



Belwin

## STRING ORCHESTRA BEGINNING LEVEL

# CARIBBEAN DELIGHT

By VICTOR LOPEZ

## INSTRUMENTATION

- |   |   |
|---|---|
| 1 | Conductor                                   |
| 8 | 1st Violin                                  |
| 8 | 2nd Violin                                  |
| 5 | 3rd Violin (Viola T.C.)                     |
| 5 | Viola                                       |
| 5 | Cello                                       |
| 5 | String Bass                                 |
| 1 | Piano Accompaniment                         |
| 2 | Percussion (Maracas,<br>Claves, Tambourine) |
| 1 | Drumset                                     |

## PROGRAM NOTES

*Caribbean Delight* is an original Latin composition by Victor Lopez that will be very useful for your earliest concert in the year. Carefully scored for the young string ensemble, this lively composition will provide numerous opportunities for the introduction of style. To enhance the performance of this composition, percussion and drumset parts have been provided. In addition, all bowings are marked to help minimize rehearsal time. This composition is extremely playable and is sure to add variety to your first concert.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



# Caribbean Delight

CONDUCTOR SCORE  
Duration - 1:36

Victor Lopez  
(ASCAP)

Violins

**Moderate**  $\text{♩} = 120$

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

Piano Accompaniment

Percussion  
(Maracas, Claves,  
Tambourine)

Drumset

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Perc.

Drumset

**Moderate**  $\text{♩} = 120$

Piano Accompaniment  
Percussion  
Drumset

**5**

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

**5**

Maracas  
Claves  
Tamb.  
Near rim

**2**

Sm. Tom  
Drumset  
lightly *mf*

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

17                    V                    18                    19                    20

Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.  
Perc.  
Drumset

21                    V                    22                    23                    24

Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.  
Perc.  
Drumset

25 4  
I Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

Perc.  
Drumset

C G A7 D7

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29 pizz.  
I Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

Perc.  
Drumset

29 mf  
G D7/A G D7 D7/A D7 G

30 31 32

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33 34 35 36

Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.  
Perc.  
Drumset

37 arco 38 39 40

37 f 38 39 40

Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.  
Perc.  
Drumset

24997 f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

Cue: Piano solo  
Cue: Piano solo  
Cue: Piano solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

**Play**

**p Play**

**p Play**

**p**

**Cue: Piano solo**

**Play**

**f**

**D7/A Solo**

**f D7/A**

**D7 G**

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