

Brandenburgische Konzerte

Concerto III

G-Dur

Johann Sebastian Bach BWV 1048
herausgegeben von Werner Felix

Violino I

3

6

9

13

16

20

23

26

p *f* *p* *f*

Violino I musical score, measures 30-63. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked in measure 31. The score is divided into systems of four measures each, with measure numbers 30, 32, 35, 39, 42, 45, 48, 51, 55, 59, and 63 indicated at the beginning of each system.

Measures 30-31: *p* (piano) marking. Trill in measure 31.

Measures 32-33: *f* (forte) marking.

Measures 34-35: *p* (piano) marking.

Measures 36-37: *f* (forte) marking.

Measures 38-39: *p* (piano) marking.

Measures 40-41: *f* (forte) marking.

Measures 42-43: *p* (piano) marking.

Measures 44-45: *f* (forte) marking.

Measures 46-47: *p* (piano) marking.

Measures 48-49: *f* (forte) marking.

Measures 50-51: *p* (piano) marking.

Measures 52-53: *f* (forte) marking.

Measures 54-55: *p* (piano) marking.

Measures 56-57: *f* (forte) marking.

Measures 58-59: *p* (piano) marking.

Measures 60-61: *f* (forte) marking.

Measures 62-63: *p* (piano) marking.

67 *p* *f*

71 *tr*

74 *tr*

79

82

85

88

91

93

95

Leseprobe

Sample page



