

*Mass Propers
for the Feast of All Saints*

William Byrd (1543–1623)

edited by Sally Dunkley

1 Introit

Superius
[SOPRANO 1]

Medius
[SOPRANO 2]

Contratenor
[ALTO]

Tenor
[TENOR]

Bassus
[BASS]

Keyboard reduction
(for rehearsal only)

Gau - de - a - mus

Gau - de - a - mus om - nes in

Gau - de - a - mus om - nes in Do - - mi -

$\text{♩} = c. 92$