


Belwin

STRING ORCHESTRA BEGINNING LEVEL

CARIBBEAN DELIGHT

By VICTOR LOPEZ

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment
2	Percussion (Maracas, Claves, Tambourine)
1	Drumset

PROGRAM NOTES

Caribbean Delight is an original Latin composition by Victor Lopez that will be very useful for your earliest concert in the year. Carefully scored for the young string ensemble, this lively composition will provide numerous opportunities for the introduction of style. To enhance the performance of this composition, percussion and drumset parts have been provided. In addition, all bowings are marked to help minimize rehearsal time. This composition is extremely playable and is sure to add variety to your first concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Caribbean Delight

CONDUCTOR SCORE

Duration - 1:36

Victor Lopez
(ASCAP)

Moderate ♩ = 120

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment
f

Percussion
(Maracas, Claves, Tambourine)

Drumset

5

Vlns.
I
II

Vla.
(Vln. III)

Cello
mf
pizz.

Str. Bass
mf
pizz.

Piano Accomp.
mf

Maracas

Claves

Perc.
mf

Tamb.

Drumset
Near rim
Sm. Tom
lightly
mf

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Score for measures 9 through 12. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Perc., and Drumset. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 100. The score features a large red watermark reading "Preview Only Requires Purchase".

Measures 9-12:

- Vlns. I & II:** Play eighth notes, with accents on measures 9, 10, and 11.
- Vla. (Vln. III):** Play eighth notes, with accents on measures 9, 10, and 11.
- Cello:** Play eighth notes, with accents on measures 9, 10, and 11.
- Str. Bass:** Play eighth notes, with accents on measures 9, 10, and 11.
- Piano Accomp.:** Play chords (D7/A, G, D7, D7/A, D7, G) and eighth notes.
- Perc.:** Play eighth notes, with accents on measures 9, 10, and 11.
- Drumset:** Play eighth notes, with accents on measures 9, 10, and 11.

Score for measures 13 through 16. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Perc., and Drumset. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 100. The score features a large red watermark reading "Preview Only Requires Purchase".

Measures 13-16:

- Vlns. I & II:** Play eighth notes, with accents on measures 13, 14, 15, and 16.
- Vla. (Vln. III):** Play eighth notes, with accents on measures 13, 14, 15, and 16.
- Cello:** Play eighth notes, with accents on measures 13, 14, 15, and 16.
- Str. Bass:** Play eighth notes, with accents on measures 13, 14, 15, and 16.
- Piano Accomp.:** Play chords (D7/A, G, D7, D7/A, D7, G) and eighth notes.
- Perc.:** Play eighth notes, with accents on measures 13, 14, 15, and 16.
- Drumset:** Play eighth notes, with accents on measures 13, 14, 15, and 16.

17 18 19 20

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

D7/A G D7 D7/A D7 G

21 22 23 24

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

C G D7 G

25 4 26 27 V 4 V 28

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

C G A7 D7

29 30 31 32

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

pizz. *mf* *pizz.* *mf* *mf* *arco* *mf* *mf*

29 *mf* G D7/A G D7 D7/A D7 G

33 34 35 36

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

D7/A G D7 D7/A D7 G

37 38 39 40

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

arco *f* *arco* *f* *simile* *simile*

24997 *f*

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Piano
 Accomp.
 Perc.
 Drumset

[illegible]

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