

NOTICE: Score sized 11X17

Score

Duration: 2'16"

Expedition: Mars - Part 1

John M. Pasternak (ASCAP)

Score for Expedition: Mars - Part 1, featuring a variety of instruments including Solo, Piccolo, Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2-3, Mellophone, Low Brass 1 & 2-3, Tuba, Synth., Electric Bass, Bells, Vibraphone, Marimba, Timpani (F, A, C, E), Percussion 1 & 2, Snareline, and Quint Toms. The score is marked with a tempo of 60 and includes dynamic markings such as *mp* and *p*.



Expedition: Mars - Part 1

7

Solo

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tba.

7

Synth

E. Bass

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

mp

2. solo

mp

mp

Sticks

p

Eb to D

Expedition: Mars - Part 1

3

[illegible]

22

22

Expedition: Mars - Part 1

5

25

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Bass

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

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32



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Expedition: Mars - Part 1

7

42

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth.

E. Bass

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S. Dr.

Quints

B. Dr.

For Preview Only



Expedition: Mars - Part 1

43

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Bass

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

Quints

B. Dr.

mp

mf

mf Div.

mp

f

f

pp

pp

Expedition: Mars - Part 1

52

49

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

49

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tba.

49

Synth

E. Bass

49

Bells

Vib.

Mar.

Timp.

49

Perc. 1

Perc. 2

49

S.Dr.

Quints

B. Dr.

52

60

60

Expedition: Mars - Part 1

11

[Musical score page 61, measures 60-67. The page includes staves for Solo, Picc., Fl., Cl. 1, Cl. 2, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Mell., L.B. 1, L.B. 2-3, Tba., Synth., E. Bass, Bells, Vib., Mar., Timp., Perc. 1, Perc. 2, S.Dr., Quints, and B. Dr. The score features various musical notations such as notes, rests, dynamics (mf, mp, p), and articulation marks. A large diagonal watermark "For Preview Only" is overlaid across the page.]



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Duration: 1'05"

Expedition: Mars - Part 2

John M. Pasternak (ASCAP)

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Expedition: Mars - Part 2

11 Mello.

Solo 1
mp
mf
mp

Picc.
Fl.
Cl. 1
p
mf
p
cue: Synth.

Cl. 2
p
mf
p
cue: Synth.

B. Cl.
play
p
mf
p
cue: Synth.

A. Sx. 1-2
p
mp
mf
p
cue: Synth.

T. Sx.
p
mf
p
cue: Synth.

B. Sx.
p
mf
p
cue: Synth.

Tpt. 1
solo
mp
mf
p
cue: Synth.

Tpt. 2-3
p
mf
p
cue: Synth.

Mell.
mp
mf
mp
cue: Synth.

L.B. 1
p
mf
p
cue: Synth.

L.B. 2-3
p
mf
p
cue: Synth.

Tba.
play
p
mf
p
cue: Synth.

Synth
pp
p
cue: Synth.

E. Bass
p
cue: Synth.

Bells
mf
p
cue: Synth.

Vib.
mf
p
cue: Synth.

Mar.
mf
p
cue: Synth.

Timp.
p
cue: Synth.

Perc. 1
pp
mp
cue: Synth.

Perc. 2
pp
mp
cue: Synth.

S.Dr.
T. Dr.

Expedition: Mars - Part 2

13 14 15 16 17 18

Solo 1

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Bass

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

mp

mp

p

18

Expedition: Mars - Part 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including various woodwinds, brass instruments, strings, and percussion. The page is marked with a large, diagonal watermark that reads "For Preview Only".

The score is organized into measures, with measure numbers 19, 20, 21, 22, 23, and 24 visible at the top. The instruments listed on the left side of the page are:

- Solo I
- Picc.
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Mell.
- L.B. 1
- L.B. 2-3
- Tba.
- Synth.
- E. Bass
- Bells
- Vib.
- Mar.
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.
- T. Dr.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*, *pp*). The watermark "For Preview Only" is prominently displayed across the center of the page.

Expedition: Mars - Part 2

25 $\text{♩} = 70$

Solo 1

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2-3 *ff*

Tba. *ff*

Synth *ff*

E. Bass *ff*

Bells *ff*

Vib. *ff*

Mar. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.Dr. $\text{♩} = 70$ *ff*

T. Dr. *p*

26 27 28

Expedition: Mars - Part 2

The logo for CJG music publishing features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a treble clef. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a blue sans-serif font.

Score

Duration: 2'10"

Expedition: Mars - Part 3

John M. Pasternak (ASCAP)

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a 4/4 time signature and includes a tempo marking of 60. The instruments listed on the left include Solo 1, Solo 2, Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Mellophone, Low Brass 1, Low Brass 2-3, Tuba, Synth, Electric Bass, Bells, Vibraphone, Marimba, Timpani, Percussion 1, Percussion 2, Snareline, and Tenorline. The score features various musical notations, including rests, notes, and dynamic markings such as *mp* and *p*. A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Expedition: Mars - Part 3

9 $\text{♩} = 120$

Solo 1

Solo 2

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Bass

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

For Preview Only

Expedition: Mars - Part 3

3

11 12 13 14 15 16

Solo 1

Solo 2

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Bat.

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

For Preview Only

22

Solo 1

Solo 2

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Perc.

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

pp

p

Expedition: Mars - Part 3

5

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Solo 1, Solo 2, Piccolo, Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophones (Alto and Tenor), Trumpets 1 and 2, Mellophone, Low Brass (1, 2-3, and Tuba), Synth, Euphonium, Bells, Vibraphone, Maracas, Tom-tom, Percussion 1 and 2, and Snare Drum. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

30

30

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Expedition: Mars - Part 3

43

Solo 1

Solo 2

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2-3

Tba.

Synth

E. Sax

Bells

Vib.

Mar.

Timp.

Perc. 1

Perc. 2

S.Dr.

44

45

46

47

Expedition: Mars - Part 3

9

This image shows a page of a musical score, likely for a large orchestra and soloists. The score is written for measures 47 through 52. The instruments and parts visible include:

- Solo 1** and **Solo 2**: Two solo parts, likely for vocalists or instrumentalists.
- Picc.** (Piccolo): A piccolo part.
- Fl.** (Flute): A flute part.
- Cl. 1** and **Cl. 2** (Clarinet): Two clarinet parts.
- B. Cl.** (Bass Clarinet): A bass clarinet part.
- A. Sx. 1-2** (Alto Saxophone): Two alto saxophone parts.
- T. Sx.** (Tenor Saxophone): A tenor saxophone part.
- B. Sx.** (Baritone Saxophone): A baritone saxophone part.
- Tpt. 1** and **Tpt. 2-3** (Trumpet): Two trumpet parts.
- Mell.** (Mellophone): A mellophone part.
- L.B. 1** and **L.B. 2-3** (Low Bass): Two low bass parts.
- Tba.** (Tuba): A tuba part.
- Synth** (Synthesizer): A synthesizer part.
- E. Bass** (Electric Bass): An electric bass part.
- Bells**: A bells part.
- Vib.** (Vibraphone): A vibraphone part.
- Mar.** (Maracas): Maracas.
- Timp.** (Timpani): Timpani.
- Perc. 1** and **Perc. 2** (Percussion): Two percussion parts.
- S.Dr.** (Snare Drum): A snare drum part.

The score includes various musical notations such as notes, rests, and dynamic markings like *ffp* (fortissimo piano) and *accel.* (accelerando). A large, diagonal watermark reading "For Preview Only" is overlaid across the entire page.

Expedition: Mars - Part 3



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Expedition: Mars - Part 3

11

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple instruments and includes a large diagonal watermark that reads "For Review Only".

The instruments listed on the left side of the score are:

- Solo 1
- Solo 2
- Picc.
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2-3
- Tba.
- Synth
- Euph.
- Bells
- Vib.
- Mar.
- Timp.
- Perc. 1
- Perc. 2
- S.Dr.

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The music is in G major (one sharp). The page number 59 is visible in the top left corner.