

Alphorn Ballad

2 Alphorns in F and Orchestra

Dennis Armitage

EMR 4743

1	Full Score	10	Violin I
1	Solo Alphorns	10	Violin II
1	Flute 1	8	Viola
1	Flute 2	6	Violoncello
1	Oboe 1	4	Contrabass
1	Oboe 2		
1	Clarinet 1		
1	Clarinet 2		
1	Bassoon 1		
1	Bassoon 2		

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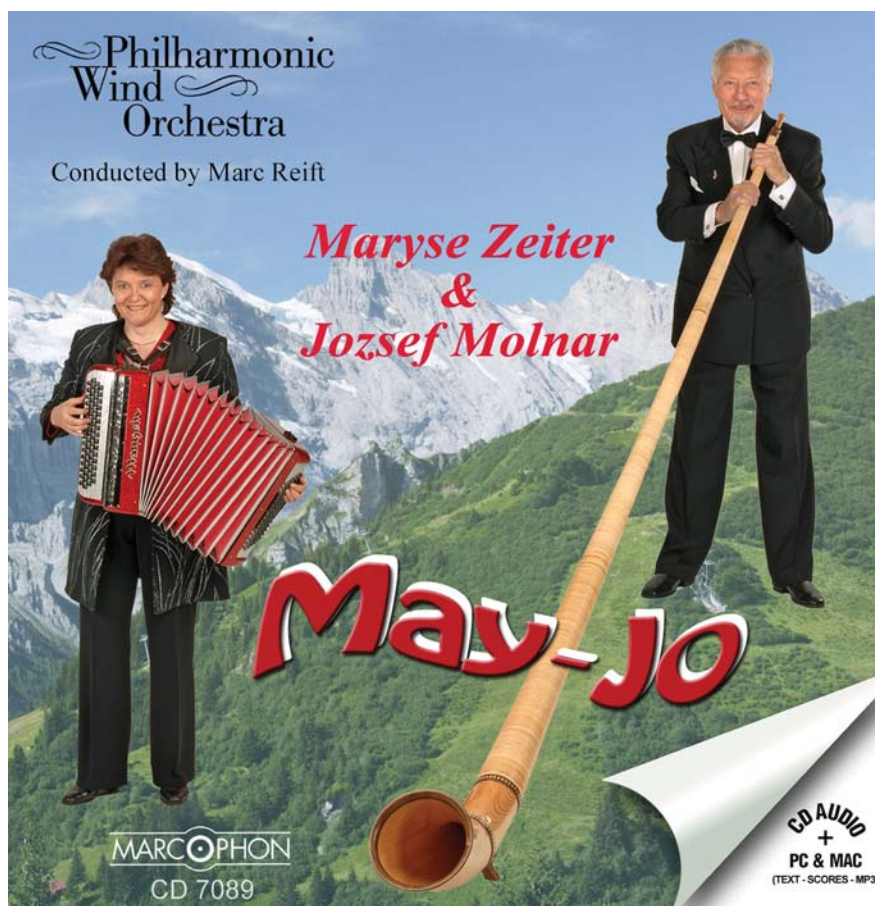


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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Libero, rubato 1 2 3 4
a tempo ♩ = ca. 80

Flutes 1 & 2 *mp*

Oboes 1 & 2 *mp*

Clarinet in B $\flat$ 1 & 2 *mp*

Bassoons 1 & 2 *mp* a2 *p*

Alphorn 1 in F *mp* *mf* *solo* *solo*

Alphorn 2 in F *mf* *solo* *mp* *solo*

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

Contrabass *mp* *p* *pizz*

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5 6 7 8

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p*

Bsn. *a2*

Alph.1 *mf*

Alph.2 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

5 6 7 8

9

10

11

12

Fl.

Ob.

Cl.

Bsn. *a2*

Alph.1 *solo* *f*

Alph.2 *solo* *f*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The woodwinds are mostly silent, with the Bassoon playing a rhythmic pattern in measure 9 and 10, and the Flute and Oboe entering in measure 11. The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The strings play a continuous rhythmic pattern throughout the measures. The woodwinds are marked with 'solo' and 'f' (forte) in measures 10 and 11. The Bassoon part is marked with 'a2' in measure 9.

13 14 15 16

Fl. a2

Ob.

Cl.

Bsn. a2

Alph.1 *mf*

Alph.2 *mf*

Vln I

Vln II

Vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone 1 (Alph.1), Alto Saxophone 2 (Alph.2), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 are marked with 'a2' above the Flute and Bassoon staves. Measures 15 and 16 are marked with 'a2' above the Bassoon staff. The Alto Saxophones 1 and 2 are marked with 'mf' (mezzo-forte) in measures 13 and 14. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the woodwinds and strings provide harmonic support. The Alto Saxophones play a rhythmic pattern. The Violins and Viola play a melodic line, while the Violoncello and Contrabass play a rhythmic pattern.

17 18 19 20

Fl.

Ob.

Cl.

Bsn. *a2*

Alph.1 *solo* *f*

Alph.2 *solo* *f*

Vln I

Vln II

Vla

Vc.

Cb.