

Sigurd Jorsalfar

Homage March

Edvard Grieg
Arr. Christoph Günzel

Allegro molto ♩=144 % **Allegretto marziale** ♩=84

Piccolo
Flutes
Oboes
Bassoons
Clarinet in E $\flat$
Clarinet (B $\flat$) I
Clarinet (B $\flat$) II
Clarinet (B $\flat$) III
Bass Clarinet (B $\flat$)
Alto Saxophones (E $\flat$)
Tenor Saxophones (B $\flat$)
Baritone Saxophone (E $\flat$)
Horn (F) I & II
Horn (F) III & IV
Trumpet (B $\flat$) I
Trumpet (B $\flat$) II & III
Cornets (B $\flat$)
Trombone I & II
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Snare Drum

14 **A**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

B Più mosso

This is a page from a musical score, labeled "24" in the top left corner. It contains staves for various instruments, including Picc., Fl., Ob., Bsn., Eb Cl., Cl. I, Cl. II, Cl. III, B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn. I & II, Hn. III & IV, Tpt. I, Tpt. II & III, Cnt., Tbn. I & II, B. Tbn., Euph., and Tba. The notation includes notes, rests, slurs, and dynamic markings like ppp, pp, p, and tr. There are also some performance instructions like "arco" at the bottom right.

34 **C**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

a2

mf

3

f

ben ten.

pp

p

pizz.

arco

D Più animato

44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

52 *un poco ritard.* **Maestoso** ♩=60

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Bells

S. D.

62 *To Coda* **E** *rit.*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Cnt.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Bells

S. D.

74 **Più mosso** $\text{♩} = 116$

1. 2.

Picc.

Fl.

Ob.

Bsn.

1

pp

p

ten.

pp

cresc.

Cl. I

ten.

pp

cresc.

Cl. II

ben ten. sempre

pp

cresc.

Cl. III

ben ten. sempre

pp

cresc.

B. Cl.

pp

cresc.

Alto Sax.

pp

ben ten. sempre

pp

cresc.

Ten. Sax.

pp

ben ten. sempre

cresc.

Bari. Sax.

Bsn. I

pp

ben ten. sempre

pp

cresc.

Hn. I & II

pp

p

Hn. III & IV

pp

p

3

Tpt. I

Ob. I

p

f

3

Tpt. II & III

f

3

Cnt.

Flugelhorn

p

f

Tpt. I, II

3

Tbn. I & II

Hn. III, IV

pp

Hrn. II

p

1

B. Tbn.

Hn. II

pp

Euph.

Bsn. I

pp

S. Bass

ben ten. sempre

pp

S. Bass

ben ten. sempre

pp

Hp.

p

cresc.

Timp.

pp

87 **animato**
Flute

Fl. III *p* *f* *p* *f* *pp*

Fl. *p* *f* *p* *f* 2

Ob. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f* *pp*

E♭ Cl. *p* *f* *p* *f*

Cl. I *p* *f* *p* *f* *pp*

Cl. II *p* *f* *p* *f* *pp*

Cl. III *p* *f* *p* *f* *pp*

B. Cl. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *f*

Bari. Sax. *p* *f* *p* *f*

Hn. I & II *p* *f* *p* *f* *pp*

Hn. III & IV *p* *f* *p* *f*

Tpt. I *f* *p* *f* *p*

Tpt. II & III *f* *p* *f* *p*

Flug. 1 *pp*

Tbn. I & II *p* *f* *p* *p* *f* *p*

B. Tbn. *p* *f* *p* *p* *f* *p*

Euph. *pp*

Tba. *p* *f* *p* *f* *pp*

99

dim. e poco rit. **G** *a tempo*

Fl. III *cresc. e stretto* *f* *pp* *cresc.*

Fl. *p* *cresc. e stretto* *f* *pp* *cresc.*

Ob. *p* *cresc. e stretto* *f* *pp* *cresc.*

Bsn. *cresc. e stretto* *f* *pp* *cresc.*

E♭ Cl. *p* *cresc. e stretto* *f* *pp* *cresc.*

Cl. I *cresc. e stretto* *f* *pp* *cresc.*

Cl. II *p* *cresc. e stretto* *f* *pp* *cresc.*

Cl. III *cresc. e stretto* *f* *pp* *cresc.*

B. Cl. *pp* *pp* *cresc.*

Alto Sax. *pp* *cresc.*

Ten. Sax. *pp* *cresc.*

Bari. Sax. *pp* *pp* *cresc.*

Hn. I & II *p* *cresc. e stretto* *f* *pp* *cresc.*

Hn. III & IV *p* *cresc. e stretto* *f* *pp* *cresc.*

Tpt. I *f*

Tpt. II & III *f*

Flug. *Hn. III* *p* *cresc. e stretto* *f*

Tbn. I & II *p* *cresc. e stretto* *f* *Hn. III* *pp* *cresc.*

B. Tbn. *f* *Hn. IV*

Euph. *cresc. e stretto* *f*

Tba. *cresc. e stretto* *f* *pp* *cresc.*

S. Bass *cresc. e stretto* *f* *pp* *cresc.*

Hp. *pp* *cresc.*

Timp. *f* *p*

109 *rit.* **Allegro molto**

Fl. III *p* *cresc.* *f* *p*

Fl. *p* *cresc.* *f* *p*

Ob. *p* *cresc.* *f* *p*

Bsn. *p* *cresc.* *f* *p*

E♭ Cl. *p* *cresc.* *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

B. Cl. *p* *cresc.* *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *p* *cresc.* *f* *p*

Hn. I & II *p* *cresc.* *f* *p*

Hn. III & IV *p* *cresc.* *f* *p*

Tpt. I *f*

Tpt. II & III *p* *cresc.* *f*

Flug. *p* *cresc.* *f* *p*

Tbn. I & II *f*

B. Tbn. *p* *cresc.* *f*

Euph. *f*

Tba. *f* *p*

S. Bass *f* *p*

Hp. *f* *p*

Timp. *f*



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124 *rit.*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn. I & II

Hn. III & IV

Tpt. I

Tpt. II & III

Flug.

Tbn. I & II

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

S. D.

ff