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RHYTHM OF THE DANCE

Ivo Kouwenhoven

YBBV 9

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 6'45

Score

E♭ Cornet
B♭ Cornet 1
B♭ Cornet 2
B♭ Flugelhorn
E♭ Horn 1
E♭ Horn 2
C Trombone
B♭ Trombone treble clef
B♭ Baritone treble clef
B♭ Euphonium treble clef
E♭ Bass treble clef
B♭ Bass treble clef

Timpani
Drumset
Percussion
Mallets

RHYTHM OF THE DANCE

Full Score
(Brassband)

Ivo Kouwenhoven

1. BAGPIPE DANCE

♩ = 116

Score for 1. BAGPIPE DANCE, featuring parts for Eb Cornet, Bb Cornet 1, Bb Cornet 2, Bb Flugelhorn, Eb Horn 1, Eb Horn 2, Bb Trombone, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion 1, Percussion 2, Percussion 3, and Bells. The score includes dynamic markings (mf) and performance instructions (Straight Mute, Stagger breathing).

1 2 3 4 5 6 7

Score for measures 8 through 14, featuring various instruments and dynamics.

Measures 8-11: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. are present.

Measures 12-14: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Eb Hn. 1, Eb Hn. 2, Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. are present.

Instrument Details:

- Eb Cnt.:** Straight Mute, *mf*
- Bb Cnt. 1:** *mf*
- Bb Cnt. 2:** Straight Mute, *mf*
- Eb Hn. 1:** *mf*
- Eb Hn. 2:** *mf*
- Bb Brtn.:** *mf*
- Bb Euph.:** *mf*

Measure Numbers: 8, 9, 10, 11, 12, 13, 14

Open

Open

Open

Open

Stick on stick in the air

15 16 17 18 19 20 21

Score for measures 22-25, featuring various instruments and percussion.

Instrumentation:

- Eb Cnt.
- Bb Cnt. 1
- Bb Cnt. 2
- Bb Flghn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Tbn.
- Bb Brtn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- D. S.
- Perc. 1 (Tambourine)
- Perc. 2 (Cowbell)
- Perc. 3 (Timpani)
- Bls.

Measure 22: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, Bls. All instruments start with a forte (*f*) dynamic.

Measure 23: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, Bls. All instruments continue with a forte (*f*) dynamic.

Measure 24: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, Bls. All instruments continue with a forte (*f*) dynamic.

Measure 25: Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, Bls. All instruments continue with a forte (*f*) dynamic.

2. HAWAIIAN HULA

Leggiero ♩ = 118

Instrumentation and Dynamics:

- Eb Cornet:** Rests throughout.
- Bb Cornet 1:** *mf* (mezzo-forte) starting in measure 2.
- Bb Cornet 2:** *mf* (mezzo-forte) starting in measure 2.
- Bb Flugelhorn:** *mf* (mezzo-forte) starting in measure 2.
- Eb Horn 1:** *mp* (mezzo-piano) starting in measure 2.
- Eb Horn 2:** *mp* (mezzo-piano) starting in measure 2.
- Bb Trombone:** Rests throughout.
- Bb Baritone:** *mp* (mezzo-piano) starting in measure 2.
- Bb Euphonium:** *mp* (mezzo-piano) starting in measure 2.
- Eb Bass:** *mf* (mezzo-forte) starting in measure 2.
- Bb Bass:** *mf* (mezzo-forte) starting in measure 2.
- Drum Set:** *mf* (mezzo-forte) starting in measure 2. Includes H.H. (Hi-Hat), H.T. (Hi-Tom), and L.T. (Low-Tom).
- Percussion 1 (A Gogo Bells):** *mf* (mezzo-forte) starting in measure 2.
- Percussion 2 (Congas/Bongos):** *mf* (mezzo-forte) starting in measure 2.
- Percussion 3 (Claves):** *mf* (mezzo-forte) starting in measure 2.
- Bells:** Rests throughout.

Measure Numbers: 1, 2, 3, 4

Eb Cnt. *mf portato*
 Bb Cnt. 1 *mf portato*
 Bb Cnt. 2 *mf portato*
 Bb Flghn. *mf portato*
 Eb Hn. 1 *mf*
 Eb Hn. 2 *mf*
 Bb Tbn. *mf*
 Bb Brtn. *mf*
 Bb Euph. *mf*
 Eb Bs.
 Bb Bs.
 D. S. C.C.
 Perc. 1
 Perc. 2
 Perc. 3
 Bls. *mf*

5 6 7 8 9 10

Eb Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Flghn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Tbn.
 Bb Brtn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 D. S.
 Perc. 1
 Perc. 2
 Perc. 3
 Bls.

11 12 13 14 15 16

Eb Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Flghn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Tbn.
 Bb Brtn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 D. S.
 Perc. 1
 Perc. 2
 Perc. 3
 Bls.

Musical score for measures 17-21. The score includes various musical notations such as notes, rests, and dynamics like *f* and *R.C. (cup)*. The instruments listed are Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls.

3. SIBERIAN TROIKA

Agitato ♩ = 160

Instrumentation and Dynamics:

- Eb Cornet:** *ff* (first measure), then rests.
- Bb Cornet 1:** *ff* (first measure), then *mf* (measures 3-5).
- Bb Cornet 2:** *ff* (first measure), then *mf* (measures 3-5).
- Bb Flugelhorn:** *ff* (measures 1-2), then rests.
- Eb Horn 1:** *ff* (measures 1-2), then rests.
- Eb Horn 2:** *ff* (measures 1-2), then rests.
- Bb Trombone:** *ff* (third measure), then rests.
- Bb Baritone:** *ff* (third measure), then rests.
- Bb Euphonium:** *ff* (third measure), then rests.
- Eb Bass:** *ff* (measures 1-2), *Secco!*, *mf* (measures 3-5).
- Bb Bass:** *ff* (measures 1-2), *Secco!*, *mf* (measures 3-5).
- Drum Set:** *mf* (measures 3-5). Includes *C.C.* and *R.C.* markings.
- Percussion 1:** *ff* (measures 1-2), *mf* (measures 3-5). Includes *Tambourine* marking.
- Percussion 2:** *sempre f* (measures 3-5). Includes *Vibraslap* marking.
- Percussion 3:** *sempre f* (measures 1-2). Includes *Whip* marking.
- Bells:** Rests throughout.

Measure Numbers: 1, 2, 3, 4, 5

6 7 8 9 10

Score for measures 6 through 10, featuring the following instruments and parts:

- Eb Cnt.**: Silent throughout.
- Bb Cnt. 1** and **Bb Cnt. 2**: Play a melodic line starting in measure 6, consisting of eighth and quarter notes.
- Bb Flghn.**, **Eb Hn. 1**, and **Eb Hn. 2**: Enter in measure 7 with a *mf* dynamic, playing a short melodic phrase.
- Bb Tbn.**: Silent throughout.
- Bb Brtn.**: Silent throughout.
- Bb Euph.**: Enter in measure 7 with a *mf* dynamic, playing a short melodic phrase.
- Eb Bs.** and **Bb Bs.**: Play a melodic line starting in measure 6, with a *S^{vb} ad lib.* marking in measure 7.
- D. S.**: Play a rhythmic pattern of eighth notes with accents, starting in measure 6.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Play various rhythmic patterns, including eighth notes and quarter notes.
- Bbs.**: Silent throughout.

Eb Cnt.
 Bb Cnt. 1
 Bb Cnt. 2
 Bb Flghn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Tbn.
 Bb Brtn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 D. S.
 Perc. 1
 Perc. 2
 Perc. 3
 Bls.

11 12 13 14 15 16

This musical score is for a brass band, covering measures 17 through 22. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for the following instruments:

- E♭ Cnt.** (E♭ Cornet): Plays a melodic line with eighth and sixteenth notes.
- B♭ Cnt. 1** (B♭ Cornet 1): Plays a similar melodic line to the E♭ Cnt.
- B♭ Cnt. 2** (B♭ Cornet 2): Plays a similar melodic line to the E♭ Cnt.
- B♭ Flghn.** (B♭ Flugelhorn): Plays a melodic line with eighth and sixteenth notes, featuring a "Lead" section starting in measure 19.
- E♭ Hn. 1** (E♭ Horn 1): Plays a melodic line with eighth and sixteenth notes, featuring a "Lead" section starting in measure 19.
- E♭ Hn. 2** (E♭ Horn 2): Plays a melodic line with eighth and sixteenth notes, featuring a "Lead" section starting in measure 19.
- B♭ Tbn.** (B♭ Trombone): Plays a melodic line with eighth and sixteenth notes, featuring a "Lead" section starting in measure 21.
- B♭ Brtn.** (B♭ Baritone): Plays a melodic line with eighth and sixteenth notes, featuring a "Lead" section starting in measure 21.
- B♭ Euph.** (B♭ Euphonium): Plays a melodic line with eighth and sixteenth notes, featuring a "Lead" section starting in measure 21.
- E♭ Bs.** (E♭ Bass): Plays a melodic line with eighth and sixteenth notes, featuring a "Lead" section starting in measure 21.
- B♭ Bs.** (B♭ Bass): Plays a melodic line with eighth and sixteenth notes, featuring a "Lead" section starting in measure 21.
- D. S.** (Drum Snare): Plays a rhythmic pattern of eighth notes.
- Perc. 1** (Percussion 1): Plays a rhythmic pattern of eighth notes.
- Perc. 2** (Percussion 2): Plays a rhythmic pattern of eighth notes.
- Perc. 3** (Percussion 3): Plays a rhythmic pattern of eighth notes.
- Bls.** (Bass Drum): Plays a rhythmic pattern of eighth notes.

The score is written for measures 17 through 22. The measures are numbered at the bottom: 17, 18, 19, 20, 21, and 22.

4. AFRICAN GOSPEL

$\text{♩} = 116$

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

B♭ Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

H.H.

H.T.

L.T.

f

Beating

f Cabasa

Bongos

A gogo bells

1 2 3 4

This musical score is for a piece titled '4. AFRICAN GOSPEL'. It is written in 4/4 time with a tempo of 116 beats per minute. The score is arranged for a large ensemble, including brass instruments (Eb Cornet, Bb Cornet 1 & 2, Bb Flugelhorn, Eb Horn 1 & 2, Bb Trombone, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass), a Drum Set, and four types of Percussion (Beating, Cabasa, Bongos, and A gogo bells). The brass instruments are all in E major (one sharp). The percussion instruments are in C major (no sharps or flats). The score is divided into four measures, numbered 1 to 4 at the bottom. The Drum Set part includes specific notation for H.H. (Hi-Hat), H.T. (Hi-Tom), and L.T. (Low Tom). The percussion parts are marked with a forte (f) dynamic. The Bells part is in E major and has a whole rest in each measure.

Score for measures 5 through 9, featuring the following instruments and parts:

- E♭ Cnt.**: Treble clef, key of D major. Measures 5-9: Rest, *mf* eighth-note triplet (F#, G, A), whole note (B), eighth-note triplet (B, A, G), whole note (F#).
- B♭ Cnt. 1**: Treble clef, key of D major. Measures 5-9: Rest, *mf* eighth-note triplet (F, G, A), whole note (B), eighth-note triplet (B, A, G), whole note (F).
- B♭ Cnt. 2**: Treble clef, key of D major. Measures 5-9: Rest, *mf* eighth-note triplet (F, G, A), whole note (B), whole rest, eighth-note triplet (B, A, G), whole note (F).
- B♭ Flghn.**: Treble clef, key of D major. Measures 5-9: Rest, *mf* eighth-note triplet (F, G, A), whole note (B), eighth-note triplet (B, A, G), whole note (F).
- E♭ Hn. 1**: Treble clef, key of D major. Measures 5-9: *mf* half note (F#), whole note (B), half note (A), whole note (F#).
- E♭ Hn. 2**: Treble clef, key of D major. Measures 5-9: *mf* half note (F#), whole note (B), half note (A), whole note (F#).
- B♭ Tbn.**: Treble clef, key of D major. Measures 5-9: *mf* half note (F#), whole note (B), half note (A), whole note (F#).
- B♭ Brtn.**: Treble clef, key of D major. Measures 5-9: *mf* half note (F#), whole note (B), half note (A), whole note (F#).
- B♭ Euph.**: Treble clef, key of D major. Measures 5-9: *mf* half note (F#), whole note (B), half note (A), whole note (F#).
- E♭ Bs.**: Treble clef, key of D major. Measures 5-9: *mf* half note (F#), eighth-note triplet (G, A, B), whole note (B), eighth-note triplet (A, G, F#), whole note (F#).
- B♭ Bs.**: Treble clef, key of D major. Measures 5-9: *mf* half note (F#), eighth-note triplet (G, A, B), whole note (B), eighth-note triplet (A, G, F#), whole note (F#).
- D. S.**: Treble clef, key of D major. Measures 5-9: *mf* eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G).
- Perc. 1**: Treble clef, key of D major. Measures 5-9: *mf* eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G).
- Perc. 2**: Treble clef, key of D major. Measures 5-9: *mf* eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G).
- Perc. 3**: Treble clef, key of D major. Measures 5-9: *mf* eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G), eighth-note triplet (F#, G, A), eighth-note triplet (B, A, G).
- Bls.**: Bass clef, key of D major. Measures 5-9: Rest, *mf* eighth-note triplet (F, G, A), whole note (B), whole rest.

Measures 5, 6, 7, 8, and 9 are indicated at the bottom of the page.

10 11 12 13 14

Score for measures 10 through 14, featuring the following instruments and parts:

- Eb Cnt.**: Rests throughout.
- Bb Cnt. 1** and **Bb Cnt. 2**: Play a melodic line with eighth and quarter notes.
- Bb Flghn.**: Rests throughout.
- Eb Hn. 1** and **Eb Hn. 2**: Play a harmonic line with dotted half and whole notes.
- Bb Tbn.**: Play a harmonic line with dotted half and whole notes.
- Bb Brtn.** and **Bb Euph.**: Play a harmonic line with dotted half and whole notes.
- Eb Bs.** and **Bb Bs.**: Play a melodic line with eighth and quarter notes.
- D. S.**: Play a rhythmic pattern of eighth and sixteenth notes.
- Perc. 1**, **Perc. 2**, and **Perc. 3**: Play various rhythmic patterns.
- Bbs.**: Rests throughout.

15 16 17 18 19