

35 Easy Christmas Duets

Trumpet or Cornet (B^b) & Trombone or Euphonium (♩)

Arr.: Marc Reift

EMR 63282

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium
or B♭ Trombone

Measures 1-5 of the duet. The key signature has one sharp (F#) and the time signature is 2/4. Measure 1 starts with a forte (f) dynamic. The first staff (B♭ Trumpet/Cornet) plays a melody of eighth and quarter notes. The second staff (B♭ Euphonium/Trombone) plays a supporting bass line with some rests.

Measures 6-12. Measure 6 starts with a repeat sign. The melody continues in the first staff, and the bass line in the second staff includes a forte (f) dynamic in measure 7.

Measures 13-20. Measure 13 starts with a piano (p) dynamic. The melody in the first staff features a half note with a fermata. The bass line in the second staff also has a piano (p) dynamic.

Measures 21-27. Measure 21 starts with a forte (f) dynamic. The melody in the first staff continues, and the bass line in the second staff has a forte (f) dynamic in measure 24.

Measures 28-35. Measure 28 starts with a first ending bracket labeled '1.'. The melody in the first staff concludes with a half note. The bass line in the second staff continues with eighth notes.

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2. Good King Wenceslas

Arr.: Marc Reift

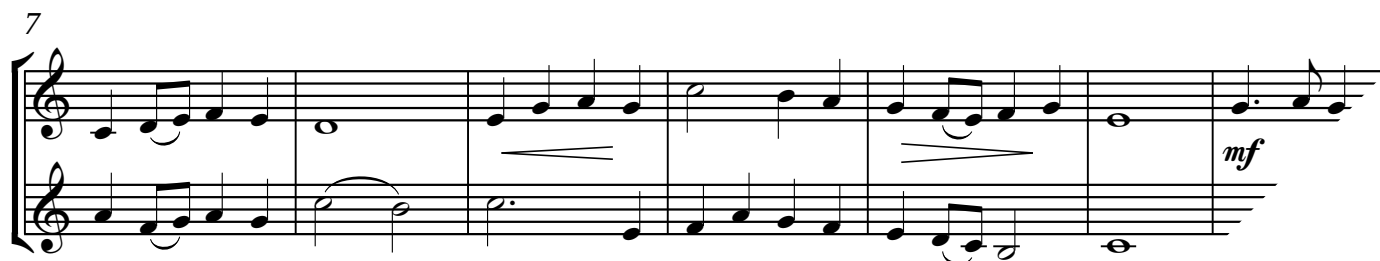
Allegro moderato ♩ = 144



3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in B-flat major, 2/4 time. The score is in piano format with two staves. It begins with a forte (f) dynamic and a first ending marked with a repeat sign and a piano (p) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein' in C major, 2/4 time. The score is in piano format with two staves. It begins with a mezzo-forte (mf) dynamic and includes a section marked with a forte (f) dynamic. The music consists of eighth and sixteenth notes. Measure numbers 5 and 10 are indicated at the start of their respective systems.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of musical notation (measures 1-8). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) provides harmonic support with sustained notes and rests.

Second system of musical notation (measures 9-14). The first staff continues the melody with a mezzo-forte (*mf*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic marking under a sustained bass line.

Third system of musical notation (measures 15-21). The first staff continues the melody. The second staff has a mezzo-forte (*mf*) dynamic marking under a sustained bass line.

Fourth system of musical notation (measures 22-28). The first staff continues the melody. The second staff has a mezzo-forte (*mf*) dynamic marking under a sustained bass line.

Fifth system of musical notation (measures 29-35). The first staff continues the melody. The second staff has a forte (*f*) dynamic marking under a sustained bass line.

Sixth system of musical notation (measures 36-40). The first staff includes first and second endings. The first ending leads back to the beginning of the piece, and the second ending concludes with a mezzo-forte (*mf*) dynamic. The second staff continues the bass line.

7. Süßer die Glocken nie klingen

7

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

First system of musical notation, measures 1-4. The piece is in 6/8 time. The right hand (treble clef) starts with a piano (*p*) dynamic, playing eighth notes and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. The music is in a key with one flat (B-flat).

Second system of musical notation, measures 5-8. The right hand continues with eighth notes and quarter notes, marked with a piano (*p*) dynamic. The left hand maintains the eighth-note accompaniment. The key signature remains one flat.

Third system of musical notation, measures 9-12. The right hand features a melodic line with some slurs and ties. The left hand continues the eighth-note accompaniment. The key signature remains one flat.

Fourth system of musical notation, measures 13-17. The right hand continues with eighth notes and quarter notes. The left hand continues the eighth-note accompaniment. The dynamic changes to pianissimo (*pp*) in measure 14. The key signature remains one flat.

Fifth system of musical notation, measures 18-20. The right hand continues with eighth notes and quarter notes. The left hand continues the eighth-note accompaniment. The dynamic changes to forte (*f*) in measure 18 and back to pianissimo (*pp*) in measure 20. The key signature remains one flat. A first ending bracket is shown above measure 20.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

First system of musical notation for 'O Little Town Of Bethlehem'. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a tempo of Moderato (♩ = 92). The first staff has a dynamic marking of *mf cantabile* and the second staff has a dynamic marking of *p*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

Second system of musical notation for 'O Little Town Of Bethlehem'. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a dynamic of *p* and a crescendo leading to a dynamic of *f*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

Third system of musical notation for 'O Little Town Of Bethlehem'. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music is marked with a dynamic of *mf*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

First system of musical notation for 'Stille Nacht, heilige Nacht'. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The lower staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is marked with a tempo of Largo (♩ = 84). The first staff has a dynamic marking of *p*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

Second system of musical notation for 'Stille Nacht, heilige Nacht'. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The lower staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is marked with a dynamic of *p*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

Third system of musical notation for 'Stille Nacht, heilige Nacht'. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The lower staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is marked with a dynamic of *mf*. The system ends with a repeat sign and a first ending bracket labeled '1.'.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



First system of musical notation for "The First Nowell". It consists of a grand staff with two staves. The key signature has one flat (B-flat). The time signature is 3/4. The first staff begins with a forte (*f*) dynamic and a *sim.* (sostenuto) marking. The second staff begins with a piano (*p*) dynamic. The system ends with a repeat sign and a first ending bracket.

Fine

Second system of musical notation, starting at measure 8. It continues the grand staff. The first staff has a mezzo-forte (*mf*) dynamic. The second staff has a piano (*p*) dynamic. The system ends with a repeat sign and a first ending bracket.

Third system of musical notation, starting at measure 16. It continues the grand staff. The first staff has a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88

First system of musical notation for "Deck The Halls". It consists of a grand staff with two staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

Second system of musical notation, starting at measure 5. It continues the grand staff. The first staff has a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The system ends with a repeat sign and a first ending bracket.

Third system of musical notation, starting at measure 11. It continues the grand staff. The first staff has a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The system ends with a repeat sign and a first ending bracket.

Fourth system of musical notation, starting at measure 17. It continues the grand staff. The first staff has a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The system ends with a repeat sign and a first ending bracket.

Lento

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation (measures 1-4) for 'Jingle Bells'. It features a grand staff with two staves. The key signature is one sharp (F#) and the time signature is 2/2. The first staff begins with a forte (*f*) dynamic, and the second staff begins with a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes.

Second system of musical notation (measures 5-10). The first staff continues the melody, and the second staff provides a harmonic accompaniment. The dynamics are mezzo-forte (*mf*) for the first staff and mezzo-forte (*mf*) for the second staff.

Third system of musical notation (measures 11-16). The first staff continues the melody, and the second staff provides a harmonic accompaniment. The dynamics are mezzo-forte (*mf*) for the first staff and mezzo-forte (*mf*) for the second staff.

Fourth system of musical notation (measures 17-23). The first staff continues the melody, and the second staff provides a harmonic accompaniment. The dynamics are mezzo-forte (*mf*) for the first staff and mezzo-forte (*mf*) for the second staff.

Fifth system of musical notation (measures 24-30). The first staff continues the melody, and the second staff provides a harmonic accompaniment. The dynamics are mezzo-forte (*mf*) for the first staff and mezzo-forte (*mf*) for the second staff.

Sixth system of musical notation (measures 31-36). The first staff continues the melody, and the second staff provides a harmonic accompaniment. The dynamics are mezzo-forte (*mf*) for the first staff and mezzo-forte (*mf*) for the second staff. The system ends with a first ending bracket labeled '1.'.

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