoso (♩ = 92). The score is written for Oboe. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The first staff (measures 1-9) features a forte (f) dynamic and includes a trill (tr) in measure 5. The second staff (measures 10-19) is marked with a box 'A' and continues with a forte (f) dynamic. The third staff (measures 20-29) also features a forte (f) dynamic and includes a trill (tr) in measure 25. The piece concludes with a forte (f) dynamic in measure 29.

2) Russian Salad - Salade Russe - Russischer Salat

Tempo di Valse ♩ = 180

Musical score for 'Russian Salad' in 3/4 time, Tempo di Valse (♩ = 180). The score is written for Oboe. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The first staff (measures 31-42) is marked with a mezzo-forte (mf) dynamic and includes a box 'B'. The second staff (measures 43-52) is marked with a mezzo-forte (mf) dynamic and includes a box 'C'. The third staff (measures 53-61) is marked with a mezzo-forte (mf) dynamic and includes a box 'D'. The fourth staff (measures 62-75) is marked with a forte (f) dynamic and includes a box 'E'. The fifth staff (measures 76-88) is marked with a forte (f) dynamic and includes a box 'F'. The sixth staff (measures 89-102) is marked with a mezzo-forte (mf) dynamic and includes a box 'G'. The seventh staff (measures 103-112) is marked with a forte (f) dynamic and includes a box 'H'. The piece concludes with a forte (f) dynamic in measure 112.

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Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso $\text{♩} = 92$



The musical score is written for Oboe and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 24) at the beginning. The Oboe part features melodic lines with trills and triplets, while the Piano part provides a harmonic accompaniment with chords and moving bass lines. Dynamics include 'f' (forte) and 'tr' (trill). The score ends with a double bar line and a fermata over the final notes.

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

mf

39 **B**

47 **C** **2nd x poco rit.** 1. 2.

mf

56 **D** **a tempo** ♩ = 144 **E**

f

65

3) Chateaubriand

115 ♩ = 120

Measures 115-118. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The dynamic is *mf*. The melody in the right hand starts in measure 115 with a whole rest, then enters in measure 116 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5.

119

Measures 119-123. The melody continues with a half note D5 in measure 119, followed by quarter notes C5, B4, and A4 in measure 120. In measure 121, it has a half note G4, and in measure 122, a half note F#4. The piano accompaniment continues with the same eighth-note pattern.

124

Measures 124-128. Measure 124 has a first ending (1.) and a second ending (2.). The first ending leads to a repeat sign. The second ending leads to a section marked with a box containing 'I' and a repeat sign. The melody in the right hand has a whole rest in measure 124, then a half note G4 in measure 125. The piano accompaniment continues with the eighth-note pattern, with a *mp* dynamic marking in measure 126.

129

Measures 129-133. The melody in the right hand has whole rests in measures 129, 130, and 131, followed by a half note G4 in measure 132. The piano accompaniment continues with the eighth-note pattern. A final measure rest symbol (a circle with a vertical line) is at the end of the system.

4) *Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet*154 $\text{♩} = 126$ **L**

161

170 **M**

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

208 Q

mf

213

R

mf

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

mf

245

mf

249

mf

253

mf

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süssigkeiten

297 *Tempo di Valse* ♩. = 66

mf

305

313 **V**

mf

321

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The treble staff features a melodic line with eighth notes and slurs, marked with a forte *f* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked with a forte *f* dynamic.

Second system of music (measures 365-368). The treble staff continues the melodic line with eighth notes and slurs. The piano accompaniment maintains the chordal texture in the right hand and single notes in the left hand.

Third system of music (measures 369-372). The treble staff shows a more complex melodic line with sixteenth notes and slurs. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

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