

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 E^b Horns & Piano
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Dennis Armitage

EMR 57835PB

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühliche Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. E♭ Horn

2. E♭ Horn

Piano

f *mf* *f* *mf*

Ped.

6

11

EMR 57835

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2. Rag Bag

Dennis Armitage

Happy March Tempo

The musical score is written for piano and violin. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Happy March Tempo'. The score is divided into three systems. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic, followed by a repeat sign and a mezzo-forte (mf) section. The second system (measures 7-12) continues the piano part with a mezzo-forte (mf) dynamic and a 'sim.' (simile) marking. The third system (measures 13-18) features a piano part with a mezzo-piano (mp) dynamic and a forte (f) dynamic. The violin part enters in the first system with a mezzo-forte (mf) dynamic and continues through the second system. The piano part includes various articulations such as accents (^) and slurs.

7

13

f *mf* *f* *mf* *sim.* *mp* *f*

3. Sunny Boys

9

Dennis Armitage

Happy Swing Tempo

The musical score is written for piano and voice. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Happy Swing Tempo'. The score is divided into three systems. The first system (measures 1-6) features a vocal melody in the upper staff and piano accompaniment in the lower staff. The second system (measures 7-12) continues the vocal melody and piano accompaniment. The third system (measures 13-18) concludes the piece. The piano part includes various chords and melodic lines, while the vocal part features a catchy melody with some improvisation indicated by slurs and breath marks. The score is marked with 'mf' (mezzo-forte) in the first system. The piece ends with a double bar line and repeat signs.

4. Just Do It

Dennis Armitage

Bright But Easy

5

10

f *mf* *f* *mf* *mf* *mp* *mp* *mp*

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is written for piano and features a melody line and a piano accompaniment. The key signature is D major (one sharp), and the time signature is 2/4. The piece is marked "Medium (Easy)" and "mf" (mezzo-forte). The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the beginning of their respective systems. The piano accompaniment consists of chords and single notes, while the melody line features a mix of eighth and quarter notes, often with slurs and ties. The piece concludes with a final cadence in the piano part.

6. Shuffle and Deal

19

Medium 

Dennis Armitage



Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium'. The score is for piano (p) and features a shuffle feel. The melody is in the right hand, and the bass line is in the left hand. The piano accompaniment is in the right hand, and the bass line is in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is in the right hand, and the bass line is in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5



Musical score for measures 5-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium'. The score is for piano (p) and features a shuffle feel. The melody is in the right hand, and the bass line is in the left hand. The piano accompaniment is in the right hand, and the bass line is in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is in the right hand, and the bass line is in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

9



Musical score for measures 9-12. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium'. The score is for piano (p) and features a shuffle feel. The melody is in the right hand, and the bass line is in the left hand. The piano accompaniment is in the right hand, and the bass line is in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is in the right hand, and the bass line is in the left hand. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is written for piano and violin. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Bright March Tempo'. The score is divided into four systems, each starting with a measure number (1, 7, 13, 19). The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

1

7

13

19

8. Baby Stomp

27

Dennis Armitage

Brightly

f *mf* *f* *mf*

6

11

16

1. 2.

HORN E^b - MI Bémol

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