

RWS CONCERT BAND SERIES

Grade: 3

Conductor Score: RWS-2541-01

Horizons

Michael Olson

RWS
CONCERT BAND SERIES

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Horizons

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone 1	3
Oboe	2	Trombone 2	3
B $\flat$ Clarinet 1	6	Euphonium B.C.	2
B $\flat$ Clarinet 2	6	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion 1: Bells	1
E $\flat$ Alto Saxophone	6	Mallet Percussion 2: Vibraphone	1
B $\flat$ Tenor Saxophone	2	Timpani	1
E $\flat$ Baritone Saxophone	2	Percussion 1: Triangle, Suspended Cymbal	2
B $\flat$ Trumpet 1	5	Percussion 2: Mark Tree, Bass Drum	2
B $\flat$ Trumpet 2	5		

PROGRAM NOTE

Horizons is a moment of beauty and reflection, a breathtaking transcription for concert band. Originally the second movement of Micheal Olson's 1st string quartet, this evocative work paints a vivid picture of sunrise, symbolizing renewal and hope. With expressive sections that explore life's emotional highs and lows, the piece offers a powerful opportunity to connect deeply with the music and captivate listeners with its inspiring message of resilience.

NOTES TO CONDUCTOR

Ensemble rehearsals for **Horizons** should focus on achieving clarity in tempo transitions and dynamic contrasts. Begin by ensuring that all tempo changes, particularly those marked "freely," are rehearsed precisely.

Emphasize dynamic contrasts across all sections, encouraging performers to fully commit to soft dynamics without sacrificing tone and to bold dynamics that remain controlled and balanced.

Melodic lines should always be prioritized, with supporting harmonies and percussion appropriately balanced to avoid overpowering the melody.

Percussionists should rehearse transitions between instruments to ensure smooth execution, particularly in sections requiring multiple effects.

Wind players should focus on expressive phrasing, shaping melodic lines with a vocal quality, and maintaining a cohesive ensemble sound.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect! 

ABOUT THE COMPOSER



Michael Olson (b. 29 November 2001, Chicago, Illinois.) is an American clarinetist and composer. Mr. Olson has been a dedicated musician since his early years. His interest in musical composition led him to develop a robust skill set, both as a clarinetist and composer. His first compositions were performed in high school by the "Pinellas County All-County Symphonic Band." He thrives on innovation and various musical styles and uses those elements to in his compositions. Michael attends [2024] Troy University (Ala.), where he continues to develop and grow his compositional skills while pursuing a Bachelor of Music Education degree. He studies with Dr. Traci Mendel (composition), and Dr. Tim Phillips (clarinet). His teaching experience has allowed him to work extensively with the students and staff of the Tarpon Springs Leadership Conservatory for the Arts at Tarpon Springs High School, Troy University's Clarinet Day, and various concert ensembles at Troy University. Several of Michael's works have been performed by the Troy University Symphony Band under the direction of Dr. Mark Walker and the Tarpon Springs Leadership Conservatory for the Arts Wind Ensemble under the direction of Mr. Kevin Ford. Michael has also had works performed by the Troy University Clarinet Choir, The Tarpon Springs

Wind Symphony, the "Tarpon Springs Outdoor Performance Ensemble," and has had his works performed at the College Band Directors National Association Southern Division Conference (CBDNA/NBA) as well as the Southeastern United States Band Clinic. Michael currently serves as the head clarinet section leader and woodwind co-caption head for the Troy University "Sound of the South" Marching Band. He is the assistant principal clarinetist for the Troy University Symphony Band and an instructor of woodwinds for the Tarpon Springs Leadership Conservatory for the Arts.



HORIZONS

Conductor Score
RWS-2541-00

Michael Olson (ASCAP)

Freely ♩ = 60

4

accel.

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium B.C.

Tuba

Mallet Percussion 1
Bells

Mallet Percussion 2
Vibraphone

Timpani
A, C, E

Percussion 1
Triangle
Suspended Cymbal

Percussion 2
Mark Tree
Bass Drum

Hard Mallets

Medium Mallets

Triangle

1 2 3 4 5 6 7 8

9 Più mosso

14 Slightly Slower

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Clar. 1 *mf* *f* *mf* *f*

Clar. 2 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

A. Sax *mf* *f* *mf* *f*

T. Sax *mf* *f* *mf* *f*

B. Sax *mf* *f* *mf* *f*

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *mf* *f* *mf* *f* *p* *f*

Tbn. 1 *mf* *f* *mf* *f* *p*

Tbn. 2 *mf* *f* *mf* *f* *p*

Euph. B.C. *mf* *f* *mf* *f* *p*

Tuba *mf* *f* *mf* *f* *p*

Mlt. 1 *mf* *f*

Mlt. 2 *mf* *f*

Timp. *mf* *p* *f*

Perc. 1 *mf* *p* *f* *p* *f*

Perc. 2 *mf*

9 B.D. 10 11 12 13 14 15 16

HORIZONS

[illegible]

31 Freely ♩ = 60

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Clar. 1 *mf* *f* *mp* Solo *mf*

Clar. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A. Sax *mf* *f* *mp*

T. Sax *mf* *f* *mp*

B. Sax *mf* *f* *mp*

Trpt. 1 *mf* *f* *mp*

Trpt. 2 *mf* *f* *mp*

F. Hn. *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Euph. B.C. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mlt. 1

Mlt. 2 *mf* *f* *mp*

Timp. *f*

Perc. 1

Perc. 2 let ring

25 26 27 28 29 30 31 32

accel. **35** Più mosso **39**

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f* *Tutti*

Clar. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

accel. **35** Più mosso **39**

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Mlt. 1 *mp* *mf* *f*

Mlt. 2 *mp* *mf* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *mf*

33 34 35 36 37 38 39 40

45 Gracefully ♩ = 80

Fl. *rall.* *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. 1 *f*

Trpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f*

Timp.

Perc. 1 *p* *f*

Perc. 2

41 42 43 44 45 46 47 48

49 53 Slightly Slower

Fl. *f* *ff* *p* *f*

Ob. *f* *ff*

Clar. 1 *f* *ff* *p* *f*

Clar. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax *f* *ff* *p* *f*

T. Sax *f* *ff* *p* *f*

B. Sax *f* *ff*

49 53 Slightly Slower

Trpt. 1 *f* *ff* *pp* *f*

Trpt. 2 *f* *ff* *pp* *f*

F. Hn. *f* *ff* *pp* *f*

Tbn. 1 *f* *ff* *pp* *f*

Tbn. 2 *f* *ff* *pp* *f*

Euph. B.C. *f* *ff* *pp* *f*

Tuba *f* *ff* *pp* *f*

Mlt. 1 *f* *ff*

Mlt. 2 *f* *ff*

Timp. *f* *f* *p* *mf*

Perc. 1 *p* *f*

Perc. 2 *f*

49 50 51 52 53 54 55 56

f *f* - 9 -

- 10 -

Freely ♩ = 60

- 11 -