

L'accordéon tel que vous l'aimez

22 compositions originales pour accordéon solo

Rémy Magliocco

1. **Le "oui" d'Isabelle** (Valse-Ländler)
2. **Pantomime** (Valse musette)
3. **L'aveugle** (Valse)
4. **La Corniche** (Valse-Ländler)
5. **Sacré Maurice !** (Valse musette)
6. **Fenestral** (Valse-Ländler)
7. **Caprichosa** (Tango)
8. **Chou** (Valse-Ländler)
9. **Soleil d'automne** (Paso-doble)
10. **Mégot-manie** (Java)
11. **Le Betson** (Valse-Ländler)
12. **Le petit Alcazar** (Valse musette Java)
13. **Chiboz** (Valse-Ländler)
14. **Vision** (Valse)
15. **Le limonaire** (Valse)
16. **Hommage à Nino Rota** (Valse)
17. **Canasta** (Tango)
18. **Le chénopode** (Valse-Ländler)
19. **Musette à Madrid** (Valse)
20. **Tourbillon** (Valse-Ländler)
21. **La castillane** (Valse)
22. **La poupée bleue** (Valse)



EDITIONS MARC REIFT

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Concerne harmonies (main gauche) :

Souligné (Do) = basse seule

Non-souligné (Do) = accord majeur (ou basse avec accord majeur)

Minuscule (do m.) = accord mineur (do – mi bémol – sol)

Do⁷ = accord de septième (do – mi – sol – si bémol)

Do^{5A} = accord de quinte augmentée (do – mi – sol#)

Do^{7d} (ou do m.^{7d}) = accord de septième diminuée (do – mi bémol – sol bémol – si double-bémol [la])

Do⁶ = accord avec sixte complémentaire (do – mi – sol – la)

Do^{7M} = accord de septième majeure (do – mi – sol – si)

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Concerning the harmony (left hand):

Underlined (C) = bass only

Not underlined (C) = major chord (or bass with major chord)

Lower case (c m.) = minor chord (C – E flat – G)

C⁷ = dominant seventh chord (C – E – G – B flat)

C^{5A} = augmented triad (C – E – G#)

C^{7d} (or c m.^{7d}) = diminished seventh chord (C – E flat – G flat – B double-flat [A])

C⁶ = chord with added sixth (C – E – G – A)

C^{7M} = major seventh chord (C – E – G – B)

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Betreffend Harmonien (linke Hand):

Unterstrichen (C) = Bass allein

Nicht unterstrichen (C) = Durakkord (oder Bass mit Durakkord)

Klein buchstabiert (c m.) = Mollakkord (C – Es – G)

C⁷ = Dominantseptakkord (C – E – G – B)

C^{5A} = vergrößerter Dreiklang (C – E – Gis)

C^{7d} (oder c m.^{7d}) = verminderter Septakkord (C – Es – Ges – Beses [A])

C⁶ = Durakkord mit hingefügter Sexte (C – E – G – A)

C^{7M} = Durseptakkord (C – E – G – H)



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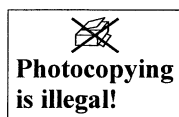
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1. Le "oui" d'Isabelle

Accordéon
Clarinette
Piano
Contrebasse

Valse - Ländler

Rémy Magliocco



Musical score for "Le 'oui' d'Isabelle" (Valse - Ländler) by Rémy Magliocco. The score is written in 3/4 time and features a key signature of one flat (B-flat). The melody is presented in a single staff with various musical notations including notes, rests, and accidentals. Chord symbols are provided above the staff at specific measures.

Chord symbols and measure numbers:

- Measure 1: **Sib**
- Measure 7: **Sib La Sol Fa7**
- Measure 14: **Fa Sol La Sib Sib Sol Fa Sib**
- Measure 20: **Lab Sol Fa Mi♭ do min.**
- Measure 27: **Fa Sib Fa7 Sib**
- Measure 34: **Sib Do7 Fa**
- Measure 39: **Do7 Fa Do7**
- Measure 45: **Fa Do7**

The score concludes with the word **FINE** at the end of the first ending (measure 32).

4. La Corniche

Valse - Ländler

Rémy Magliocco

Accordéon
Clarinette
Piano
Contrebasse

Ré La7 Ré Ré Si La
 9 Ré La7 Ré La
 16 Ré Ré tr La7 La Si Do#
 23 Ré Do# Si La Ré tr La7
 30 Ré La Fa# Ré Mi7 La
 37 Mi7 La Sol# Fa# Mi Mi7
 43 La Mi7 Mi Fa# Sol# 1. La Mi La
 49 2. La Sol Fa# Mi Ré La7
 57 Ré Ré Si La Ré La7
 64 Ré La Ré Ré tr

7. Caprichosa

Tango

Bandonéon
Piano
Violon
Contrebasse

Rémy Magliocco

1 fa min. fa7d. si b min.

3 Do7

7 fa min. fa min.

10 fa7d. si b min.

13 Do7

16 fa min. si b min. fa min. Do7

19 fa min. Do7

10. Mégot - manie

Java

Accordéon
Saxophone
Piano
Contrebasse

Rémy Magliocco

Entrée

Fa7

Fa Sol La Sib

Sib

7

Fa7

Fa Sol La Sib

14

Fa7

Fa Sol La Sib

Fine

21

Ré7

sol min.

Ré7

sol min.

28

Ré7

sol min.

Ré7

34

sol min.

Sib

Fa7

41

Fa Sol La Sib

48

Fa7

Fa Sol La Sib

Sib

Sib7

54

Sib7

Sib7

Sib7

Mib

60

Sib7

Mib

67

Sib7

Sib

13. Chiboz

Valse - Ländler

Accordéon
Flûte
Clarinette
Piano
Contrebasse

Rémy Magliocco

Musical score for "13. Chiboz" (Valse - Ländler) by Rémy Magliocco. The score is written for Accordion, Flute, Clarinet, Piano, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4.

The score consists of 66 measures, divided into systems of 8 measures each. The notation includes various musical symbols such as notes, rests, and accidentals, along with chord markings above the staff.

Chord markings and measure numbers are as follows:

- Measure 1: **Mib**
- Measure 9: **Mib**
- Measure 17: **Sib Do Ré Mib**
- Measure 25: **Mib** and **Sib7** (triplets)
- Measure 32: **Mib**, **Fa7**, **Fa Sol La Sib**
- Measure 38: **Fa7**, **Fa Sol La Sib**, **Fa7**
- Measure 44: **Fa Sol La Sib**, **Fa7**, **Fa Sol La Sib**
- Measure 51: **Sib**, **Mib**, **Sib7**
- Measure 59: **Mib**
- Measure 66: **Sib Do Ré Mib**

16. Hommage à Nino Rota

Valse

Hautbois, Flûte
Accordéon
Piano
Contrebasse

Rémy Magliocco

1 mi min. Fa

8 mi min. Do Fa#7

16 Si7 mi min. Do Ré7 Sol

24 mi min. Fa ré min. mi min. la min. Si7 mi min.

32 la min. mi min. Si7

38 Do Fa#7 Si7 Do Ré7

45 Sol Ré7 Sol la min. Fa ré min. mi min.

52 Si7 Do Fa#7 Si7 Do

59 Ré7 Sol Ré7 1. Sol

65 2. Sol mi min.

19. Musette à Madrid

Valse

Accordéon
Piano
Contrebasse

Rémy Magliocco

staccato

La La Sol# Fa# Mi7

6 La Mi7 (3)

13 Mi Fa# Sol# La (3)

19 La Sol# Fa# Mi7 Mi# fa# min.

25 si min. Mi7 La Mi7

32 La (3) Fa Do7

38 Fa

44 Do7 La7 ré min. sol min.

50 Do Fa Do7 (3) Fa (3)

57 Sib sol min. Do Fa

22. La Poupée bleue

Valse

Flûte
Accordéon
Violon
Piano
Contrebasse

Rémy Magliocco

La Mi7

5 La Mi7 Do#7 fa# min. Si7

13 Mi7 Mi Fa# Sol# La Mi7

20 La Mi7 La

26 fa# min. Si7 Mi7 La La Do#7

34 fa# min. Mi7 La La Si Do Do#7

41 fa# min. Si7 1. Mi7 La La Sol# Fa# 2. Si7

49 Mi7 Mi Fa# Sol# La Mi7

55 La Mi7

ACCORDION & BRASS BAND		
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EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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