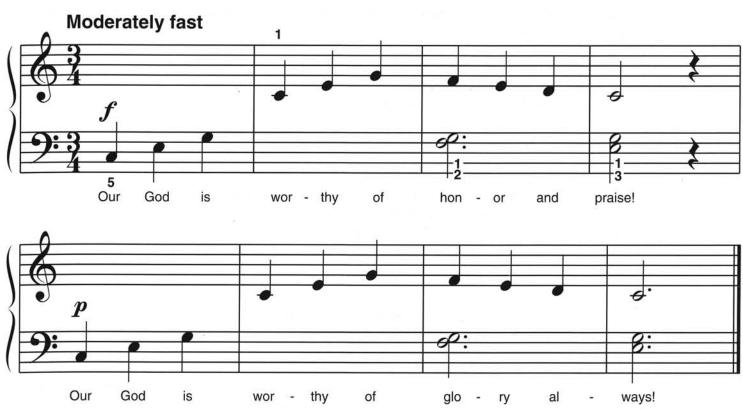
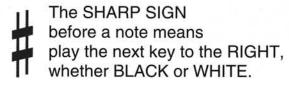
In OUR GOD, harmonic intervals (2nds & 3rds) are played by the left hand in the last two measures of each line.

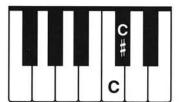
Play the harmonic intervals softer than the melody. The melody must always be clearly heard!





IMPORTANT! Play *OUR GOD* again, playing the second line one octave (8 notes) higher. The rests at the end of the first line give you time to move your hands to the new position!





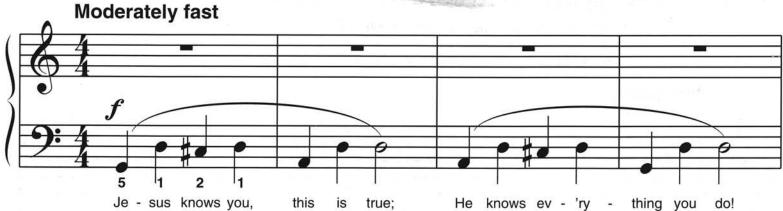
When a sharp () appears before a note, it applies to that note for the rest of the measure.

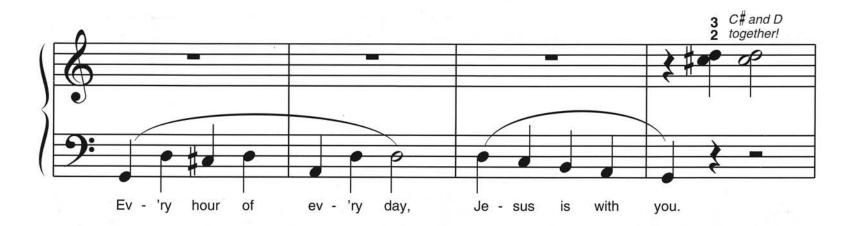
Circle the notes that are SHARP:

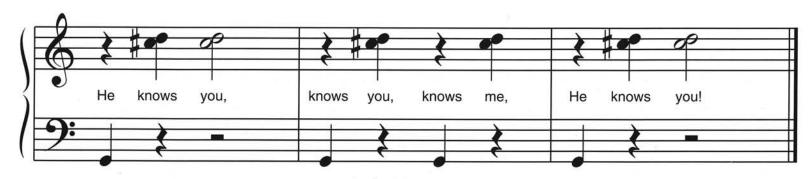


He Knows You

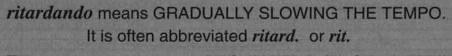








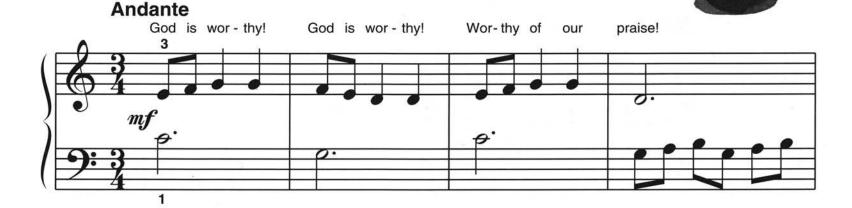
gradually dying away -----

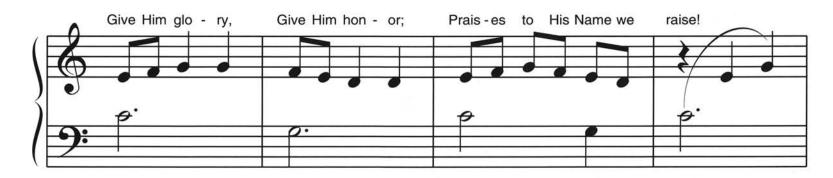


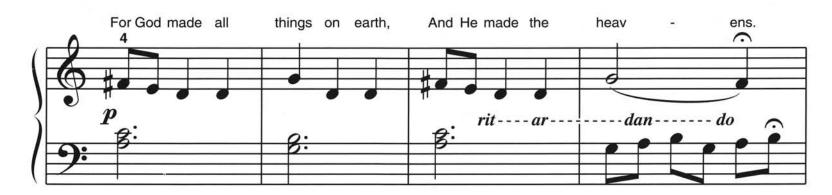
The words a tempo mean RESUME THE ORIGINAL TEMPO.

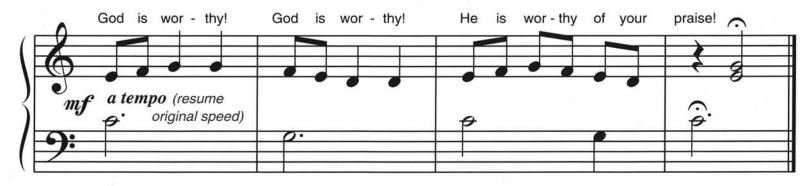
God Is Worthy!

MIDDLE C POSITION









Suggestion: For recital performance, repeat *GOD IS WORTHY*, playing both hands one octave higher; then play the last line AGAIN, very slowly and softly.