

Alphorn Ballad

2 Alphorns in G^b and Orchestra

Dennis Armitage

EMR 4744

1	Full Score	10	Violin I
1	Solo Alphorns	10	Violin II
1	Flute 1	8	Viola
1	Flute 2	6	Violoncello
1	Oboe 1	4	Contrabass
1	Oboe 2		
1	Clarinet 1		
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		

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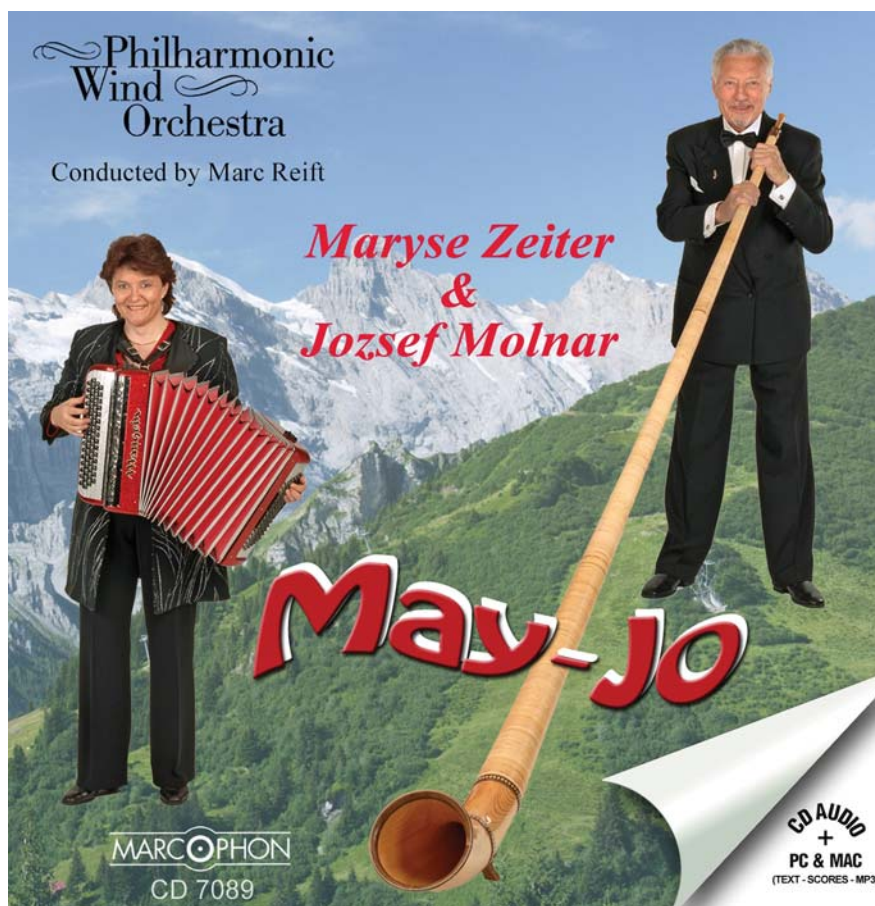


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Libero, rubato 1 2 3 4
a tempo ♩ = ca. 80

Flutes 1 & 2 *mp*

Oboes 1 & 2 *mp*

Clarinets in B♭ 1 & 2 *mp*

Bassoons 1 & 2 *mp* *a2* *p*

Alphorn 1 in G♭ *mp* *solo* *mf* *solo*

Alphorn 2 in G♭ *solo* *mf* *mp* *solo*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

Contrabass *mp* *p* *pizz*

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5 6 7 8

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p*

Bsn. *a2*

Alphn.1 *mf*

Alphn.2 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

9

10

11

12

Fl.

Ob.

Cl.

Bsn. *a2*

Alphn.1 *solo* *f*

Alphn.2 *solo* *f*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Alto Saxophones (Alphn.1 and Alphn.2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 9 and 10 are marked with measure numbers 9 and 10 respectively. Measures 11 and 12 are marked with measure numbers 11 and 12 respectively. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The woodwinds (Fl., Ob., Cl.) and strings (Vln I, Vln II, Vla, Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The Bassoon (Bsn.) plays a melodic line starting in measure 9, marked *a2*. The Alto Saxophones (Alphn.1 and Alphn.2) have solo parts in measures 10 and 11, marked *solo* and *f*. The Viola (Vla) has a melodic line in measure 11, marked *f*.

13 14 15 16

Fl. a2

Ob.

Cl.

Bsn. a2

Alphn.1 *mf*

Alphn.2 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alphonse 1 (Alphn.1), Alphonse 2 (Alphn.2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 are marked with 'a2' for the Flute and Bassoon. Measures 15 and 16 are marked with 'a2' for the Bassoon. The Alphonse parts are marked with 'mf' (mezzo-forte). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts have more rhythmic, staccato-like patterns. The Alphonse parts are melodic with some rests. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Violoncello and Contrabass parts have a more active, rhythmic role.

17

18

19

20

Fl.

Ob.

Cl.

Bsn. *a2*

Alphn.1 *solo* *f*

Alphn.2 *solo* *f*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with a short melodic phrase in the Bassoon at measure 20. The woodwinds are in E-flat major (three flats). The brass section (Alphorns 1 and 2) features solo passages in measures 18 and 19, marked with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with eighth and sixteenth notes, often featuring slurs and ties across measures.