

Sonata

Tenor Recorder & Piano

Arr.: Jan Valtà

Anonymus

EMR 40254

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Sonata

Anonymus
Arr.: Jan Valtá

Maestoso (♩ = 72)

Tenor Recorder

Piano /
Organ

Measures 1-4. Tenor Recorder and Piano/Organ parts. Dynamics: *f*, *dim.*

5

Measures 5-8. Tenor Recorder and Piano/Organ parts. Dynamics: *mp*, *cresc.*, *f*, *mf*. Marking A.

10

Measures 9-14. Tenor Recorder and Piano/Organ parts. Dynamics: *f*.

15

Measures 15-18. Tenor Recorder and Piano/Organ parts. Dynamics: *mp*, *f subito*, *p subito*, *f sempre*. Markings 1. and 2. *rit.*

19 Allegro (♩ = 116)

Measures 19-22. The music is in 2/4 time with a key signature of one flat. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the left hand consists of chords: G2-B2-E3, F2-A2-C3, G2-B2-E3, and F2-A2-C3. Dynamics include *mf* and *f*.

Measures 23-27. The melody continues with quarter notes D5, E5, F5, and G5. The piano accompaniment changes to chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and E3-G3-B3. Dynamics include *mf* and *f*.

Measures 28-31. Measure 28 is marked with a box containing the letter 'B'. The melody features a crescendo from *mp* to *f*. The piano accompaniment also features a crescendo from *mp* to *f*. Dynamics include *mp cresc.* and *f*.

Measures 32-35. The melody includes a decrescendo from *mp* to *f*. The piano accompaniment also includes a decrescendo from *mp* to *f*. Dynamics include *dim.*, *mp*, and *f*.

Measures 36-37. Measure 36 is the first ending, and measure 37 is the second ending, marked *rit.* (ritardando). The piano accompaniment features chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and E3-G3-B3. Dynamics include *mp* and *f*.

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