

Molenaar Edition

Margam Abbey

T. J. B Powell

Art.nr: 015446020

Concert Band

Marches

Celefen

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Mini - Score

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Instrumentation "MARGAM ABBEY"

A. = Concert Band (Harmonie)

A. = Concert
B. = Fanfare

C. = Brass Band.

A	B	C	
3			Piccolo Db
1			Flute - Piccolo C
2			Oboe
1			Eb Clarinet
4	2		Solo Clarinet - Soprano Saxophone
7	5	4	Clarinet I - Solo Bugel - Solo + 1st Cornet
6	5	2	Clarinet II - Bugel II - Cornet II
6	5	2	Clarinet III - Bugel III - Cornet III - Trumpet II
2	5	2	Bugel I - Trumpet I - Replano - (Flugel)
3	2		Alto Saxophone - Alto Clarinet
4	4	1	Tenor Saxophone - Bariton I treble clef
1			Baritone Saxophone
1	1	1	Eb Bugel - Soprano
1	1	1	Horn I Eb I (Solo Horn BB)
2	2	1	Horn II + IV Eb (2nd Horn BB)
1	1	1	Horn III (1st Horn BB)
2	2	1	Baritone II treble clef
1	1	1	Trombone I (diff. clefs)
1	1	1	Trombone II (diff. clefs)
1	1	1	Trombone III (diff. clefs)
2	2	2	Euphonium (diff. clefs)
2	2	2	Eb Bass (diff. clefs)
2	2	1	Side drum
1	1	1	Bass Drum

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2

MARGAM ABBEY

HARMONIE FANFARE BRASS BAND
(Serie Marströmfen No. 446)

DIRECTIE Bb

Tempo di Marcia

T.J. Powell



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3



Mini Score

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is in 4/4 time. The vocal melody is simple and catchy, with lyrics written below the notes. The piano accompaniment provides a harmonic and rhythmic foundation for the song.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and moving lines. The bass line follows the harmonic structure, often doubling the piano accompaniment or providing a simple bass line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The lyrics 'The Rose Tree' are written below the vocal line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The lyrics 'The Rose Tree' are written below the vocal line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and catchy, with the guitar and bass providing harmonic support. The lyrics are written below the bass line.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a double bar line and a repeat sign. The lyrics 'The Rose Tree' are written below the vocal line.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The key signature has one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with the piano accompaniment providing a rhythmic and harmonic foundation. The lyrics are written below the vocal staff.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and moving lines. The bass line follows the harmonic structure, often playing the root notes of the chords.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords. There are also some decorative elements like a large 'f' (forte) marking and a 'p' (piano) marking.

