

LONG TRAIN RUNNIN'

for S.S.A. voices and piano
with optional SoundTrax CD and SoundPax*

Arranged by
KIRBY SHAW

Words and Music by
TOM JOHNSTON

Heavy rock (♩ = ca. 116 - 120)

PIANO

Chords: Gm, F, Gm, F, Gm, F, Gm, F/G, Gm, F/G, Gm, F/G

Tempo: Heavy rock (♩ = ca. 116 - 120)

Dynamic: *mf*

* Also available for S.A.T.B. (39907) and S.A.B. (39908).
SoundTrax CD available (39910). SoundPax available (39911) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar 1, Guitar 2 (Synthesizer), Bass, Tambourine, and Drumset.

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9

SOP. I

with intense energy throughout

mf

Musical staff for Soprano I, showing a melodic line with eighth and sixteenth notes.

SOP. II.

Down a-round_ the cor - ner,

half a mile_ from here, -

ALTO

mf

Musical staff for Soprano II and Alto, showing a melodic line with eighth and sixteenth notes.

Down a-round_ the cor - ner,

half a mile_ from here, -

Gm

F/G

Gm

F/G

Piano accompaniment for measures 9-10, showing chords and bass line.

11

see them old trains run - nin' and you watch them dis - ap - pear. - With-out

see them old trains run - nin' and you watch them dis - ap - pear. - With-out

Gm

F/G

Gm

F/G

Musical staves for measures 11-12, including vocal lines and piano accompaniment.

13

love,

where would you_ be

love,

where would you_ be

Cm7

Bb

Cm7

Musical staves for measures 13-14, including vocal lines and piano accompaniment.

now, with-out

now, with-out

Gm F/G Gm F/G

love?

love?

Eb Gm/D D Gm F/G

I thought I saw — Miss Lu - cy

I thought I saw — Miss Lu - cy

Gm F/G Gm F/G

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22

com - in' down_ the track... She lost her home_ and fam - 'ly, and she

com - in' down_ the track... She lost her home_ and fam - 'ly, and she

Gm F/G Gm F/G

24

won't be com - in' back. With-out love,

won't be com - in' back. With-out love,

Gm F/G Cm7 Bb

26

where would you_ be now,

where would you_ be now,

Cm7 Gm F/G

with-out love? _____

with-out love? _____

Gm F/G Eb Gm/D D

The

The

Gm F/G Gm F/G

Il - li - nois Cen - tral and the South-ern Cen-tral Freight, _ got - ta

Il - li - nois Cen - tral and the South-ern Cen-tral Freight, _ got - ta

Gm F Gm F

35

keep on push-in', ma - ma, 'cause you know they're run-nin' late. — With-out

keep on push-in', ma - ma, 'cause you know they're run-nin' late. — With-out

Gm F/G Gm

37

love, where would you — be

love, where would you — be

Cm7 Bb Cm7

39

now, with-out

now, with-out

Gm F/G Gm F/G

41

love?

love?

E \flat Gm/D D

43

Gm F/G Gm F/G

45

mp cresc. With - out love, where would you be right

mp cresc. With - out love, where would you be right

Gm F/G Gm F/G

mp

47 *f*

now? Doot doo doot doot doo doo — doot doo

now? Doot doo doot doot doo doo —

Gm F/G Gm F/G

49 *mp cresc.*

This old world needs love some way, some

mp cresc.

This old world needs love some way, some

Cm⁷ B^b Cm⁷

mp

51 *f*

how. Doot doo doot doot doo doo — doot doo With-out

how. Doot doo doot doot doo doo — With-out

Gm F/G Gm F/G

53

love?

love?

E_b Gm/D D

55

Gm F/G Gm F/G

57

mf Pis - tons keep on churn - in' and the wheels go 'round and 'round. _

mf Pis - tons keep on churn - in' and the wheels go 'round and 'round. _

Gm F Gm F

8^{vb}

59

Steel rails are cold and hard— for the miles that they go down.— With-out

Steel rails are cold and hard— for the miles that they go down.— With-out

Gm F Gm

(8^{vb})

61

love, where would you— be

love, where would you— be

Cm⁷ Eb Cm⁷

63

now, with-out

now, with-out

Gm F/G Gm F/G

65

love? _____

love? _____

E \flat Gm/D D Gm F/G

68

Gm N.C. D7(#9) D7(\flat 13) N.C.

f *mf*

71

Gm C/G

73 *mf*

With-out love, where would_ you be? Where would you be___ right now?_

mf

With-out love, where would_ you be? Where would you be___ right now?_

Gm C/G

75

Gm C/G

gradual cresc. to end

77 *gradual cresc. to end*

Where would you be?___ Where would you be___ right now?_

gradual cresc. to end

Where would you be?___ Where would you be___ right now?_

Gm G/C

Yes,

Yes,

Gm C/G

with-out love, where would_ you be? Where would you be__ right now?_

with-out love, where would_ you be? Where would you be__ right now?_

Gm C/G

Yes,

Yes,

Gm C/G

85

with - out love, where would_ you be? Where would you be___ right now?_

with - out love, where would_ you be? Where would you be___ right now?_

Gm N.C.

87

f Bah dop dop bah dop bop dop bop bop bah dop bop dop bop bah bah doo bop!

f Bah dop dop bah dop bop dop bop bop bah dop bop dop bop bah bah doo bop!

f F Gm F Gm F Gm N.C. Gm

89

Dm⁷

Gm

N.C.