

Hungarian Fantasy

Fantaisie Hongroise / Ungarische Fantasie

2 Trumpets or Cornets (B^b + C) & Piano

Jérôme Naulais

EMR 73050

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Jérôme Naulais

Andante ♩ = 60

accel. rit.

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

Piano

f

5 **A** A tempo

f

f

9

mf

mf

mf

f

mf

mf

rit.

EMR 73050

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13 **B** A tempo

Musical score for section B, measures 13-16. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics range from *mp* to *mf*.

Musical score for section B, measures 17-19. The score continues with more complex melodic lines and chords. Dynamics include *f*, *mf*, and *f*. There are triplets and sixteenth notes.

Musical score for section B, measures 20-22. The score features a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p*, *mf*, and *p*.

Musical score for section C, measures 23-25. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics range from *f* to *f*. There are triplets and sixteenth notes.

C Moderato ♩ = 92

27

27

mf

mp

33

33

mf

mf

mp

39

39

mf

f

mf

f

44

D

44

mf

mf

mf

Measures 50-54 of the musical score. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 50 starts with a treble staff entry. Measures 51-54 show a piano accompaniment with chords and moving lines. Dynamics include *mf* (measures 51-52) and *mp* (measures 53-54).

Measures 55-59 of the musical score. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats. Measure 55 starts with a treble staff entry. Measures 56-59 show a piano accompaniment with chords and moving lines. Dynamics include *mf* (measures 55-56), *mp* (measures 57-58), and *mf* (measures 59).

Measures 60-64 of the musical score. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats. Measure 60 starts with a treble staff entry. Measures 61-64 show a piano accompaniment with chords and moving lines. Dynamics include *f* (measures 60-61), *mf* (measures 62-63), and *mf* (measures 64).

Measures 65-69 of the musical score. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats. Measure 65 starts with a treble staff entry. Measures 66-69 show a piano accompaniment with chords and moving lines. Dynamics include *f* (measures 65-66), *mf* (measures 67-68), and *mf* (measures 69).

70

F

Musical score for measures 70-75. The score is in 3/4 time and features a piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp) dynamic range. The music is written for a grand staff (treble and bass clefs) and includes a piano part (piano and bass clefs). The piano part features a complex, fast-moving melody in the right hand and a more rhythmic, bass-line melody in the left hand. The piano part includes a section of sustained chords in the right hand and a more rhythmic, bass-line melody in the left hand. The piano part includes a section of sustained chords in the right hand and a more rhythmic, bass-line melody in the left hand.

76

Musical score for measures 76-81. The score is in 3/4 time and features a piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp) dynamic range. The music is written for a grand staff (treble and bass clefs) and includes a piano part (piano and bass clefs). The piano part features a complex, fast-moving melody in the right hand and a more rhythmic, bass-line melody in the left hand. The piano part includes a section of sustained chords in the right hand and a more rhythmic, bass-line melody in the left hand. The piano part includes a section of sustained chords in the right hand and a more rhythmic, bass-line melody in the left hand.

82

G

Musical score for measures 82-87. The score is in 3/4 time and features a piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp) dynamic range. The music is written for a grand staff (treble and bass clefs) and includes a piano part (piano and bass clefs). The piano part features a complex, fast-moving melody in the right hand and a more rhythmic, bass-line melody in the left hand. The piano part includes a section of sustained chords in the right hand and a more rhythmic, bass-line melody in the left hand. The piano part includes a section of sustained chords in the right hand and a more rhythmic, bass-line melody in the left hand.

88

Musical score for measures 88-93. The score is in 3/4 time and features a piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp) dynamic range. The music is written for a grand staff (treble and bass clefs) and includes a piano part (piano and bass clefs). The piano part features a complex, fast-moving melody in the right hand and a more rhythmic, bass-line melody in the left hand. The piano part includes a section of sustained chords in the right hand and a more rhythmic, bass-line melody in the left hand. The piano part includes a section of sustained chords in the right hand and a more rhythmic, bass-line melody in the left hand.

3 TRUMPETS & PIANO (KEYBOARD)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6455	ARMITAGE, Dennis	All Together
EMR 6466	ARMITAGE, Dennis	Popcorn
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
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EMR 6432	BARCLAY, Ted	Happy Sailor
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EMR 6442	BARCLAY, Ted	Sunshine
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EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANK, César	Panis Angelicus
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6192	GERSHWIN, George	I Got Rhyhtm (5)
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6461	GERSHWIN, George	Swanee
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 6480	JOPLIN, Scott	Easy Winners
EMR 6465	JOPLIN, Scott	Elite Syncopations
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EMR 6456	MONTANA, Carlos	Santa Barbara
EMR 6161	MORTIMER, J.G.	Trios Vol. 1
EMR 6162	MORTIMER, J.G.	Trios Vol. 2
EMR 6163	MORTIMER, J.G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 6191	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
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EMR 6199	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6460	NAULAIS, Jérôme	Pop Folk Suite
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6196	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6462	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits

3 Trumpets & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6435	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6458	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6483	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6428	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6444	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6472	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6475	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6478	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6474	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6446	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6482	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6481	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6434	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6191	PERGOLESI, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6477	STRAUSS, Johann	Emperor Waltz
EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6471	TAILOR, Norman	Inca Dance
EMR 6459	TAILOR, Norman	Paso Doble Ole
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

