

Partitur

Il Bolero

G. Rossini
Uwe Krause-Lehnitz

Andante ♩ = 80

Piccolo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in Es

Klarinette in Bb 1

Klarinette in Bb 2

Klarinette in Bb 3

Bass-Klarinette

Al-Sax. 1

Al-Sax. 2

Tenor-Sax. 1

Tenor-Sax. 2

Bariton-Sax.

Flügelhorn 1

Flügelhorn 2

Trompete in Bb 1

Trompete in Bb 2

Trompete in Bb 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Posaune 1

Posaune 2

Bass-Posaune

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Pauken

Glockenspiel

Schlagzeug

5

Picc. *pp* *ff* *ff* *pp*

Fl. 1 *pp* *ff* *ff* *pp*

Fl. 2 *pp* *ff* *ff* *pp*

Ob. *pp* *ff* *ff* *pp*

Fg. *pp* *ff* *ff* *pp*

B. Kl. *pp* *ff* *ff* *pp*

B. Kl. 1 *pp* *ff* *ff* *pp*

B. Kl. 2 *pp* *ff* *ff* *pp*

B. Kl. 3 *pp* *ff* *ff* *pp*

B. Kl. *pp* *ff* *ff* *pp*

A. Sax. 1 *ff* *mf* *pp*

A. Sax. 2 *ff* *pp*

T. Sax. 1 *ff* *pp*

T. Sax. 2 *ff* *pp*

B. Sax. *ff* *pp*

Flg. 1 *ff*

Flg. 2 *ff*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

Hrn. 1 *ff* *pp*

Hrn. 2 *ff* *pp*

Hrn. 3 *ff* *pp*

Hrn. 4 *ff* *pp*

Pos. 1 *ff*

Pos. 2 *ff*

B. Pos. *ff*

T. Hrn. 1 *ff*

T. Hrn. 2 *ff*

Bar. *ff*

Tb. *ff* *pp*

Pk. *ff*

Glk. *ff*

Schlg. *ff* *pp*

A

Il Bolero

3

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Euphonium, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, B♭ Cornet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Flageolet 1, Flageolet 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Percussion 1, Percussion 2, Bass Percussion, Timpani 1, Timpani 2, Baritone, Trombone, Piccolo, Glockenspiel, and Snare Drum. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, pp), and articulation marks.

13

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf*

Fg. *mf*

B. Kl. *pp*

B. Kl. 1 *pp*

B. Kl. 2 *pp*

B. Kl. 3 *pp*

B. Kl. *pp*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. 1 *mf* *p*

T. Sax. 2 *mf* *p*

B. Sax. *mf* *p*

Flg. 1 *mf* *mf*

Flg. 2 *mf*

B. Trp. 1 *p*

B. Trp. 2 *p*

B. Trp. 3

Hrn. 1 *mf* *pp*

Hrn. 2 *mf* *pp*

Hrn. 3 *mf* *pp*

Hrn. 4 *mf* *pp*

Pos. 1 *mf* *pp*

Pos. 2 *mf* *pp*

B. Pos.

T. Hrn. 1 *p*

T. Hrn. 2

Bar.

Tb. *mf* *p*

Pk. *mf* *pp*

Glk.

Schlg. *mf* *pp*

B

Il Bolero

5

17

Picc.

Fl. 1

Fl. 2

Ob.

17

Fg.

B. Kl.

Bb. Kl. 1

Bb. Kl. 2

Bb. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

17

Flg. 1

Flg. 2

Bb. Trp. 1

Bb. Trp. 2

Bb. Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1

Pos. 2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

17

Pk.

Glk.

17

Schl.

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1, Bassoon 2, Bassoon 3, Baritone Saxophone, Flute 3, Flute 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Positone 1 (Horn in F 1), Positone 2 (Horn in F 3), Positone 3 (Horn in F 2), Tenor Horn 1, Tenor Horn 2, Baritone, Trombone, Piccolo, Glockenspiel, and Snare Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

7

23

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

B♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Flg. 1

Flg. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1

Pos. 2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Pk.

Glk.

Schlg.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb (B.Kl.), Clarinet in A (A.Kl.), Saxophone in A (A.Sax.), Saxophone in T (T.Sax.), Trumpet in Bb (Bb Trp.), Trumpet in A (A Trp.), Horn in F (Hrn. 1), Horn in Eb (Hrn. 2), Horn in Bb (Hrn. 3), Horn in Bb (Hrn. 4), Trombone in Eb (Pos. 1), Trombone in Bb (Pos. 2), Tuba (Tb.), Euphonium (Pk.), and Percussion (Schlg.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'pp'. The page is numbered 29 in the top left corner.

D

9

13

Pic.c.

Fl. 1

Fl. 2

Ob.

Fig.

B.Kl.

B.Kl. 1

B.Kl. 2

B.Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fig. 1

Fig. 2

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1

Pos. 2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Pk.

Glk.

Schlg.

14

Picc. *mf* *sfz*

Fl. 1 *mf* *sfz*

Fl. 2 *mf* *sfz*

Ob. *f* *sfz*

Fg. *sfz*

B. Kl. 1 *sfz*

B. Kl. 2 *sfz*

B. Kl. 3 *sfz*

B. Kl. *sfz*

A. Sax. 1 *sfz*

A. Sax. 2 *sfz*

T. Sax. 1 *sfz*

T. Sax. 2 *sfz*

B. Sax. *sfz*

Flg. 1 *mf* *sfz*

Flg. 2 *mf* *sfz*

B. Trp. 1 *mf* *sfz*

B. Trp. 2 *mf* *sfz*

B. Trp. 3 *mf* *sfz*

Hrn. 1 *mf* *p* *mf*

Hrn. 2 *mf* *p* *mf*

Hrn. 3 *mf* *p* *mf*

Hrn. 4 *mf* *p* *mf*

Pos. 1

Pos. 2

B. Pos. *sfz* *p*

T. Hr. 1 *mf*

T. Hr. 2 *mf*

Bar.

Tb. *mf*

Pk. *sfz* *mf*

Glk.

Schl. *p* *mf*

Il Bolero

11

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone in A, Saxophone in T, Trumpet in Bb, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion, Glockenspiel, and Cymbals. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The page is divided into four measures, with the first measure starting with a 'ti' marking. The percussion part at the bottom includes a 'Schlg.' (Schlagzeug) part with a 'ti' marking and a 'pp' dynamic marking.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bb Kl., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fig. 1, Fig. 2, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Pos. 1, Pos. 2, B. Pos., T. Hrn. 1, T. Hrn. 2, Bar., Tb., Pk., Glk., and Schl. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. The page is numbered 45 in the top left corner.