

CIRCUS 44

for clarinet quartet

Dolf de Kinkelder

 $\text{♩} = 80$
molto rubato

Clarinet in E $\flat$

mp

Clarinet in B $\flat$

Alto Clarinet (E $\flat$)

Bass Clarinet (B $\flat$)

 $\text{♩} = 168$
a tempo

7

E $\flat$ Cl.

B $\flat$ Cl.

Alto Cl.

B. Cl.

11

E $\flat$ Cl.

B $\flat$ Cl.

Alto Cl.

B. Cl.

15

Score for measures 15-18. The Eb Cl. part starts with a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D), both marked *mf*. The Bb Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*. The Alto Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*. The B. Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*. All parts have a *cresc.* marking. The Eb Cl. part has a triplet of eighth notes (B, C, D) marked *cresc.*. The Bb Cl. part has a triplet of eighth notes (B, C, D) marked *cresc.*. The Alto Cl. part has a triplet of eighth notes (B, C, D) marked *cresc.*. The B. Cl. part has a triplet of eighth notes (B, C, D) marked *cresc.*.

19

Score for measures 19-22. The Eb Cl. part has a triplet of eighth notes (F#, G, A) marked *f*, followed by a half note (B) marked *p*, and a quarter note (C) marked *mp*. The Bb Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (B) marked *f*, and a quarter note (C) marked *mp*. The Alto Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (B) marked *f*, and a quarter note (C) marked *mp*. The B. Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (B) marked *f*, and a quarter note (C) marked *mp*.

23

Score for measures 23-26. The Eb Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (B) marked *f*, and a quarter note (C) marked *mp*. The Bb Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (B) marked *f*, and a quarter note (C) marked *mp*. The Alto Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (B) marked *f*, and a quarter note (C) marked *mp*. The B. Cl. part has a triplet of eighth notes (F#, G, A) marked *mf*, followed by a half note (B) marked *f*, and a quarter note (C) marked *mp*.

27

Music score for measures 27-30, featuring four staves: Eb Cl., Bb Cl., Alto Cl., and B. Cl. The Eb Cl. staff has a key signature of one flat and a common time signature. The Bb Cl. staff has a key signature of two flats. The Alto Cl. and B. Cl. staves have a key signature of one flat. The music consists of eighth and quarter notes, with some rests and dynamic markings like *mf* and *f*.

31

Music score for measures 31-34, featuring four staves: Eb Cl., Bb Cl., Alto Cl., and B. Cl. The Eb Cl. staff has a key signature of one flat and a common time signature. The Bb Cl. staff has a key signature of two flats. The Alto Cl. and B. Cl. staves have a key signature of one flat. The music consists of eighth and quarter notes, with some rests and dynamic markings like *f* and *mf*.

35

Music score for measures 35-38, featuring four staves: Eb Cl., Bb Cl., Alto Cl., and B. Cl. The Eb Cl. staff has a key signature of one flat and a common time signature. The Bb Cl. staff has a key signature of two flats. The Alto Cl. and B. Cl. staves have a key signature of one flat. The music consists of eighth and quarter notes, with some rests and dynamic markings like *f* and *mf*.

39

Score for measures 39-41, featuring Eb Cl., Bb Cl., Alto Cl., and B. Cl. parts. The music is in 4/4 time and includes dynamic markings *p* and *cresc. poco a poco*. Triplet markings (3) are present above several notes.

42

Score for measures 42-44, featuring Eb Cl., Bb Cl., Alto Cl., and B. Cl. parts. The music is in 5/4 time and includes dynamic markings *f* and *p*. Triplet markings (3) are present above several notes.

45

Score for measures 45-48, featuring Eb Cl., Bb Cl., Alto Cl., and B. Cl. parts. The music is in 5/4 time and includes dynamic markings *f*, *mf*, and *mp*. Triplet markings (3) are present above several notes.

49

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

53

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

fp

57

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

turn Right to nobody and back

turn Left to Bass and back

turn Left to nobody and back

turn Right to B♭ cl and back

60

turn Left to Bb cl & SHOUT!

Hey??

turn Right to Eb cl & SHOUT!

Hey??

turn Right to Bass & SHOUT!

Hey??

turn Left to Alto & SHOUT!

Hey??

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

63 and back

Yes!

and back

Yes!

and back

Yes!

and back

Yes!

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

66

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

69

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

f

f

f

p

mf

73

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

p

mf

p

p

78

E♭ Cl.

B♭ Cl.

Alto Cl.

B. Cl.

mf

p

mf

mf

p